MUSIC - UNIVERSITY OF TORONTO
3 1761 04882 1896

Mozart, Johann Chrysostom
Wolfgang Amadeus
[Symphony, K. 551, C major; arr]
Sinfonie in C [mit der Fuge]

M
216
M69
K551

# Ausgewählte

# Salonmusik-Werke

für

ein und mehrere Claviere.

## Für 1 Clavier zu 6 Händen.

| | Mk. | Pf. |
|---|---|---|
| **Liebich,** Im., Op. 25. Fantasien über Themen beliebter Opern f. Pfte zu 6 Händen. | | |
| No. 1. Mozart, Don Juan | 2 | — |
| - 2. Meyerbeer, Hugenotten | 1 | 75 |
| - 3. Weber, Oberon | 2 | — |

## Für 1 Clavier zu 3 Händen.

| | | |
|---|---|---|
| **Mezger,** Fr., Sonate (B) p. Pfte à trois Mains | 2 | 50 |

## Für 2 Claviere zu 8 Händen.

| | | |
|---|---|---|
| **Auber,** D. F. E., Ouvertüre: Maurer u. Schlosser, f. 2 Pfte zu 8 Händen einger. v. C. Burchard | 4 | — |
| **Beethoven,** L. v., Op. 16. Quintett (Es), f. 2 Pfte zu 8 Händen gesetzt v. Rob. Wittmann | 8 | 50 |
| **Bellini,** V., Ouvertüre zur Oper: Norma, f. 2 Pfte zu 8 Händen eing. v. C. Burchard | 3 | 75 |
| **Beutel v. Lattenberg,** F. V., Op. 15. Air national „God save the Queen", varié p. 2 Pftes à 8 Mains | 5 | — |
| **Kreutzer,** Conr., Ouvertüre zur Oper: Das Nachtlager von Granada, f. 2 Pfte zu 8 Händen eing. v. R. Wittmann | 5 | — |
| **Marschner,** H., Op. 42. Ouvertüre (Dm.) zur Oper: Der Vampyr, eing. f. 2 Pfte zu 8 Händen v. H. Enke | 4 | — |
| — Op. 60. Ouvertüre: Templer und Jüdin, f. 2 Pfte zu 8 Händen arr. v. Rob. Wittmann | 5 | — |
| — Op. 78. Fest-Ouvertüre [gr. Ouv. solennelle] (D) einger. f. 2 Pfte zu 8 Händen v. R. Wittmann | 5 | 25 |
| — Op. 80. Ouvertüre (F) zur Oper: Hans Heiling, f. 2 Pfte zu 8 Händen eing. v. G. M. Schmidt | 4 | — |
| **Méhul,** E. H, Ouvertüre zur Oper: Heinrich IV. (La Chasse du jeune Henri), einger. f. 2 Pfte zu 8 Händen v. C. Burchard | 5 | 50 |
| — Ouvertüre zur Oper: Joseph in Aegypten, eing. f. 2 Pfte zu 8 Händen v. C. Burchard | 3 | — |
| **Mozart,** W. A., Op. 29. Quintett f. Pfte, Hoboe, Clarinette, Horn und Fagott, einger. f. 2 Pfte zu 8 Händen v. C. T. Brunner | 7 | — |
| — Op. 38. Sinfonie (C) mit der Fuge, eing. f. 2 Pfte zu 8 Händen v. Beutel von Lattenberg | 7 | 50 |
| **Rossini,** G., Ouvertüre zur Oper: Elisabeth (Barbier von Sevilla), eing. f. 2 Pfte zu 8 Händen v. C. Burchard | 4 | 50 |

## Für 2 Claviere zu 8 Händen.

| | | |
|---|---|---|
| **Rossini,** C., Ouvertüre zur Oper: Semiramis, eing. f. 2 Pfte zu 8 Händen v. C. Burchard | 5 | 50 |
| — Ouvertüre zur Oper: Die Italienerin in Algier, einger. f. 2 Pfte zu 8 Händen v. C. Burchard | 4 | 50 |
| **Schnyder,** X., von Wartensee, Ouvertüre z. Oper: Fortunat, f. 2 Pfte zu 8 Händen einger. v. H. Nägeli | 5 | 50 |
| **Weber,** C. M. v., Ouvertüre zur Oper: Euryanthe, f. 2 Pfte zu 8 Händen eing. von R. Wittmann | 4 | — |
| **Winter,** P. v., Ouvertüre zur Oper: Das unterbrochene Opferfest, eing. f. 2 Pfte zu 8 Händen | 3 | — |

## Für 2 Claviere zu 4 Händen.

| | | |
|---|---|---|
| **Duvernoy,** J. B., Op. 256. Feu roulant. Etude | 1 | 75 |
| **Greulich,** C. W., Op. 23. Grand Divertissement (D) | 2 | 25 |
| **Gutmann,** Ad., Op. 37. Le Tourbillon. Galop brill. | 2 | 50 |
| **Henselt,** Ad., Op. 2. No. 6. Etude: Si oiseau j'étais. | 1 | 75 |
| — Op. 2. No. 9. Etude | 2 | — |
| **Kirchner,** Theodor, Polonaise Fdur | 4 | — |
| **Lysberg,** Ch. B. Op. 51. La Baladine. Caprice | 3 | — |
| — Op. 79. Morceau de Concert sur: Don Juan, de Mozart, p. 2 Pftes. | 4 | 50 |
| — Op. 92. 2me Duo sur: Oberon, Preciosa, Freischütz, de Weber, p. 2 Pftes | 6 | — |
| — Op. 121. 3me Morceau de Concert, sur: la Flûte enchantée, de Mozart, p. 2 Pftes | 4 | — |
| — Op. 134. Le Bruits de Champs. Idylle symph. | 6 | — |
| **Mayer,** Ch., Op. 61. No. 3. Etude | 2 | 50 |
| **Mendelssohn-Bartholdy,** F., Op. 3. Grand Duo (Hm.) p. 2 Pftes, arr. d'après le grand Quatour | 10 | — |
| **Moscheles,** Ign., Op. 35. Grand Duo (Es) p. 2 Pftes, | 5 | 50 |
| — Op. 69. Erinnerungen an Irland. Gr. Phantasie | 5 | — |
| **Pixis,** J. P., Op. 112. Variat. brill. (D) sur un Thème origin. p. 2 Pftes | 3 | 50 |
| **Reinecke,** C., Op. 6. Andante u. Variationen | 2 | 50 |
| **Rosenhain,** J., Op. 40. Fantasia appassionata. Gr. Duo (Gm.) p. 2 Pftes (ou Harpe et Pfte) | 3 | 50 |
| **Thalberg,** S., Op. 53. Gr. Fantaisie sur l'Opéra: Zampa, de F. Herold, arr. p. 2 Pftes | 4 | — |
| **Weber,** C. M. v., Op. 49. Grosse Sonate f. Pfte, arr. v. C. Kraegen | 7 | 50 |
| — Op. 62. Rondo brillante, als Duo f. 2 Pfte eing. v. C. Kraegen | 3 | — |
| — Op. 72. Polacca brillante, als Duo f. 2 Pfte eing. v. C. Kraegen | 3 | — |

Eigenthum des Verlegers.

Eingetragen in's Vereins-Archiv. Den Verträgen gemäss eingezeichnet.

LEIPZIG, FRIEDRICH HOFMEISTER.

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K.551

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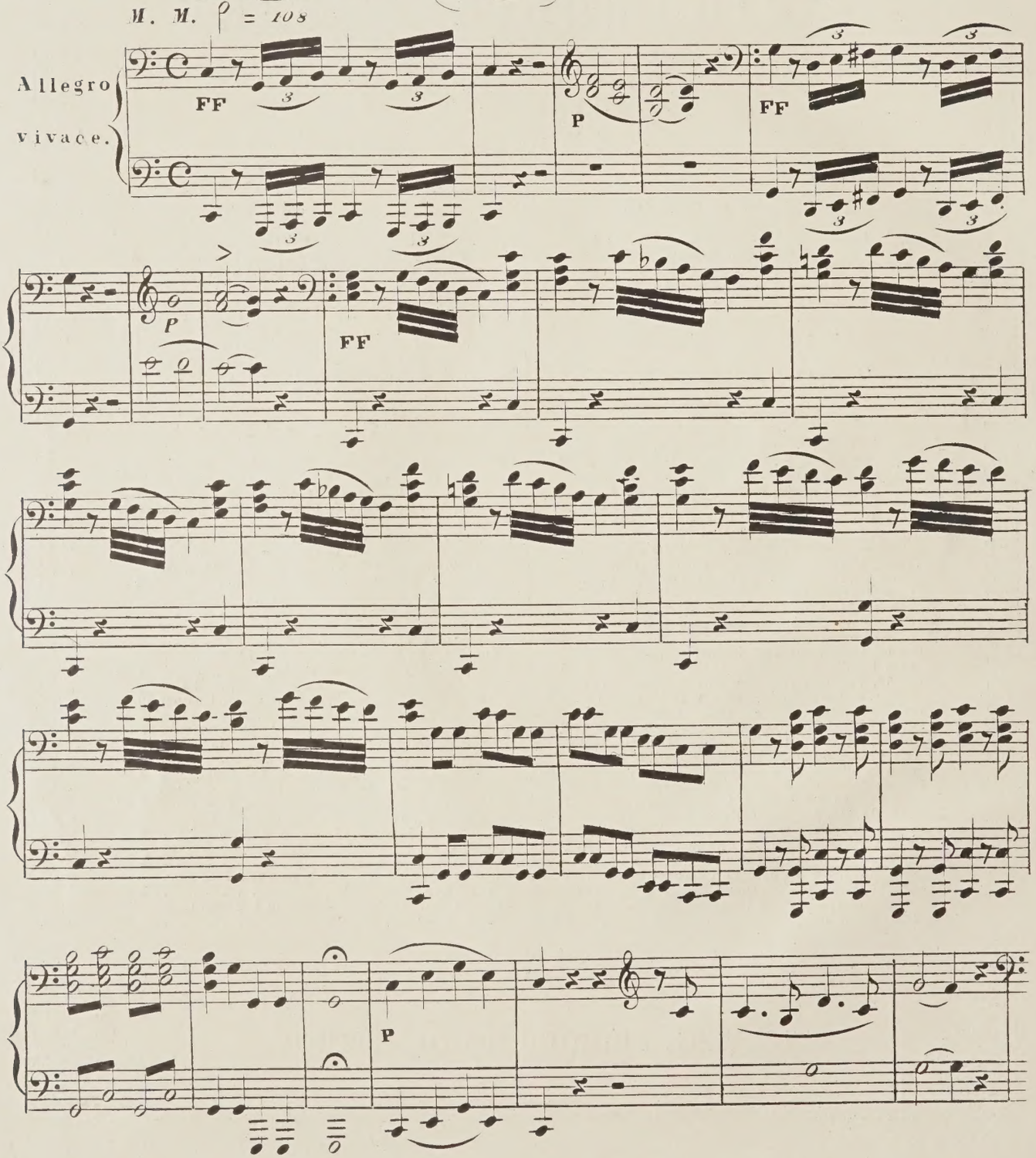
# SINFONIE IN C

von

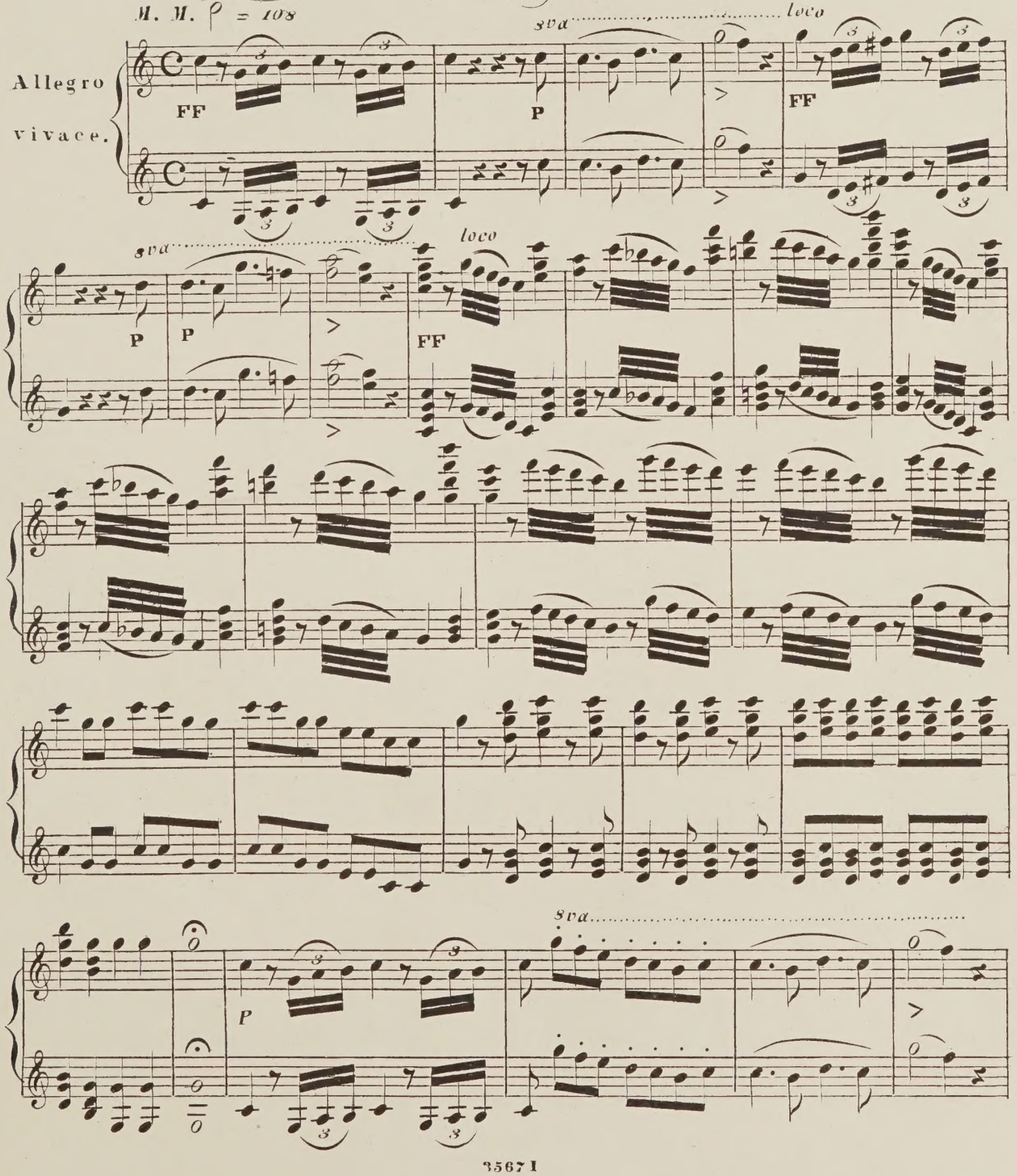
## W. A. Mozart.



# SINFONIE IN C

von

## W. A. Mozart.



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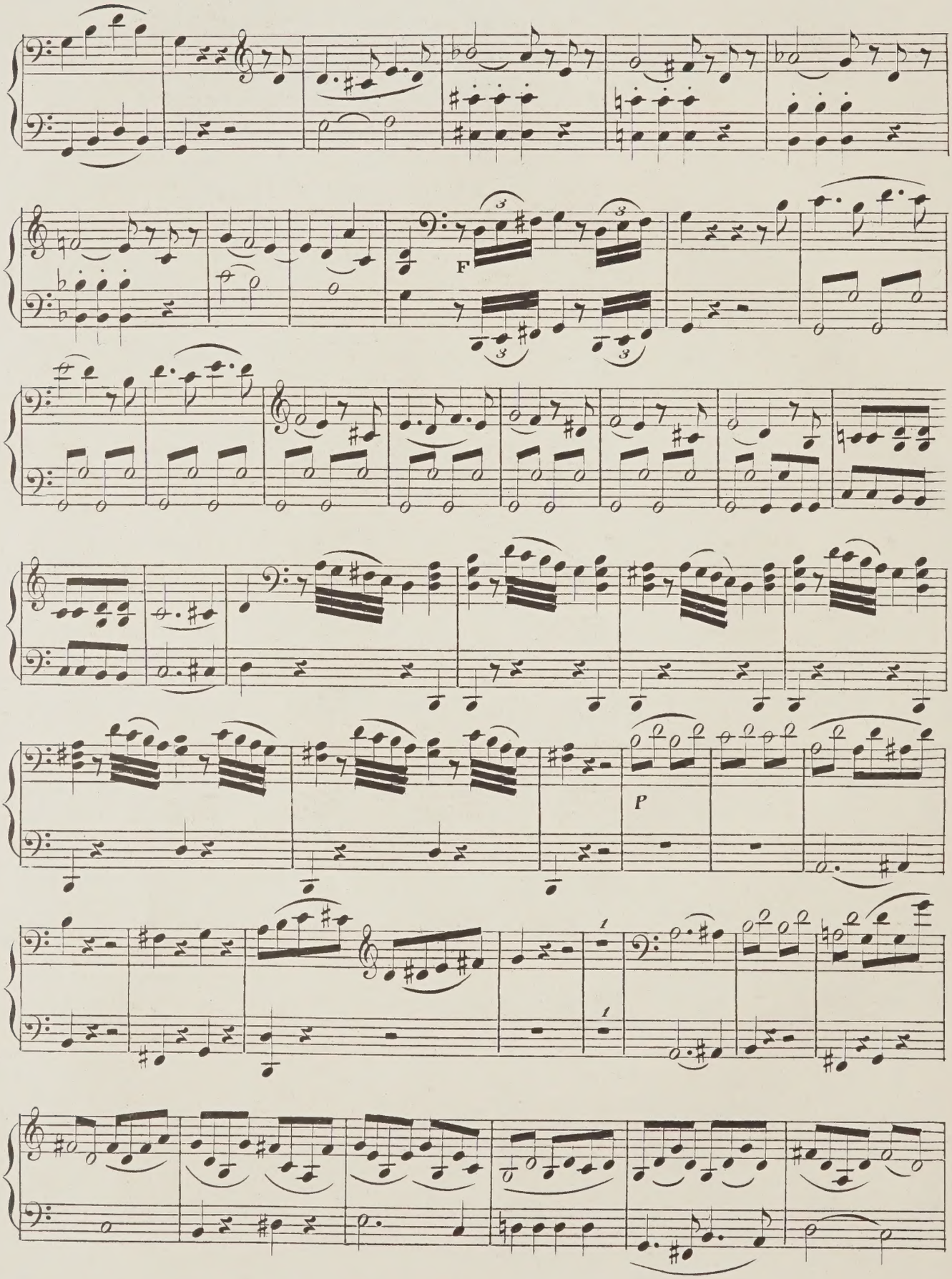

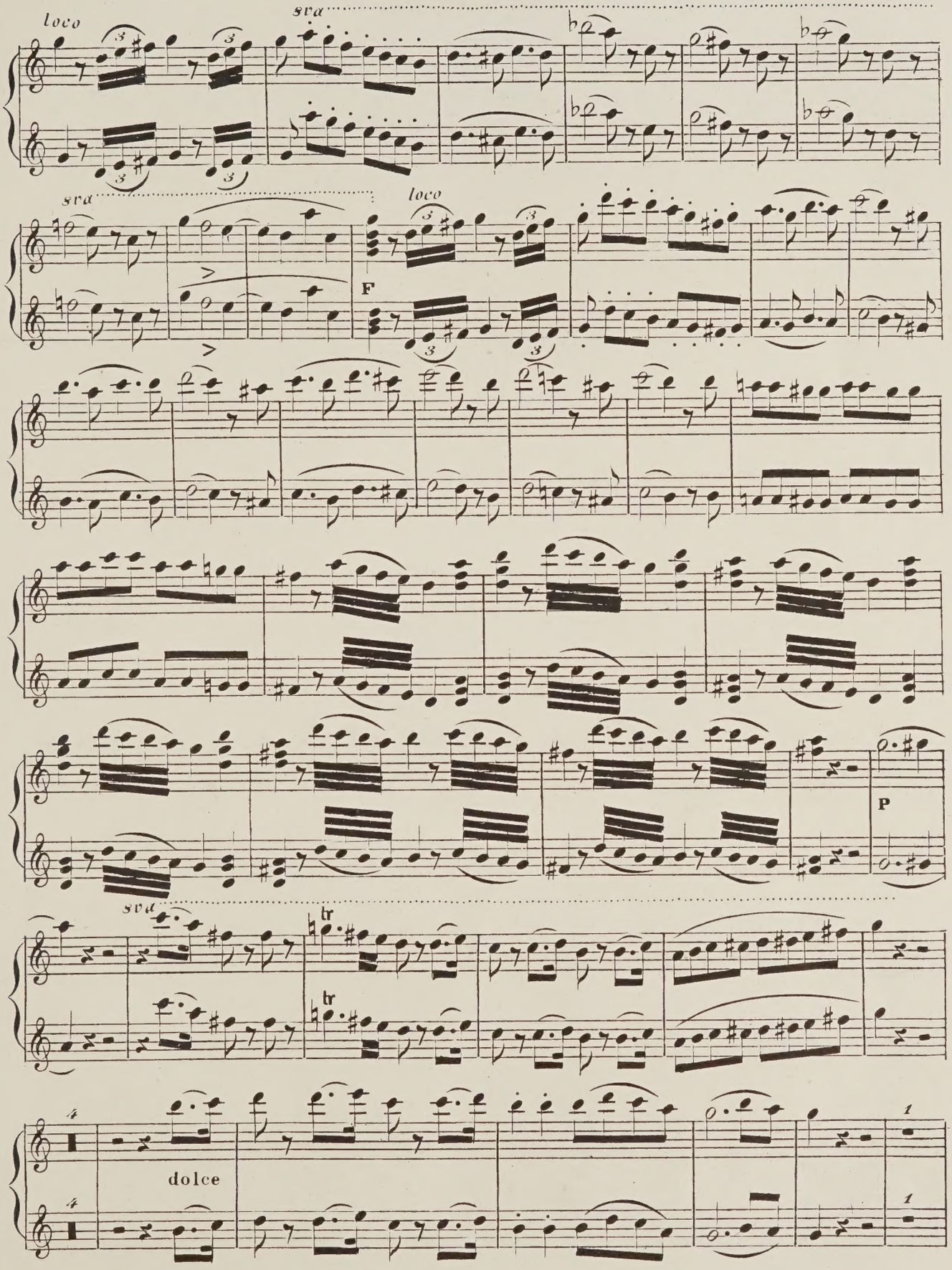
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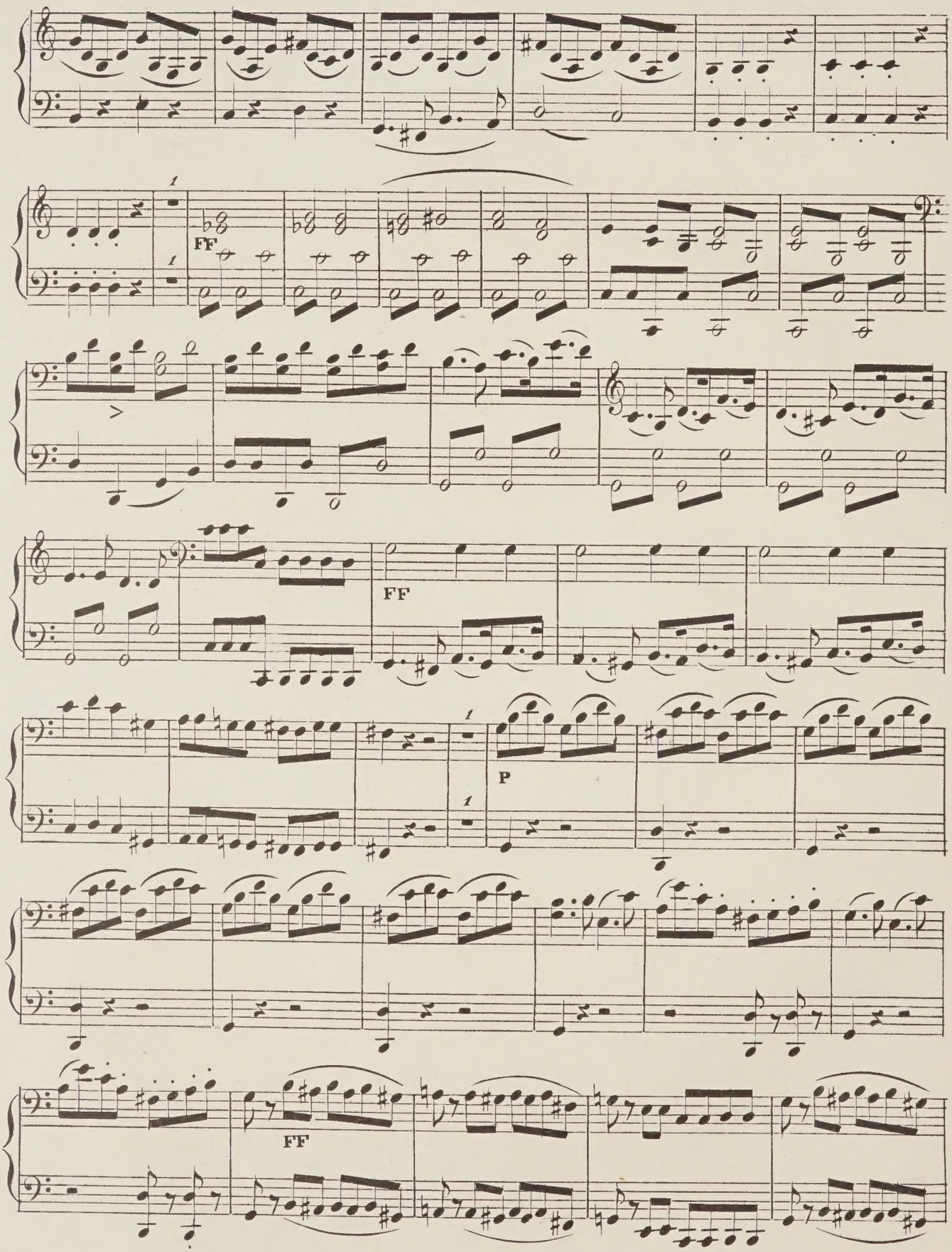

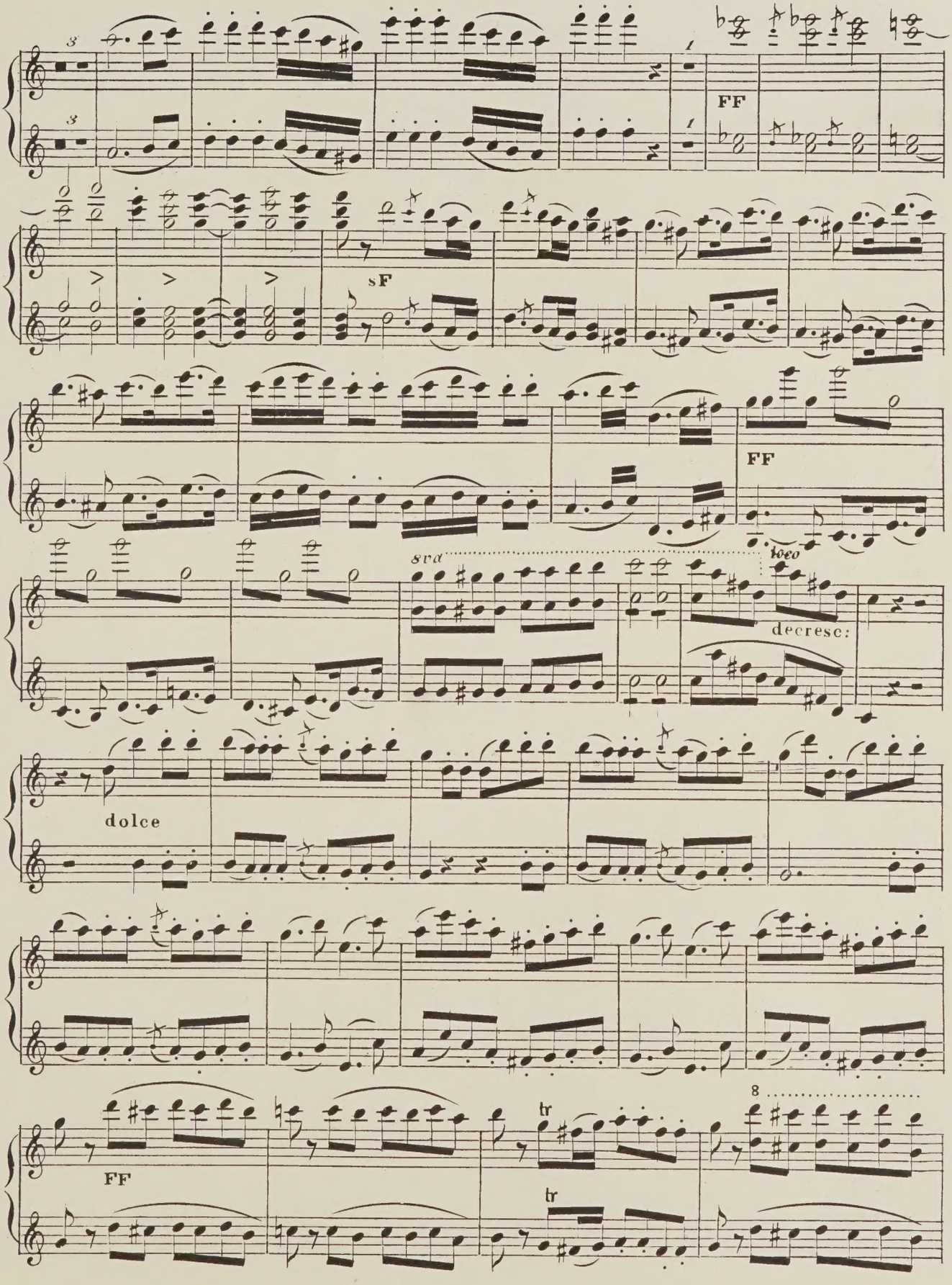
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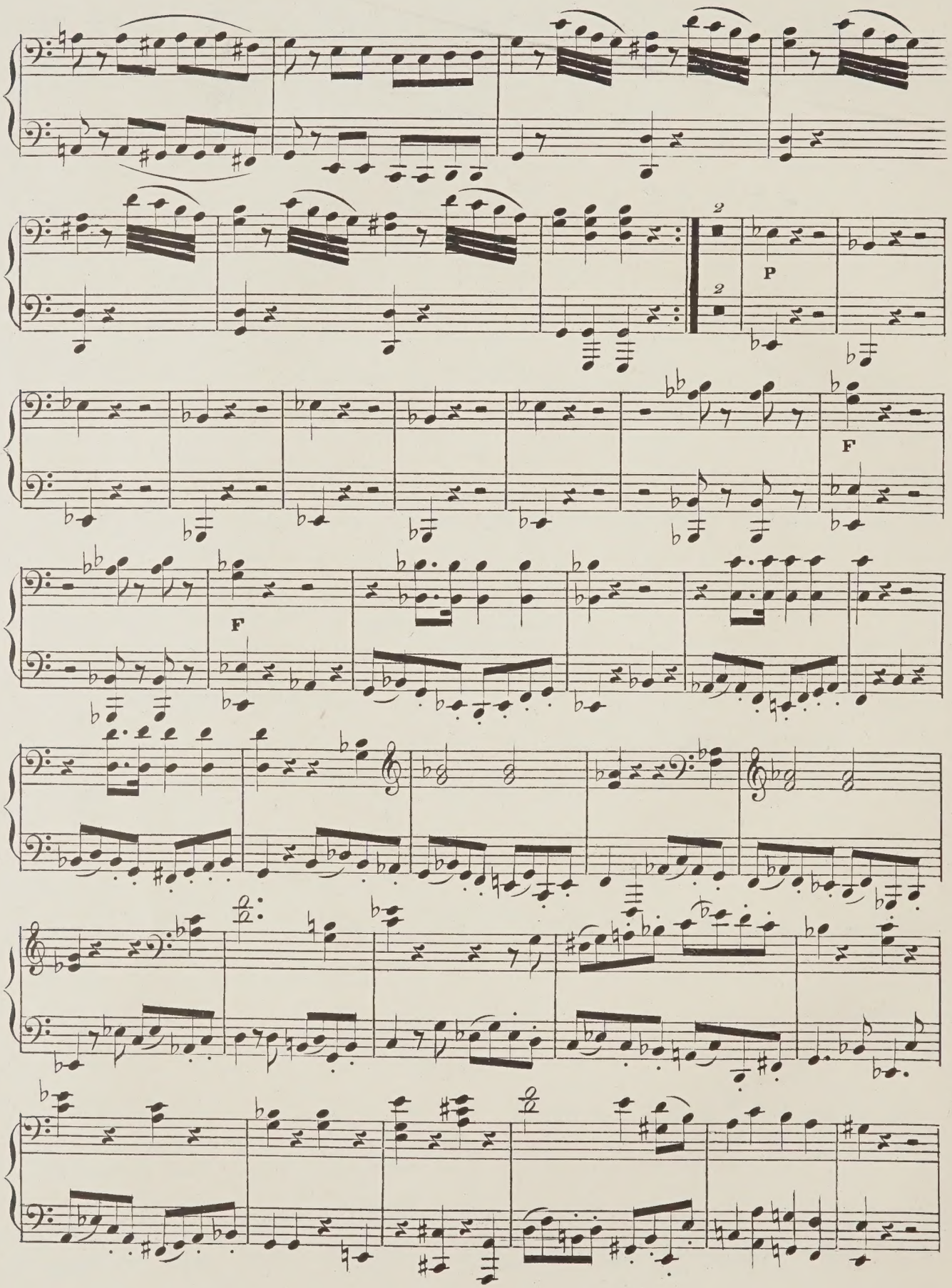
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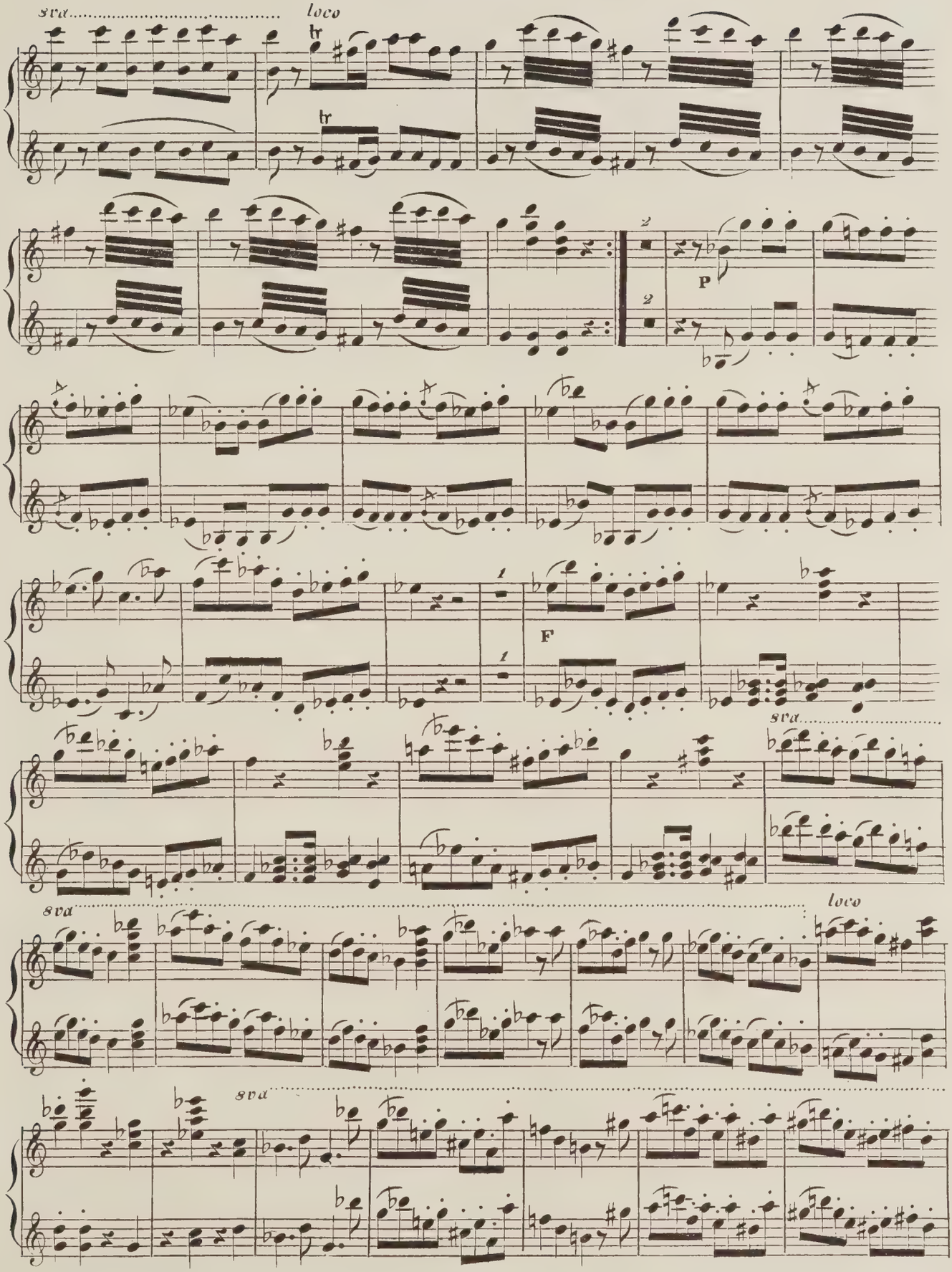
F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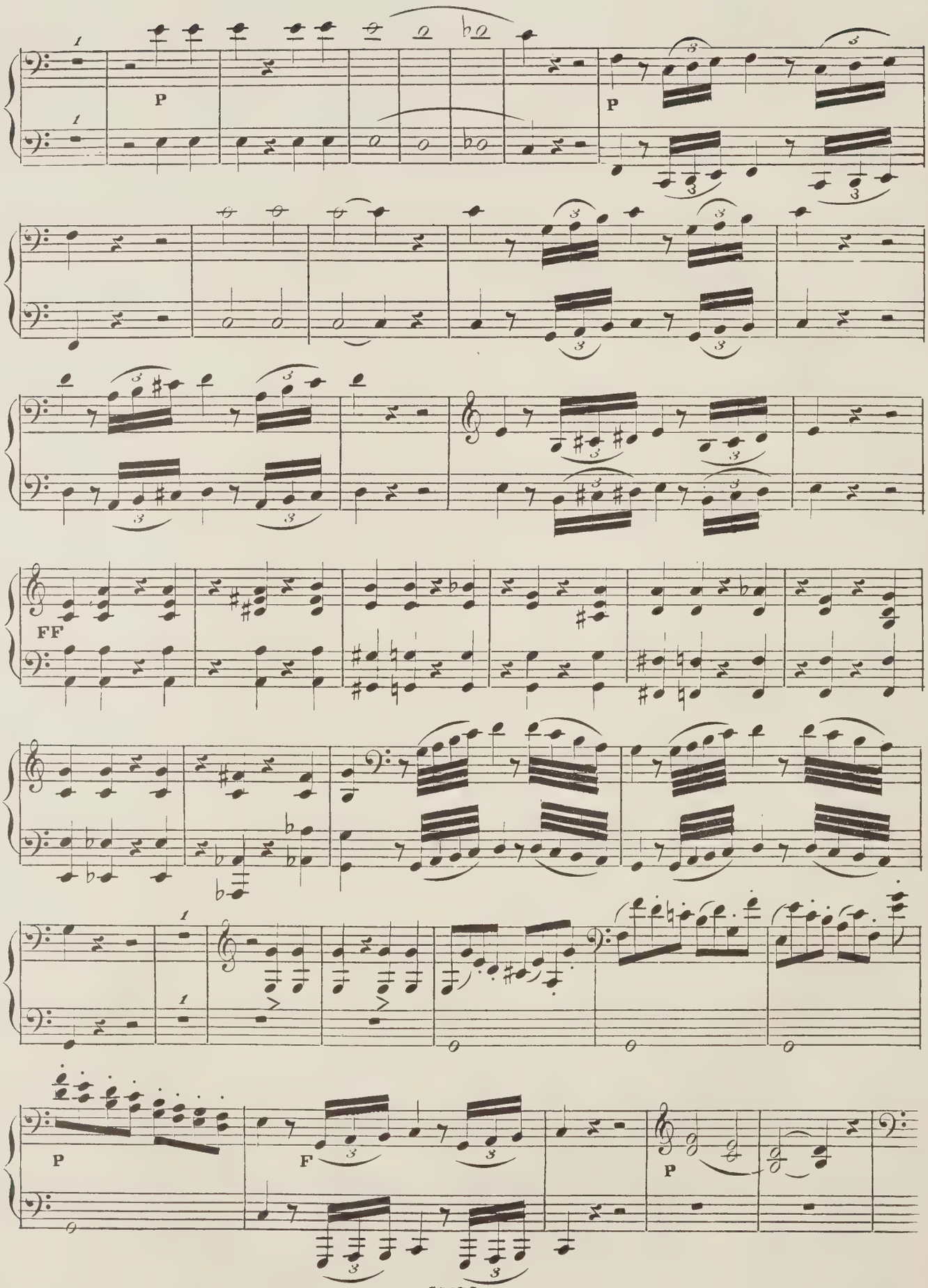
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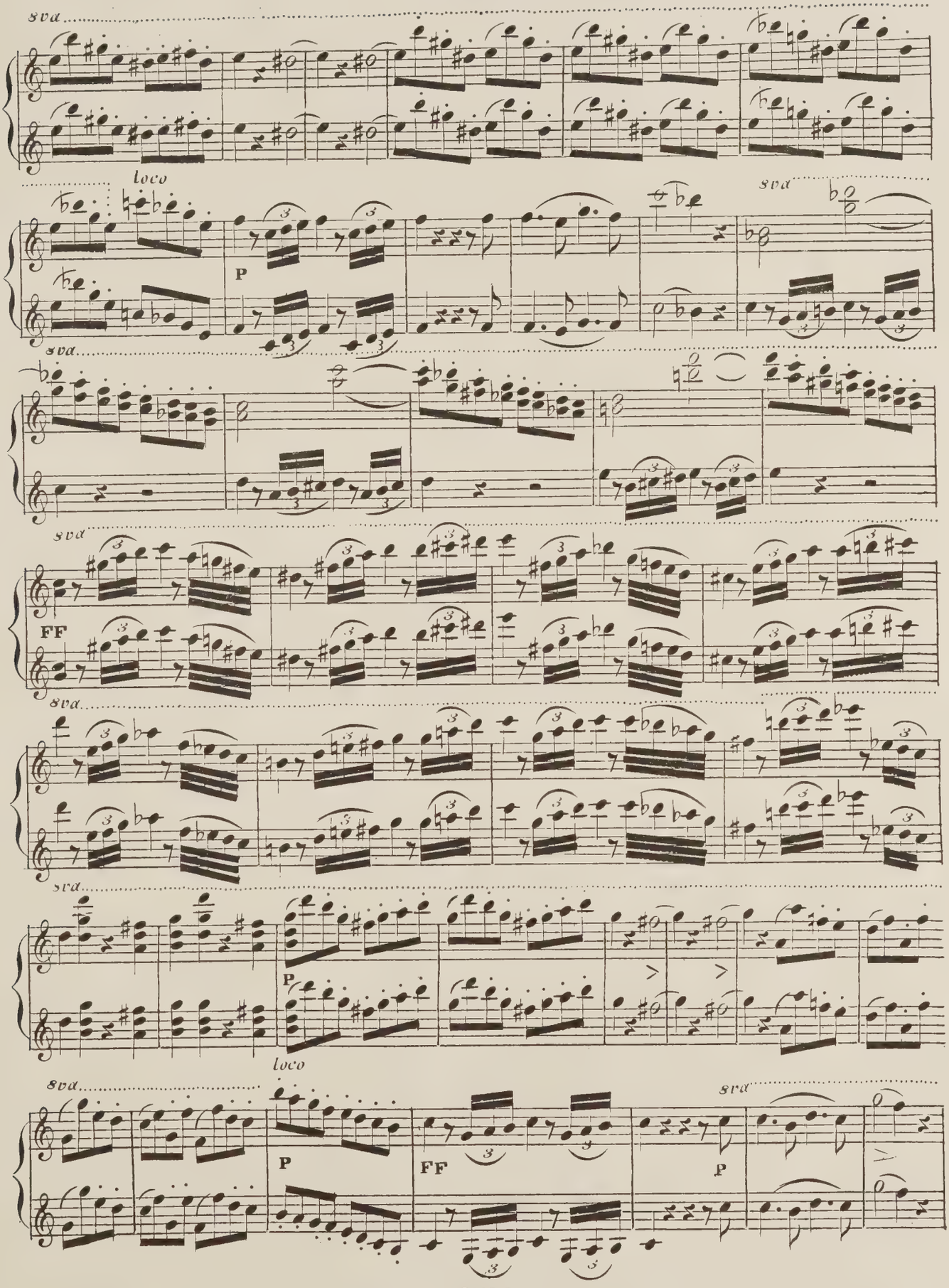
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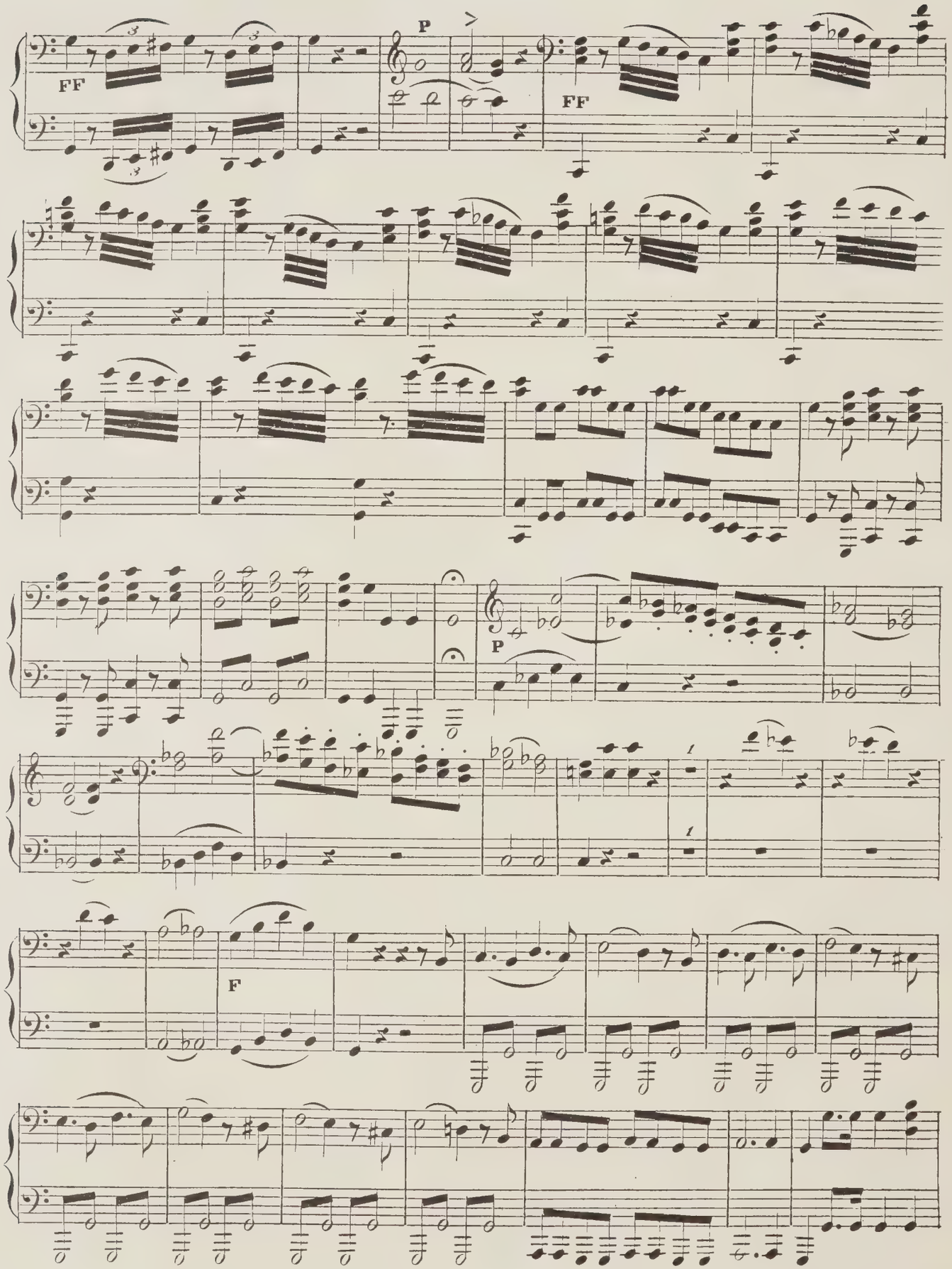

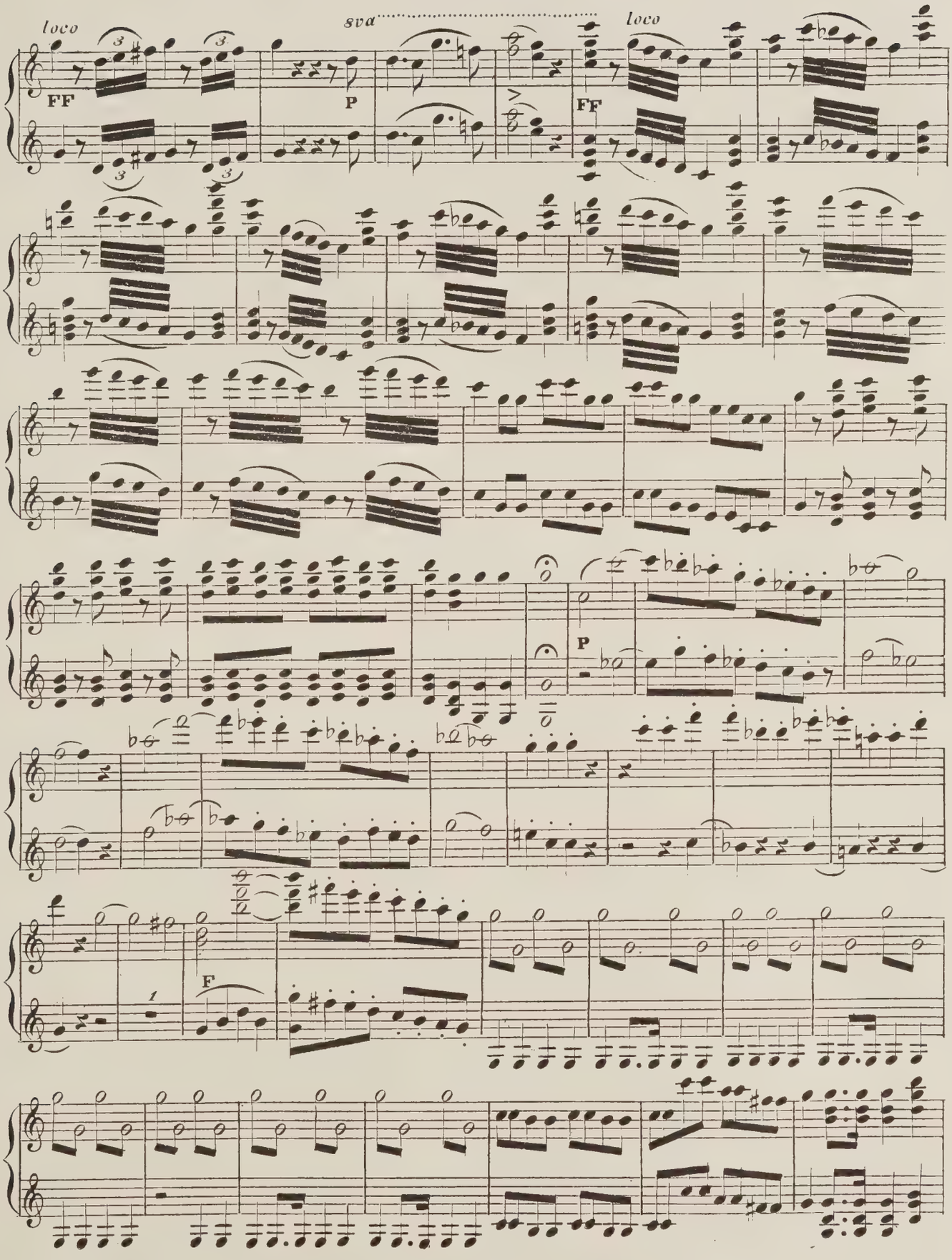
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sva
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1

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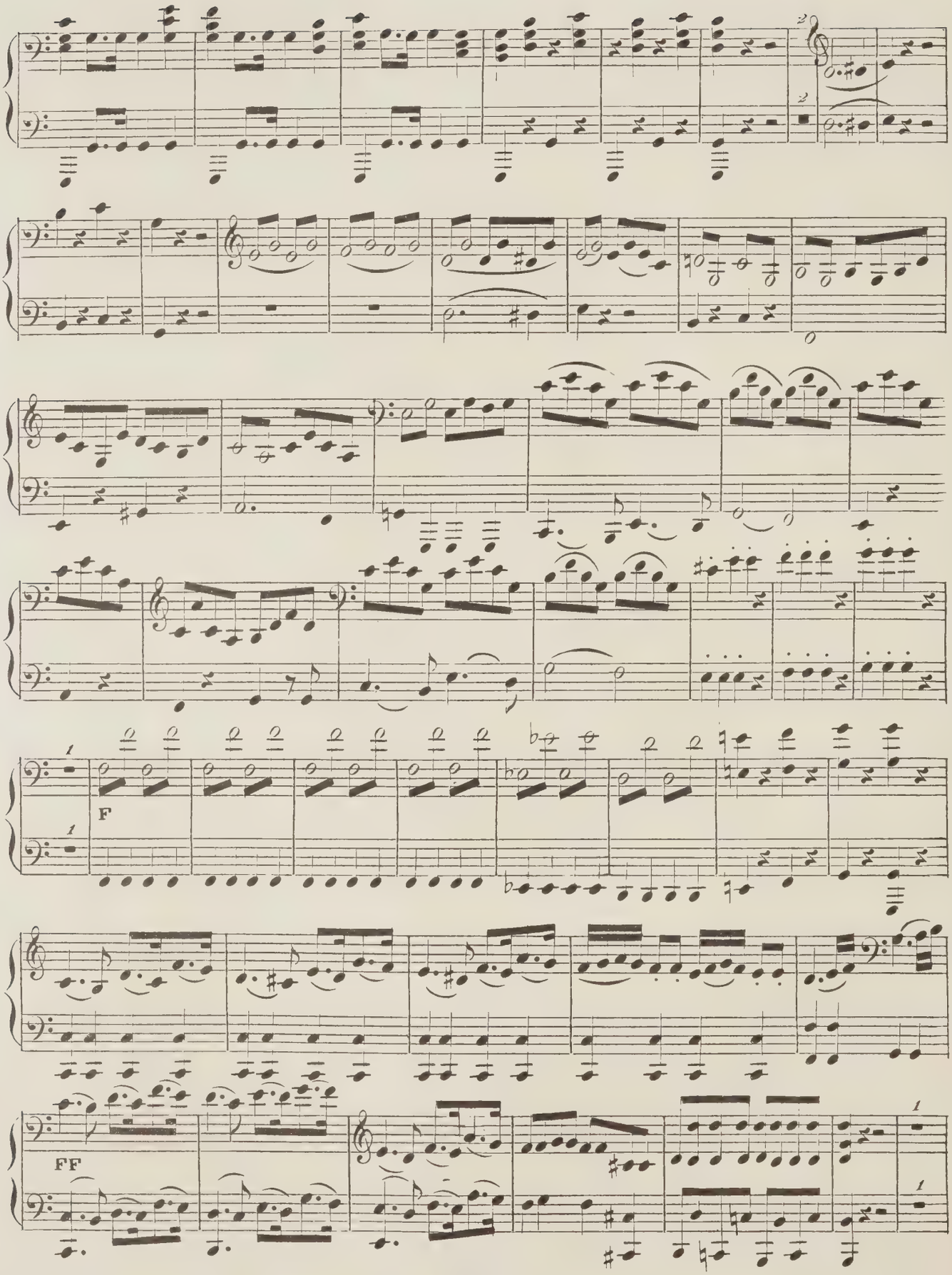

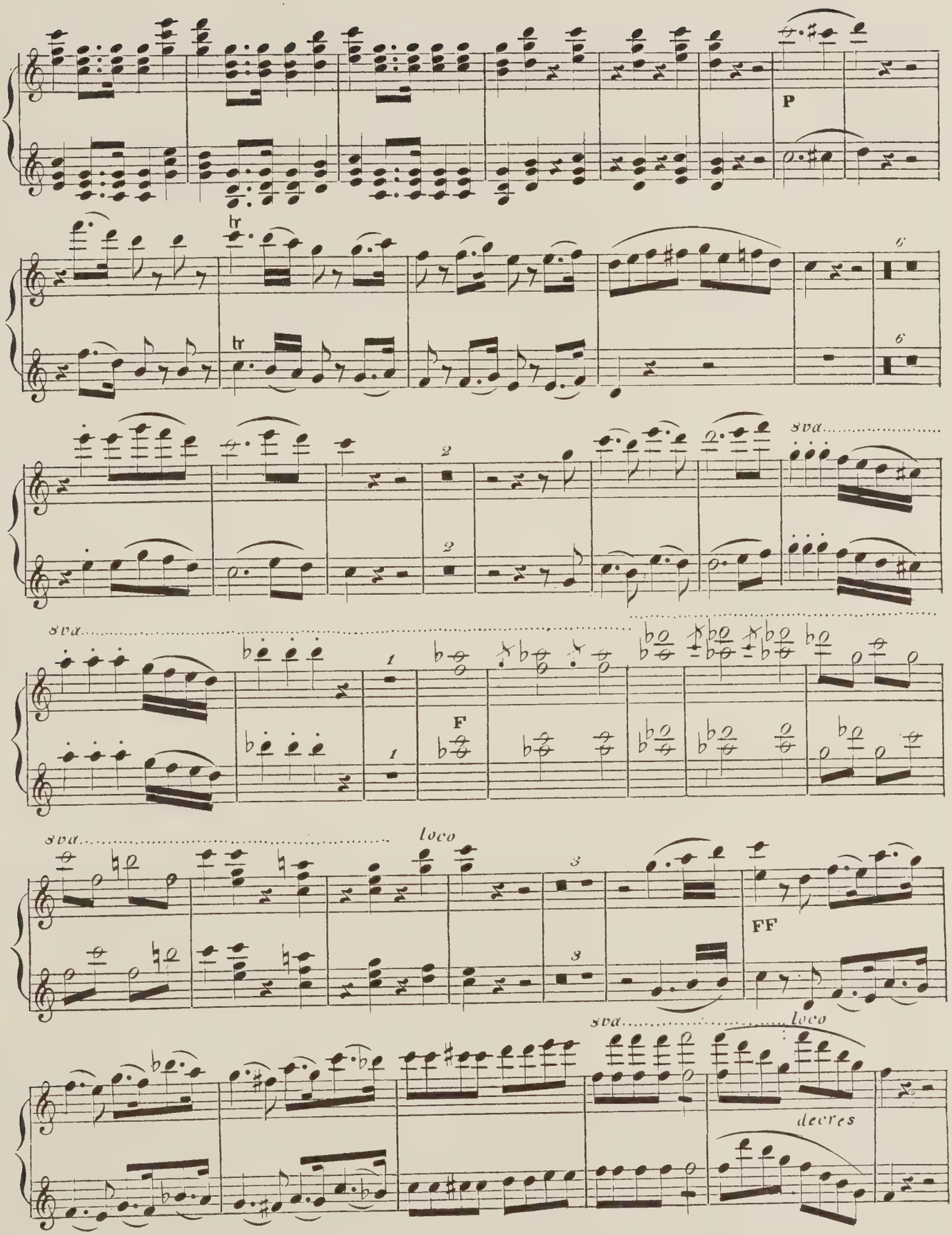
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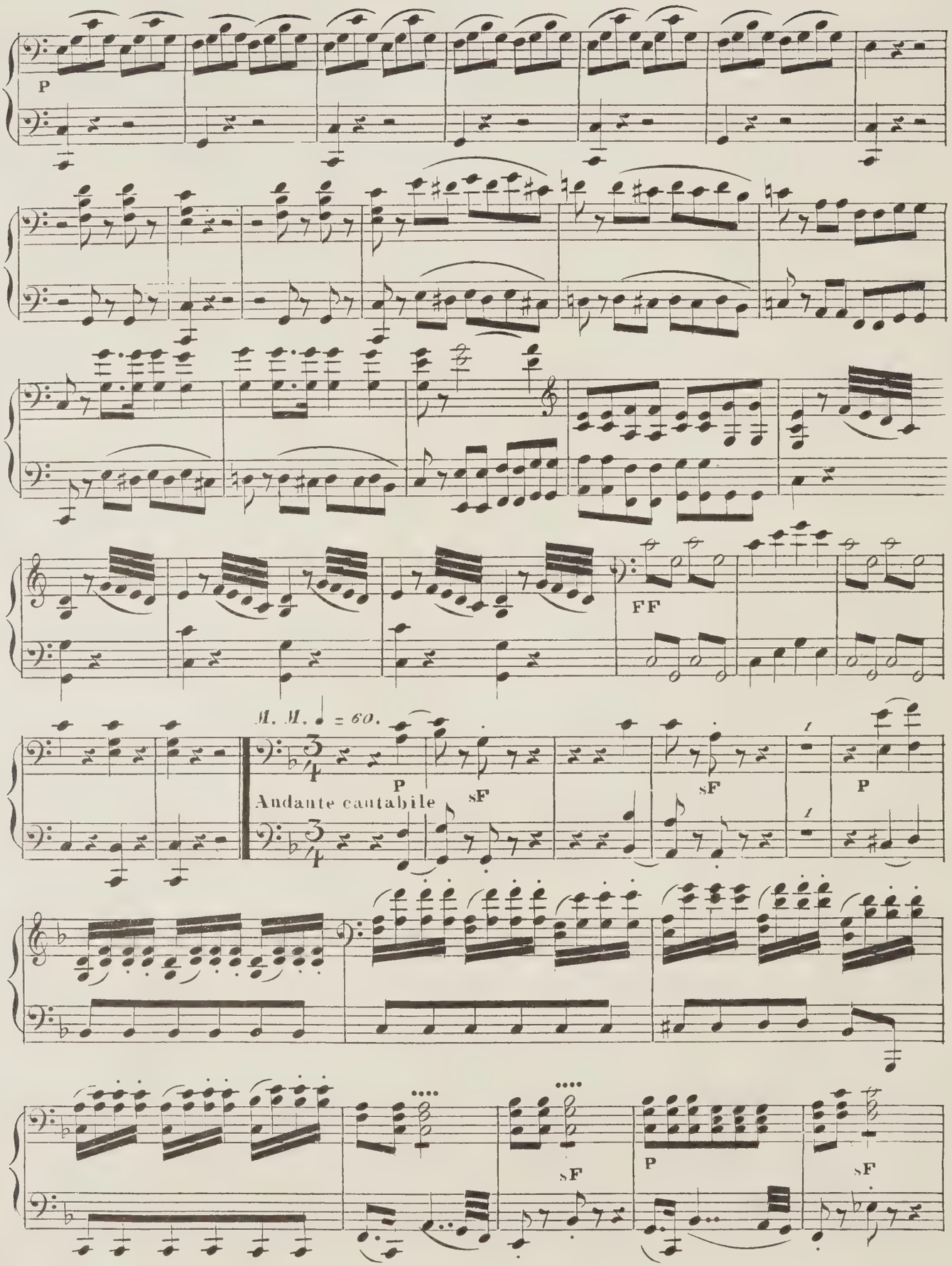

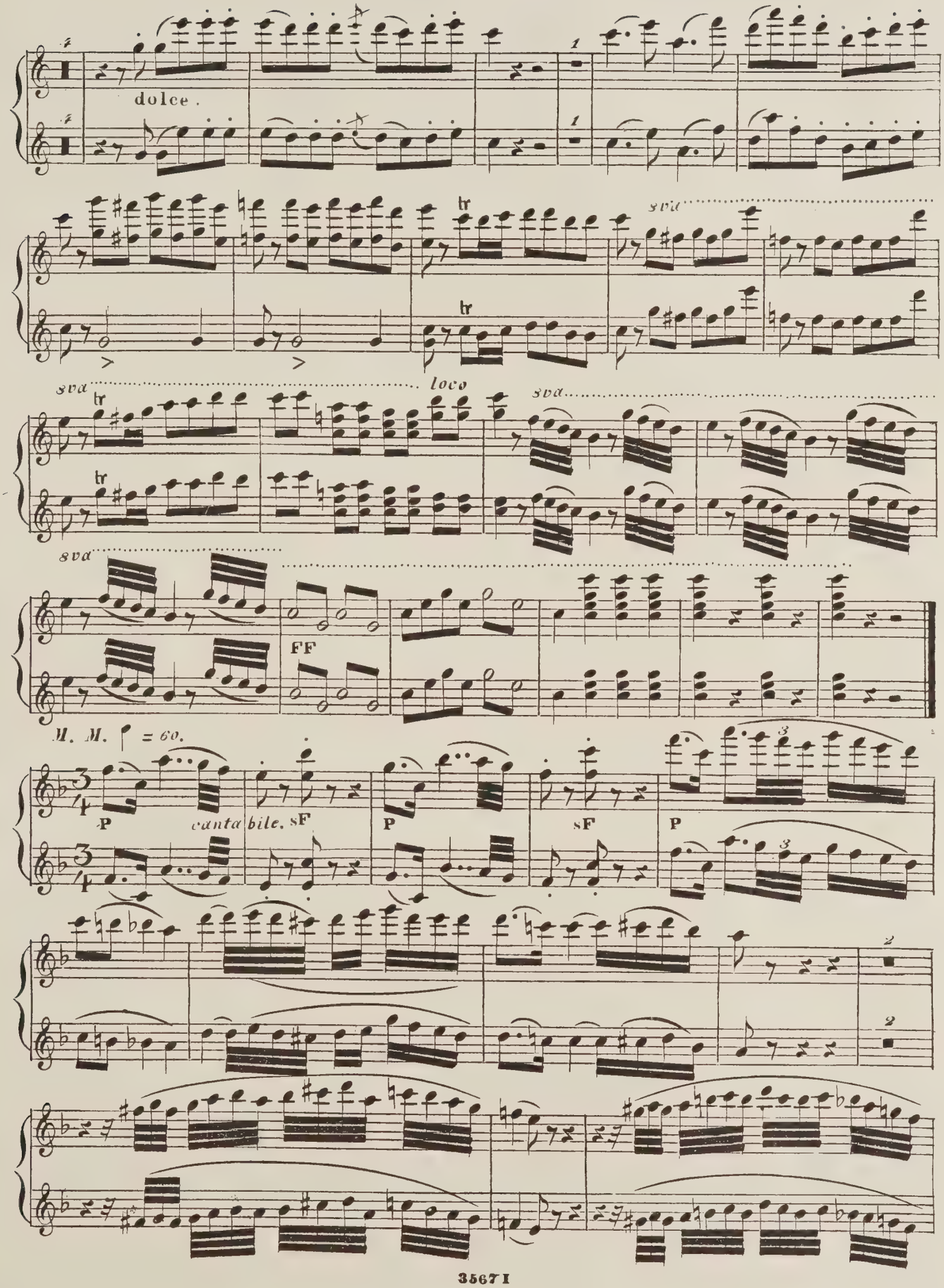
dolce.
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FF
M. M. ♩ = 60.
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cantabile. sF
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sF
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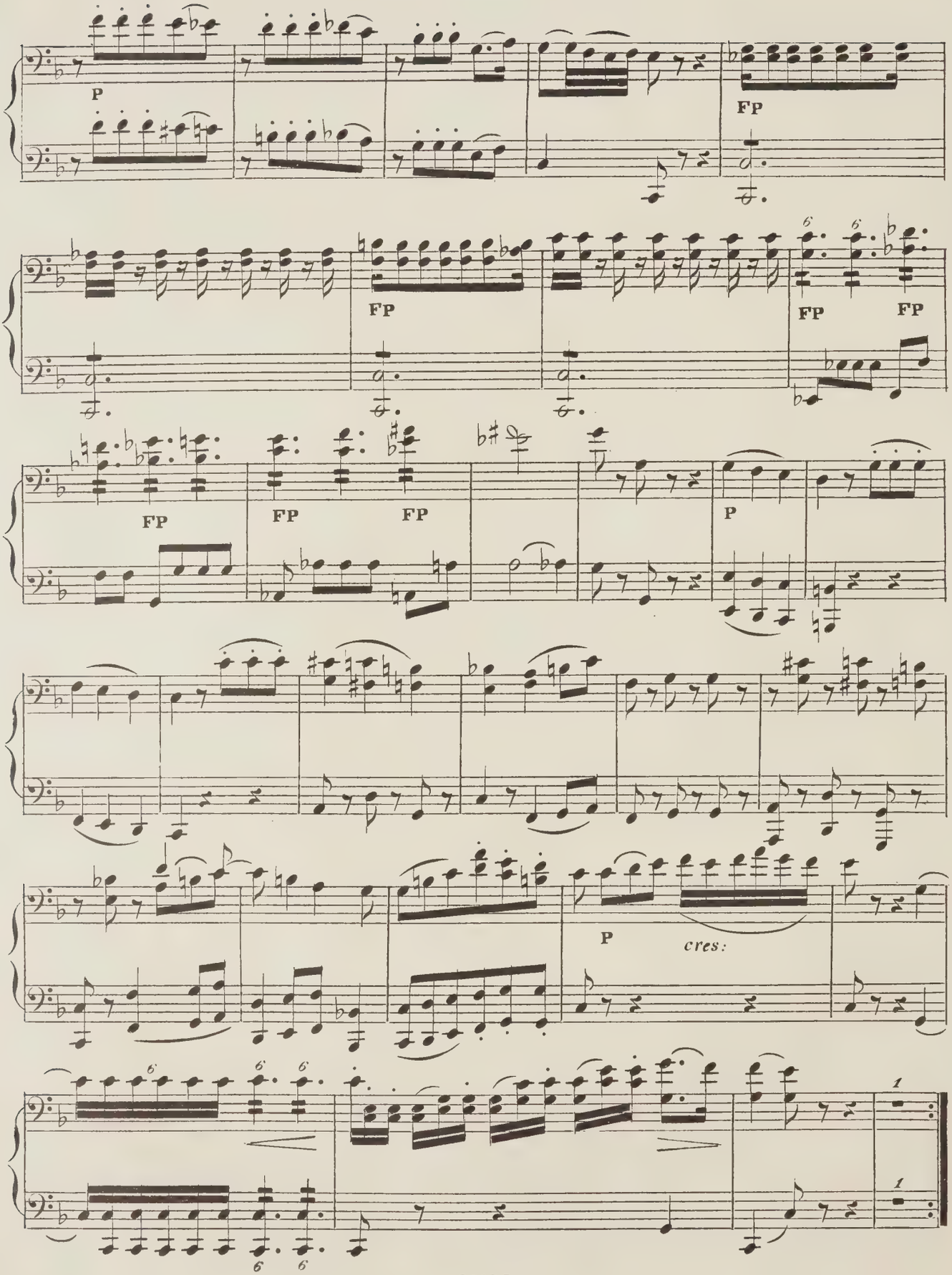
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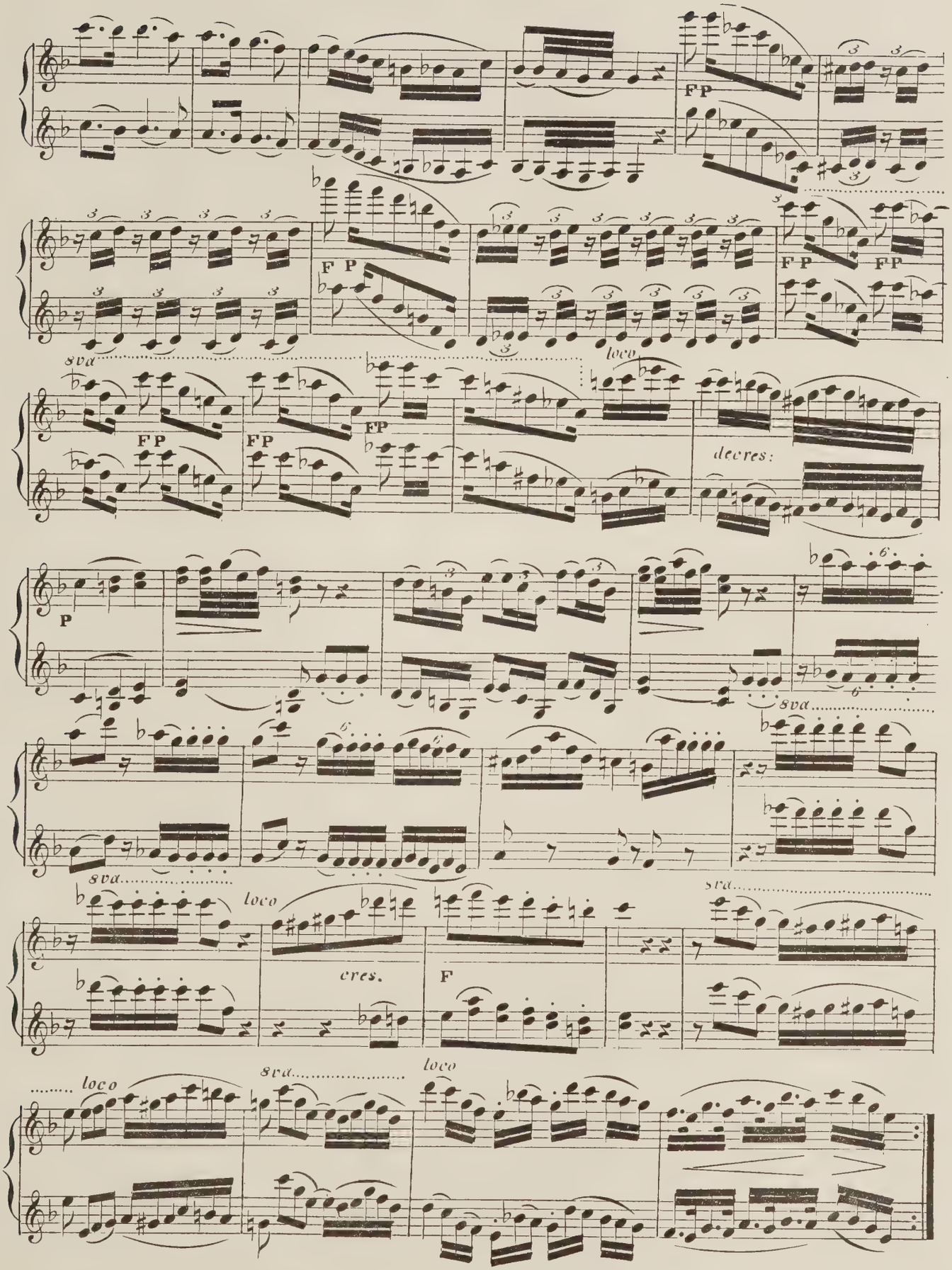
FP
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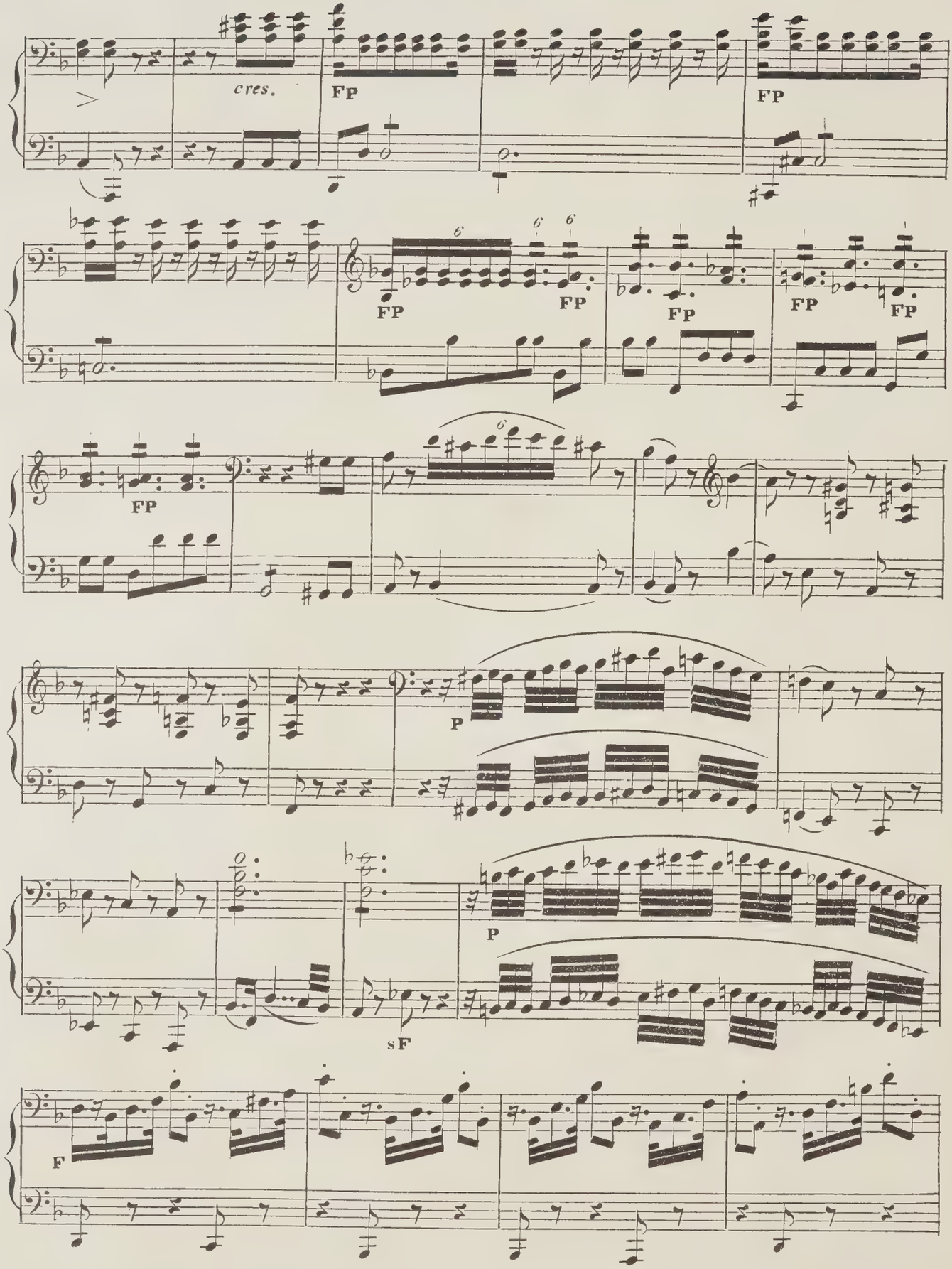
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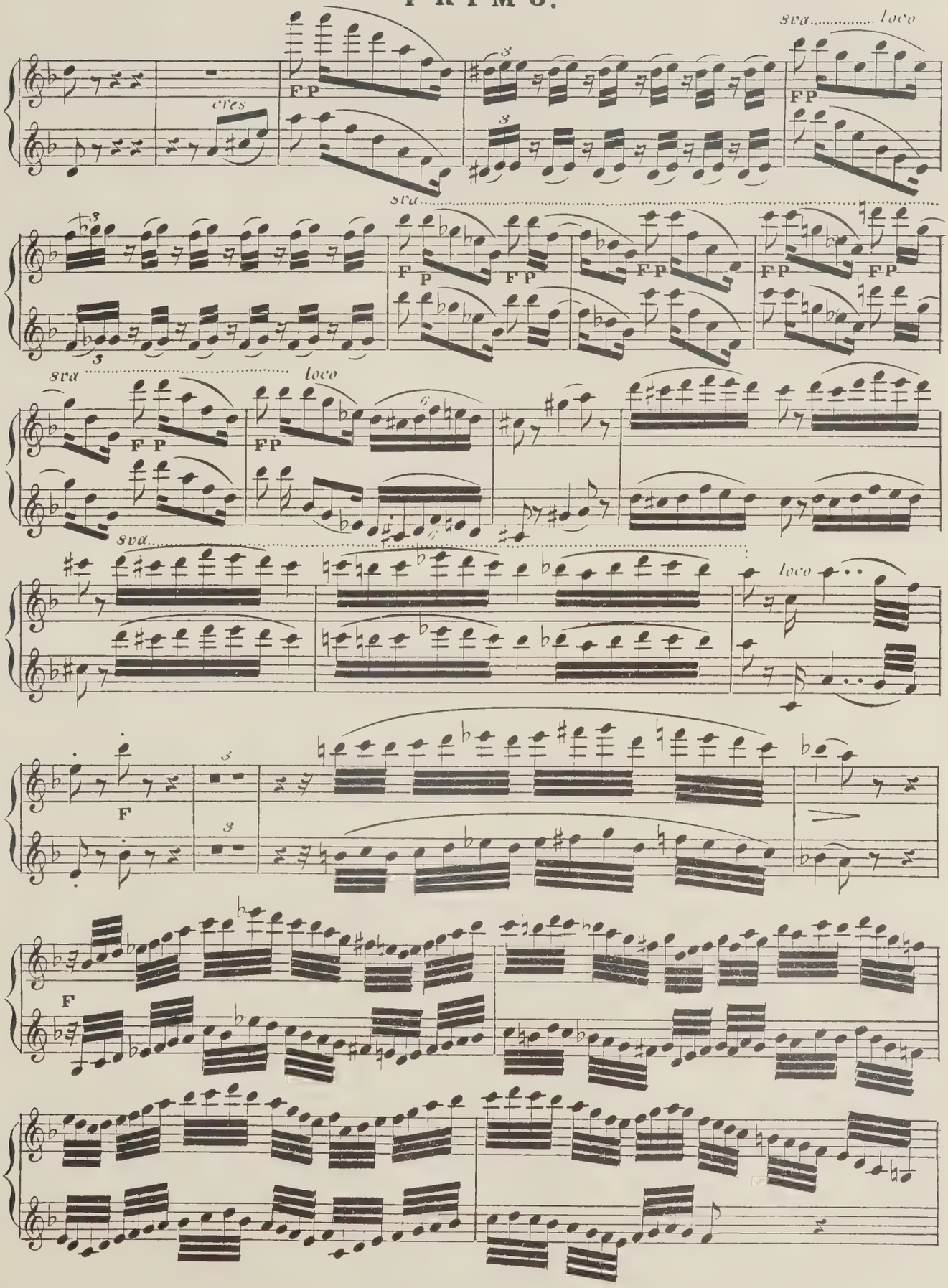
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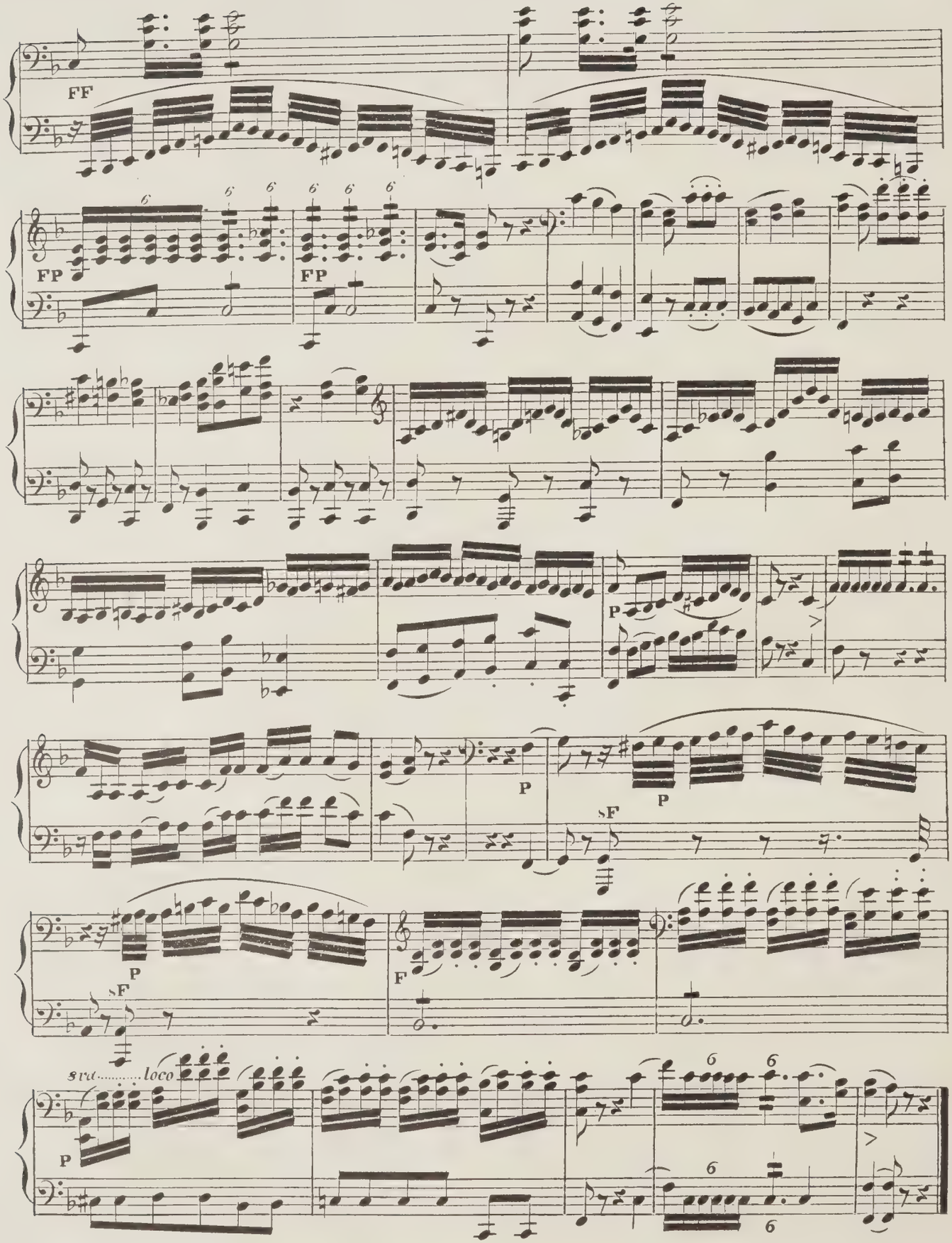
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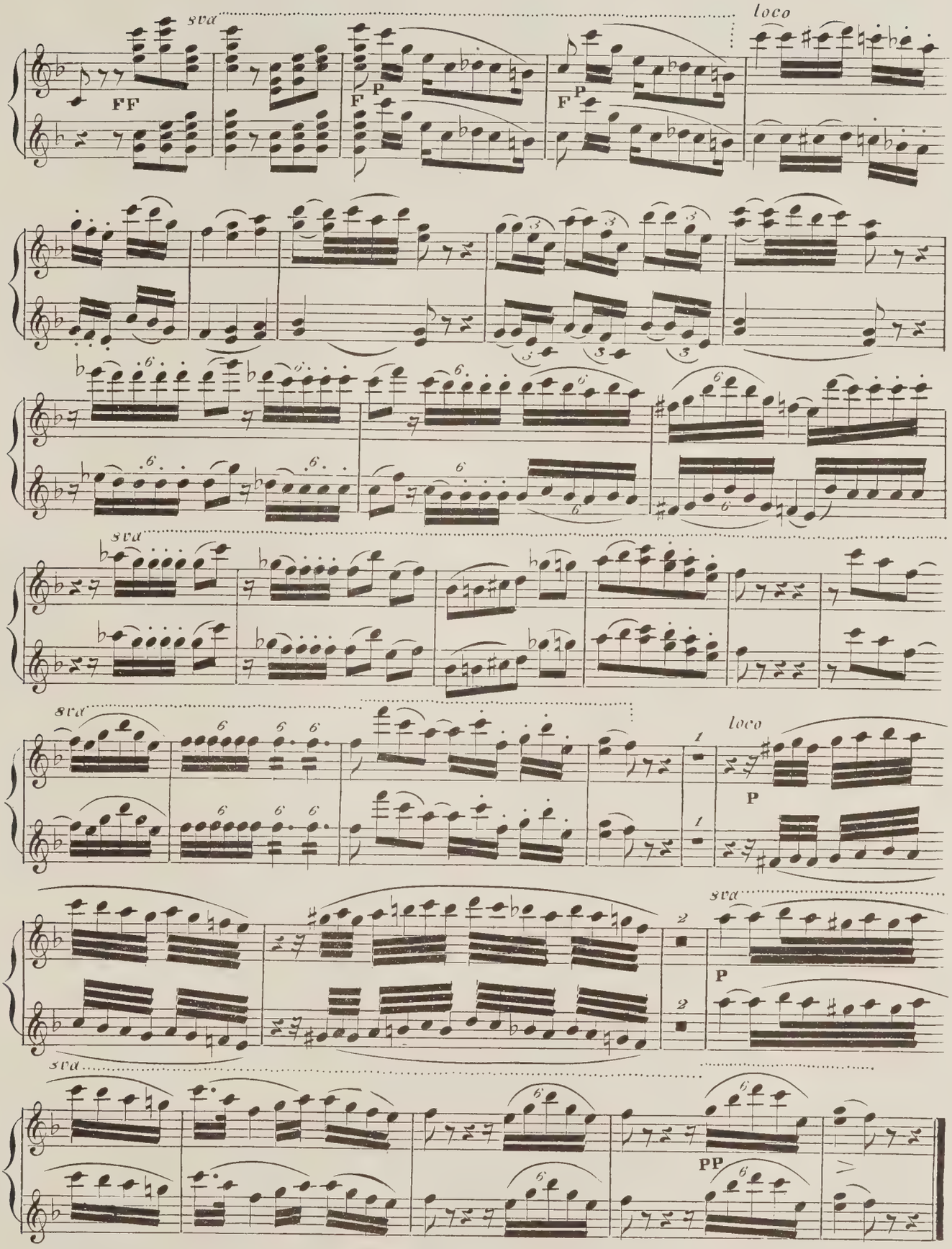
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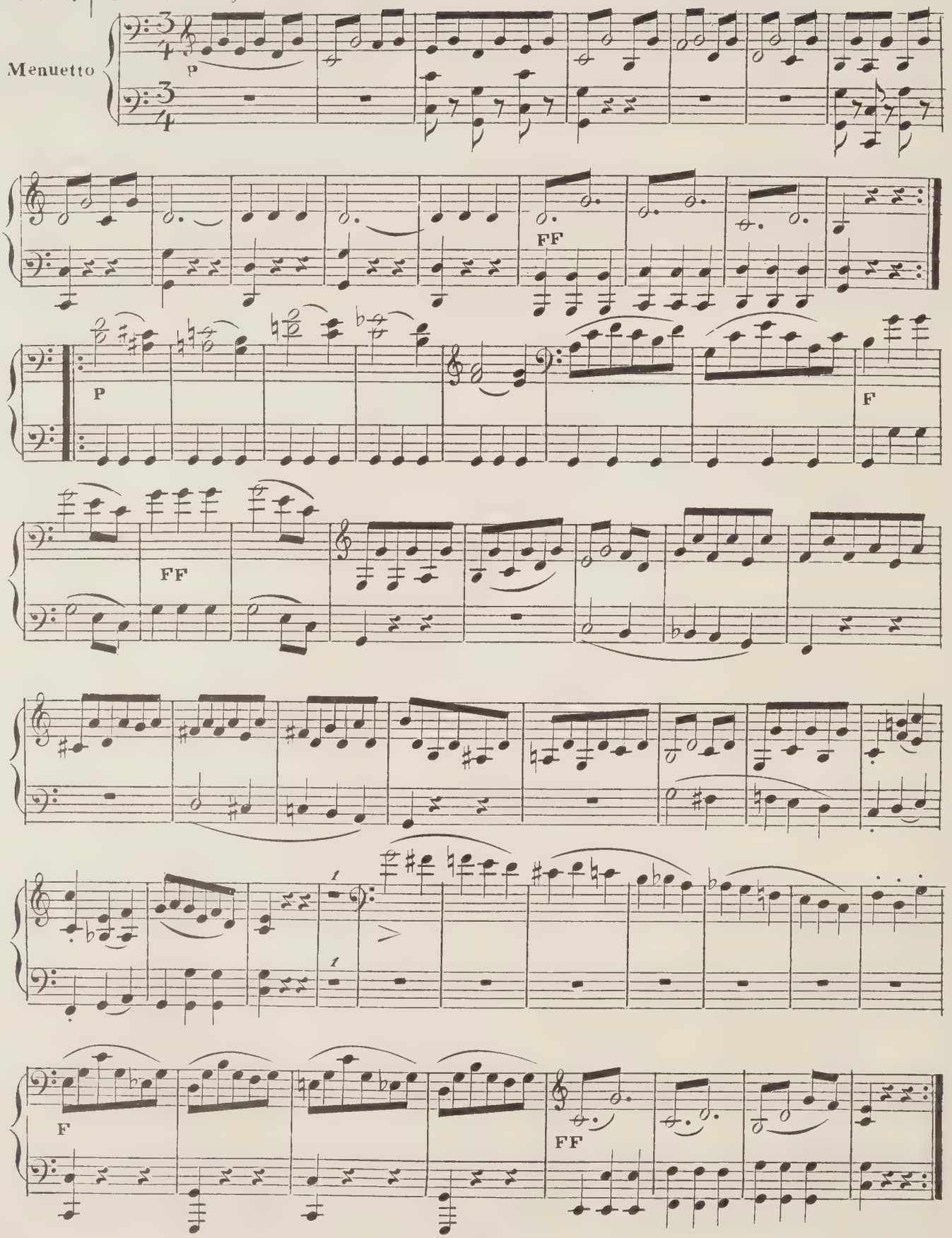
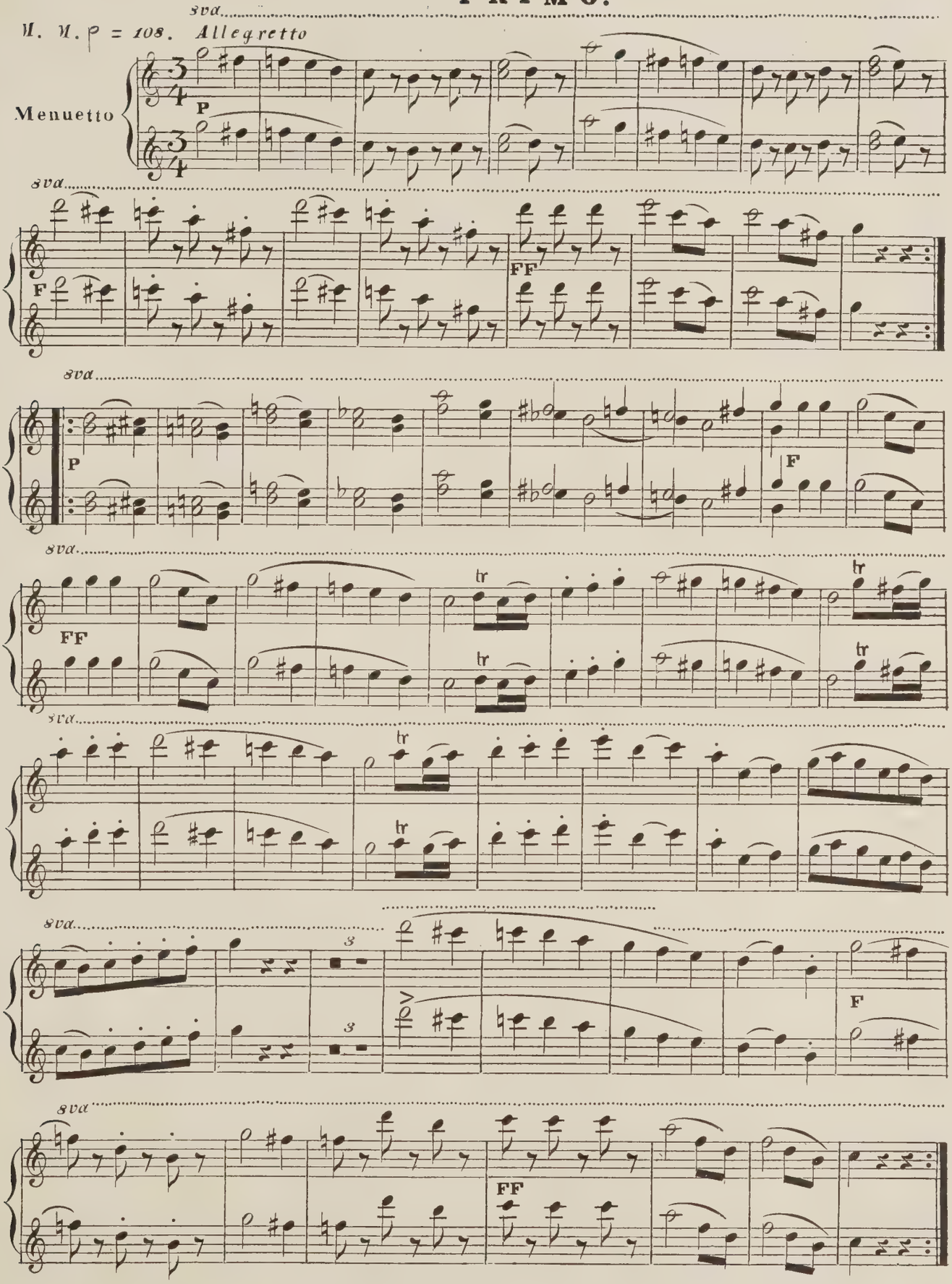
M. M. ♩ = 108. Allegretto.




M. M. ♩ = 108. Allegretto
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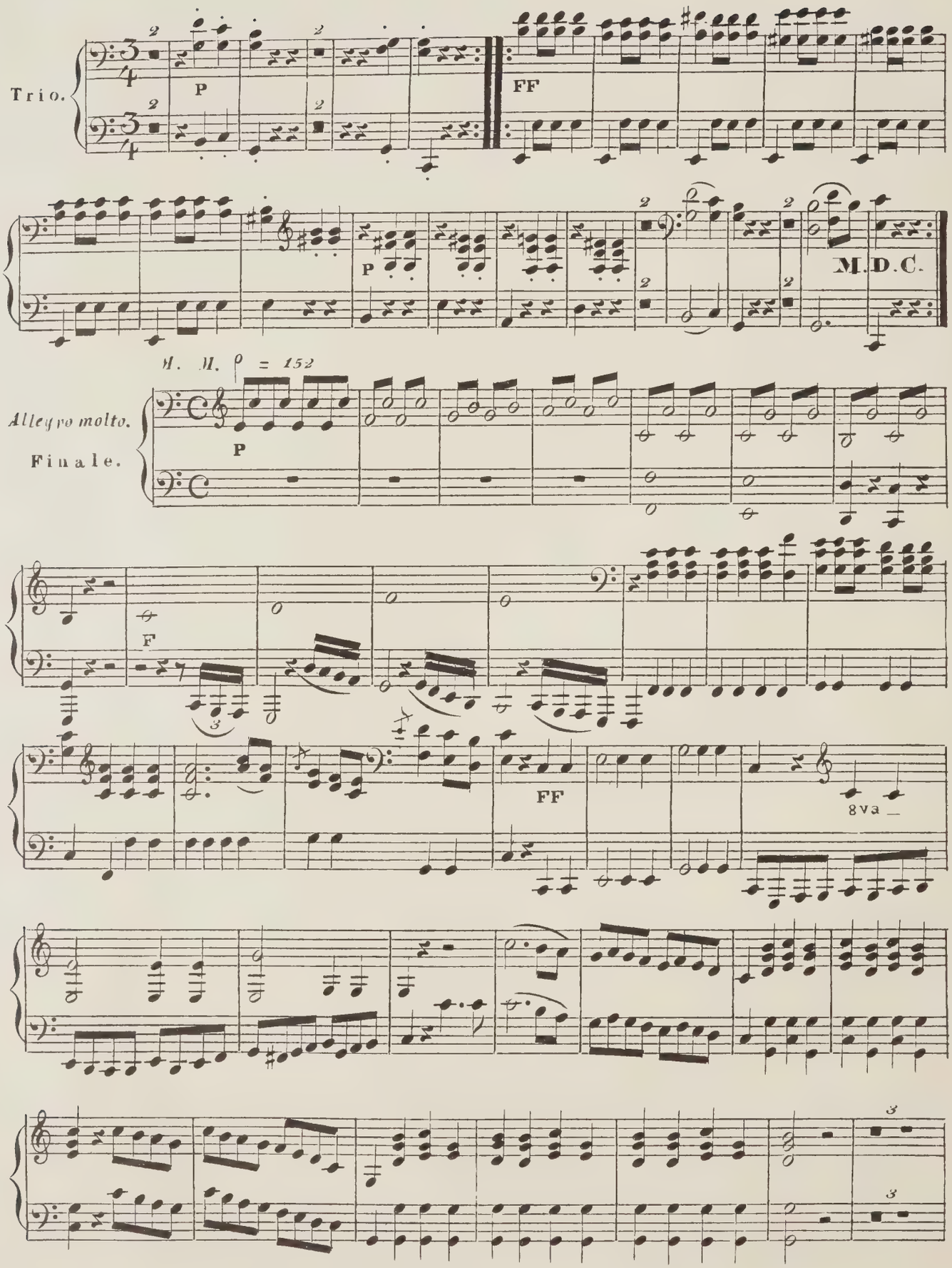
Trio.
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M. M. ♩ = 152
Allegro molto.
Finale.
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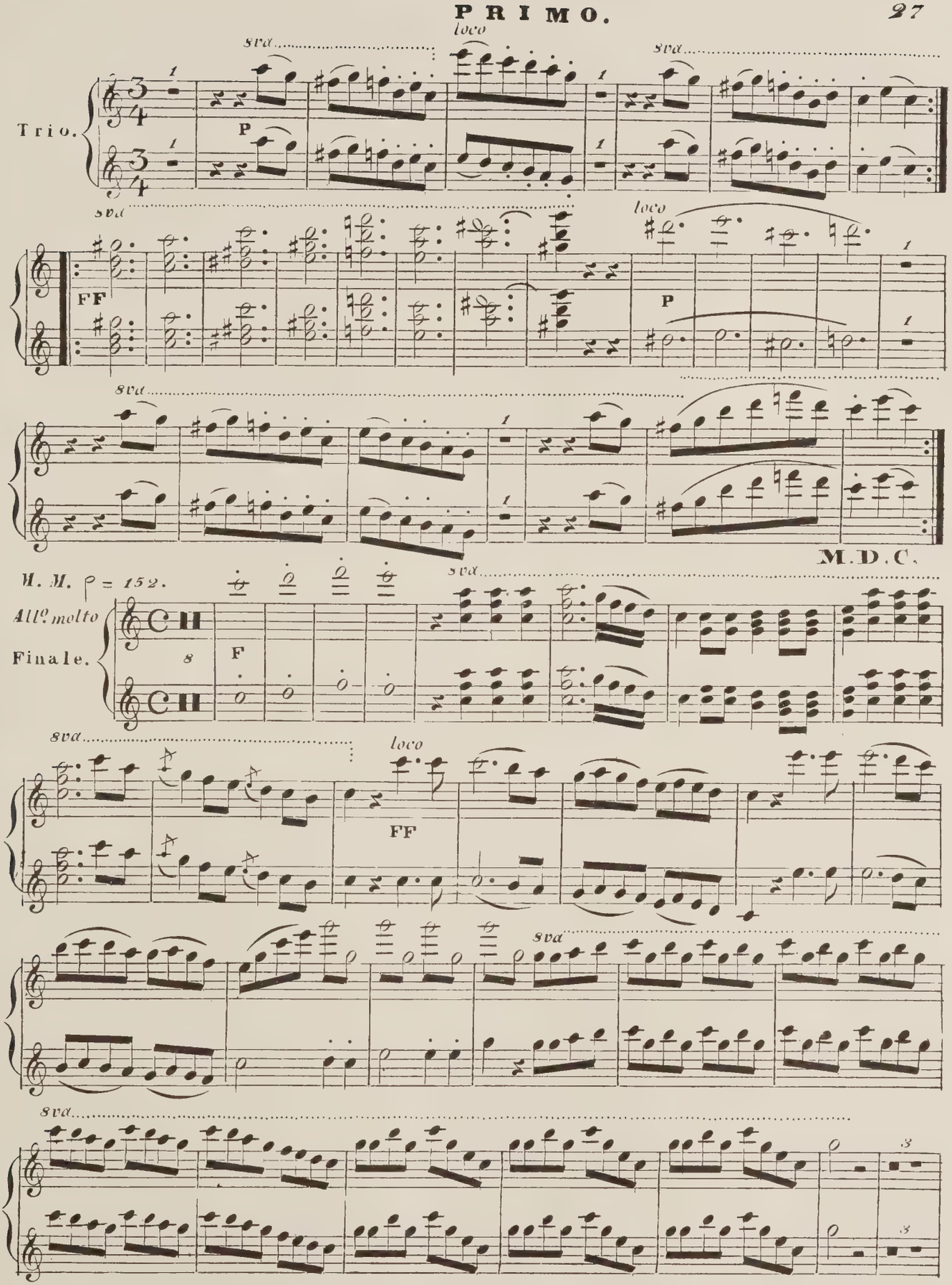
Trio.
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M. M. ♩ = 152.
All.o molto
Finale.
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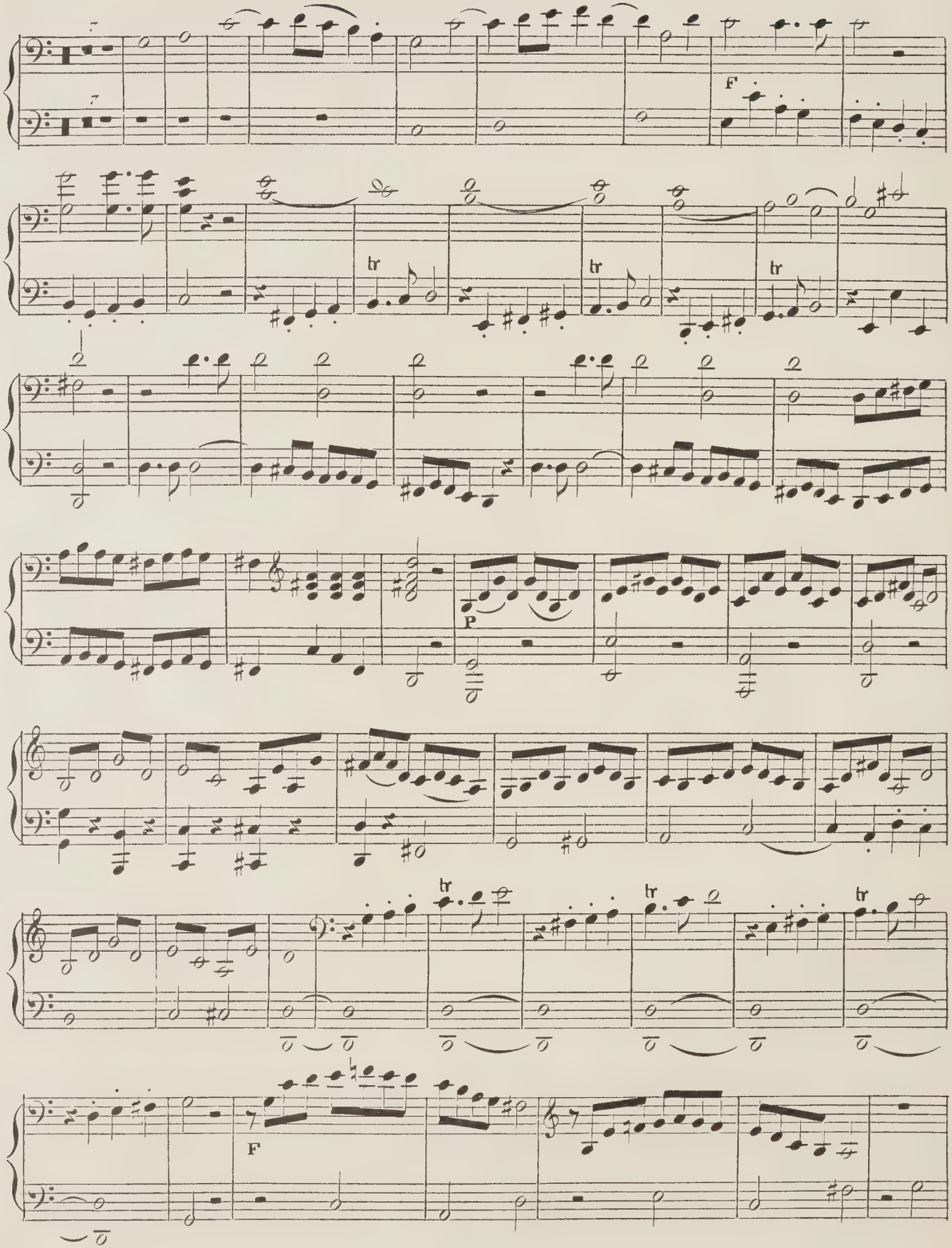
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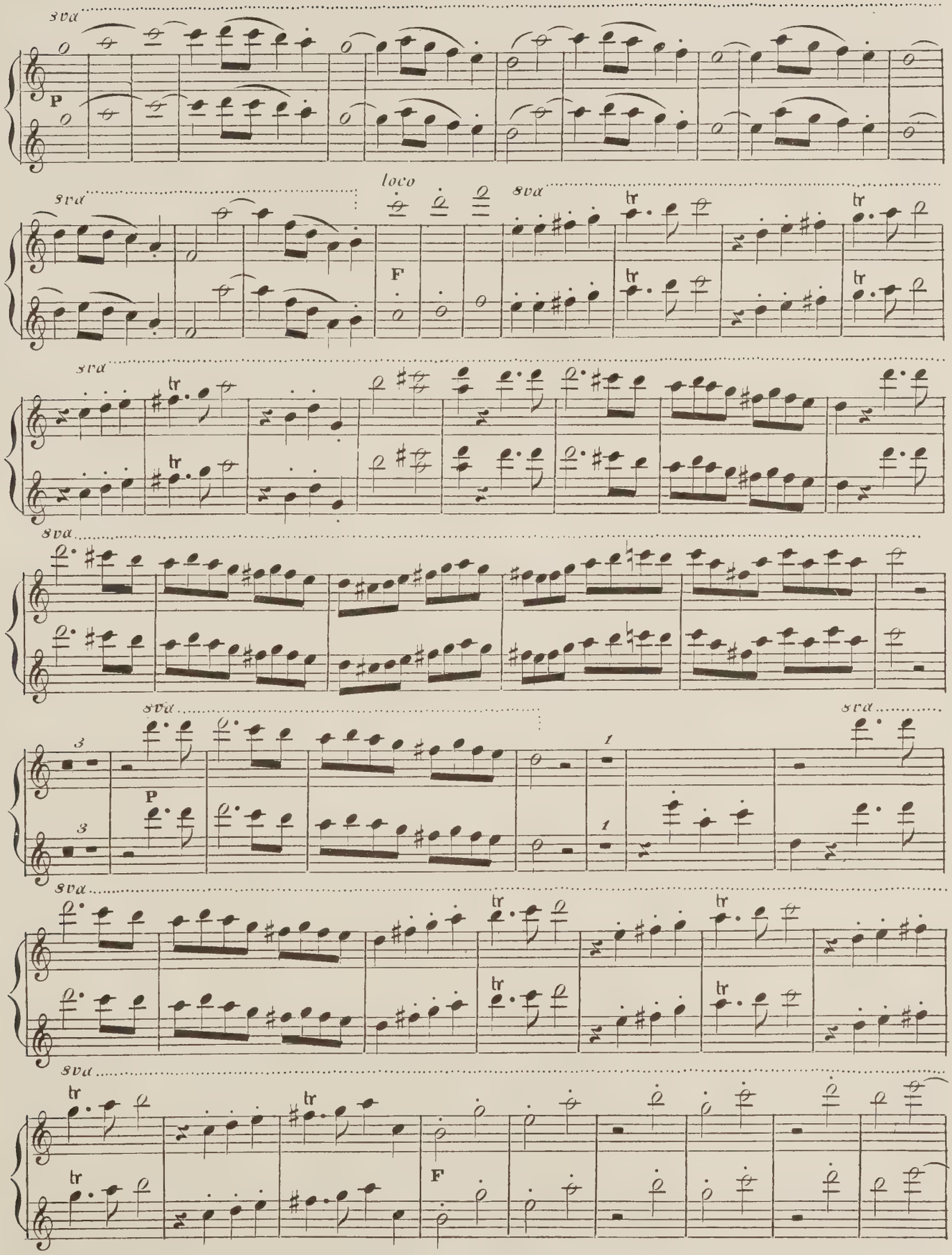
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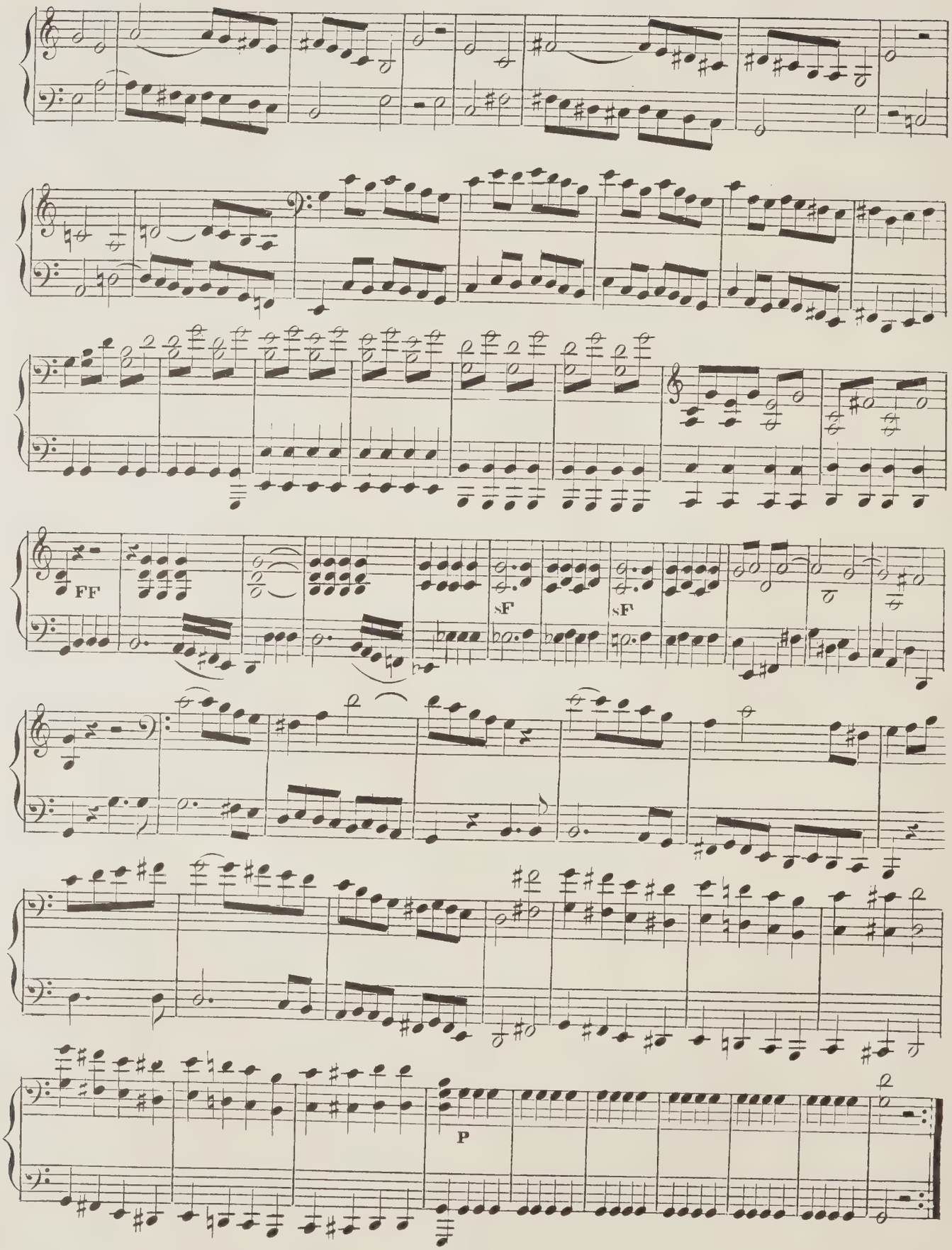

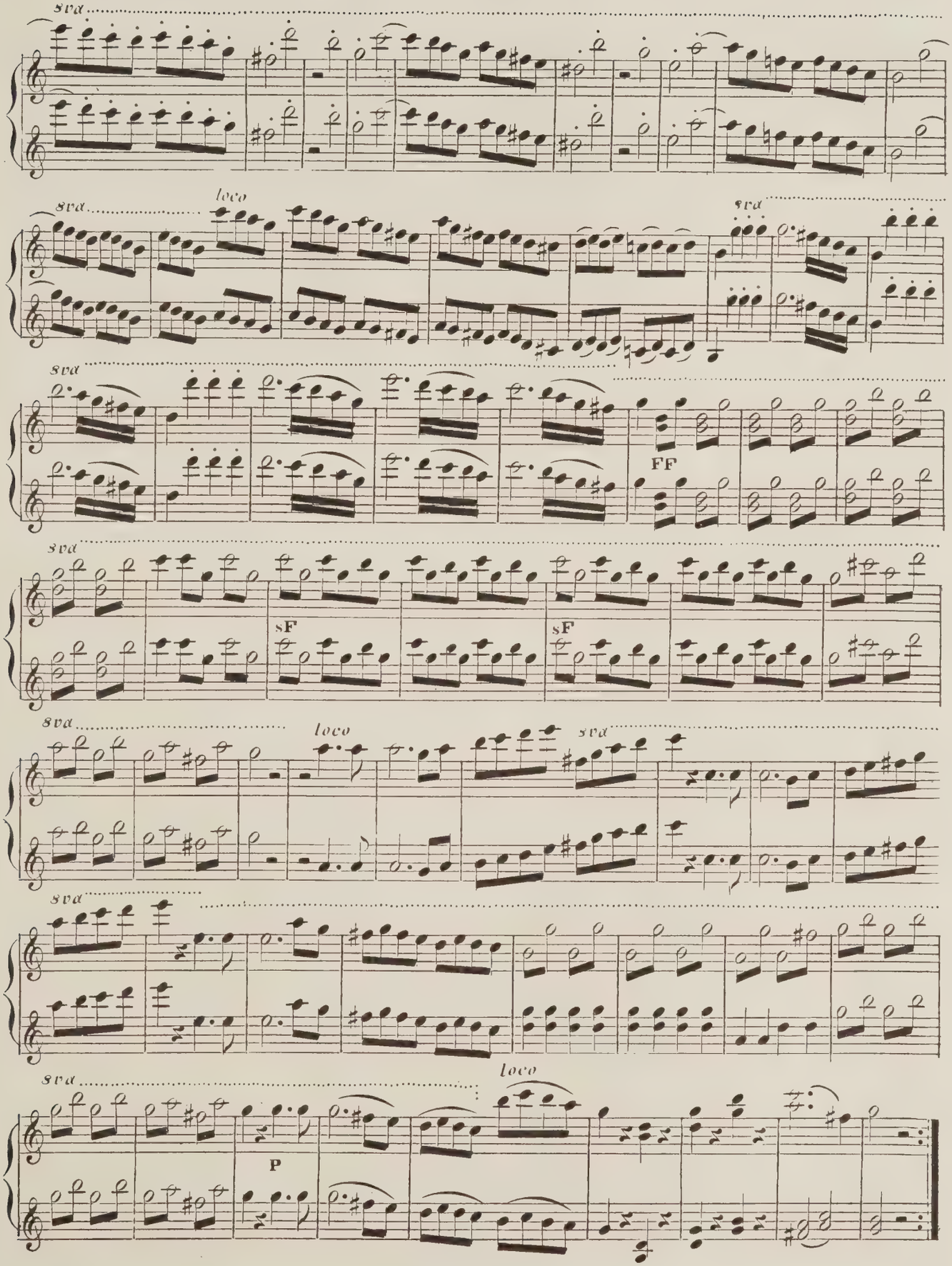
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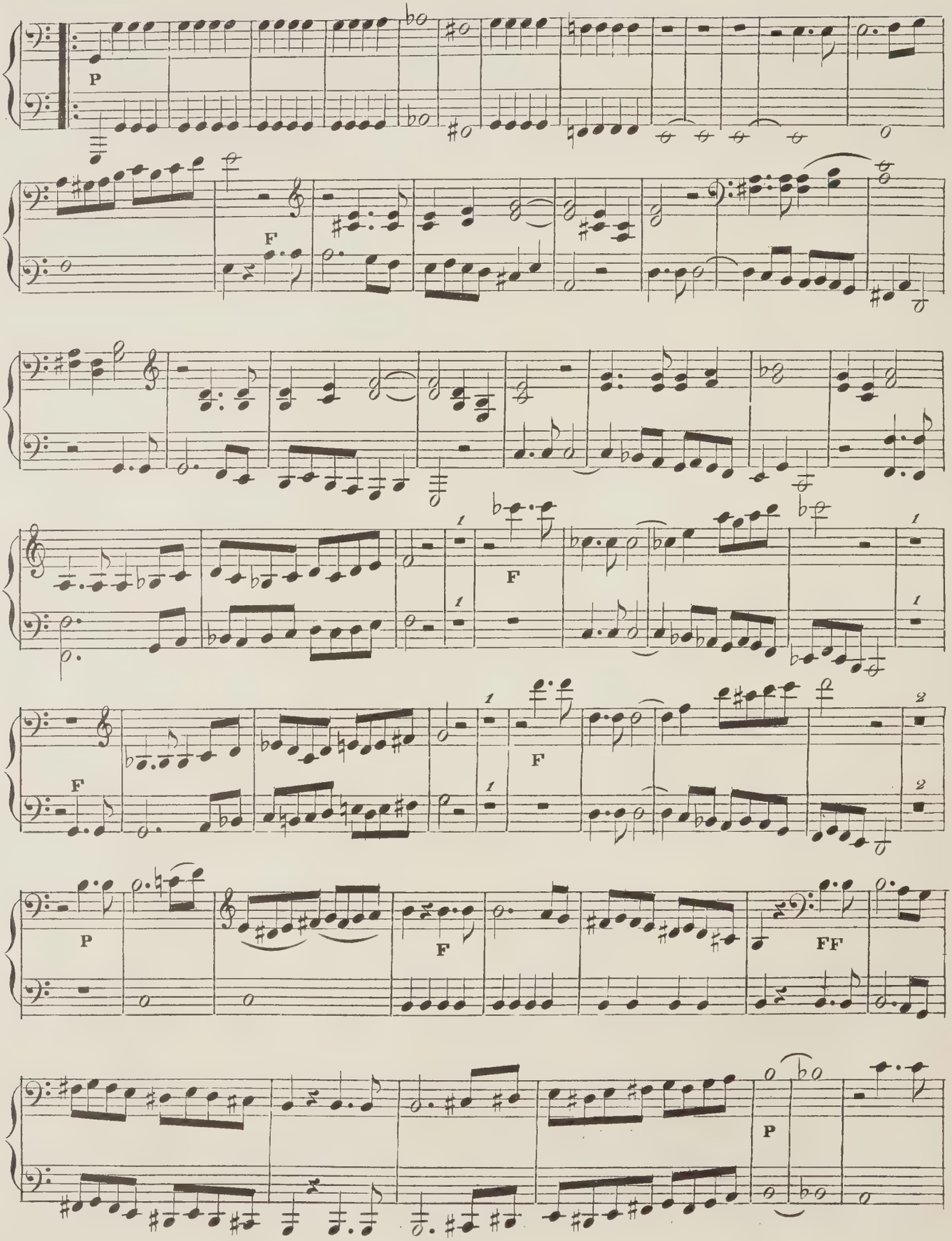
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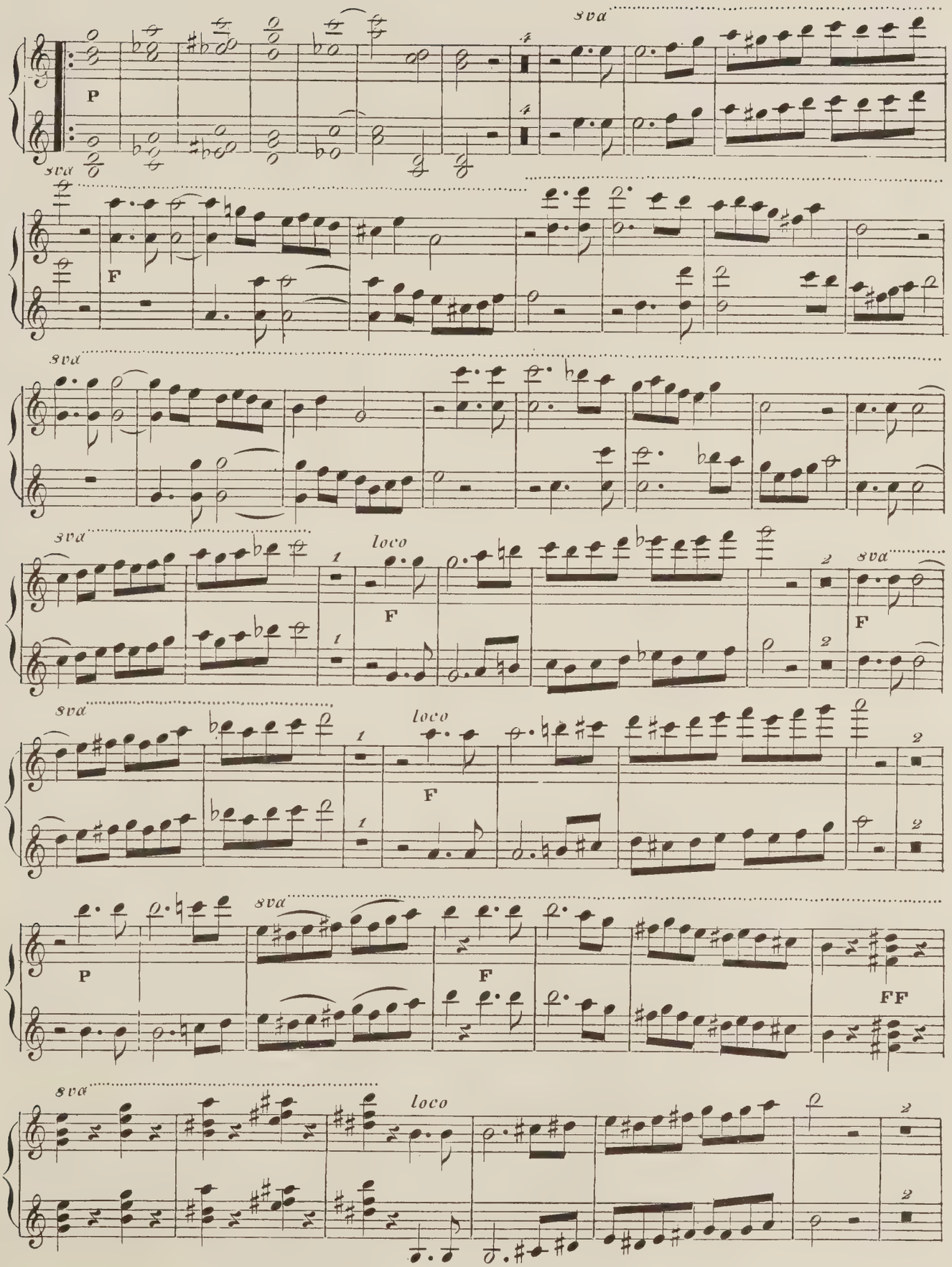
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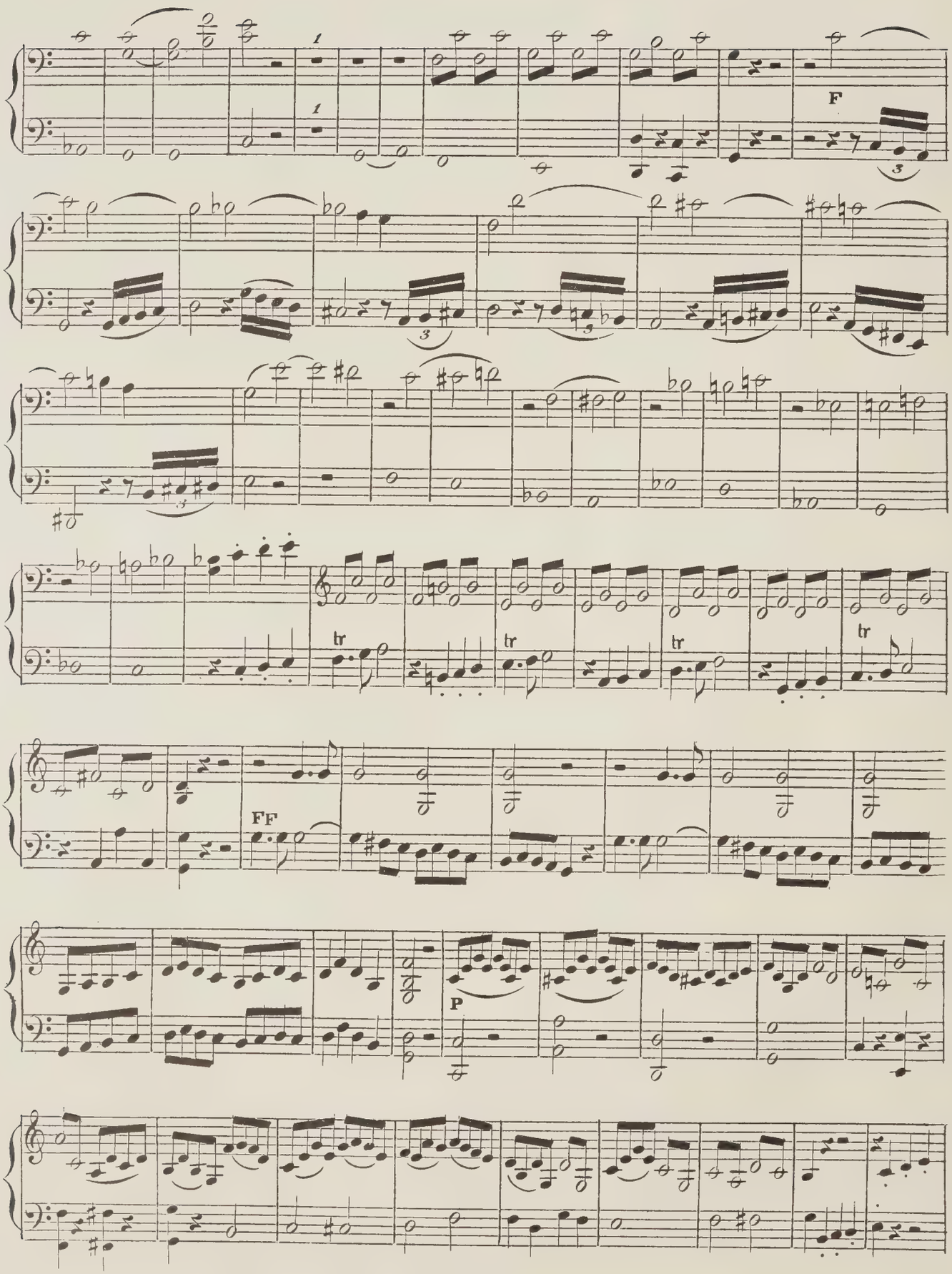
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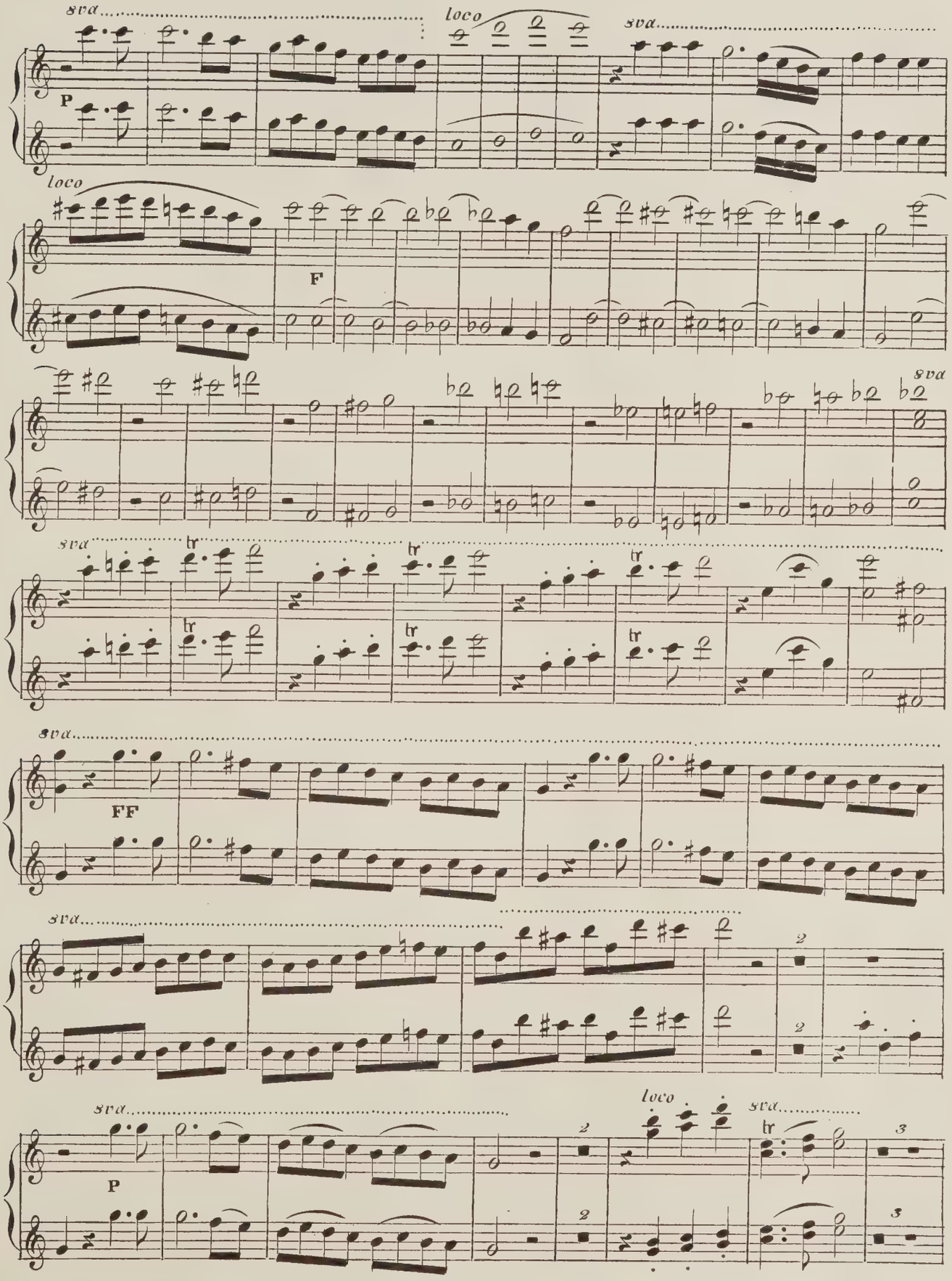
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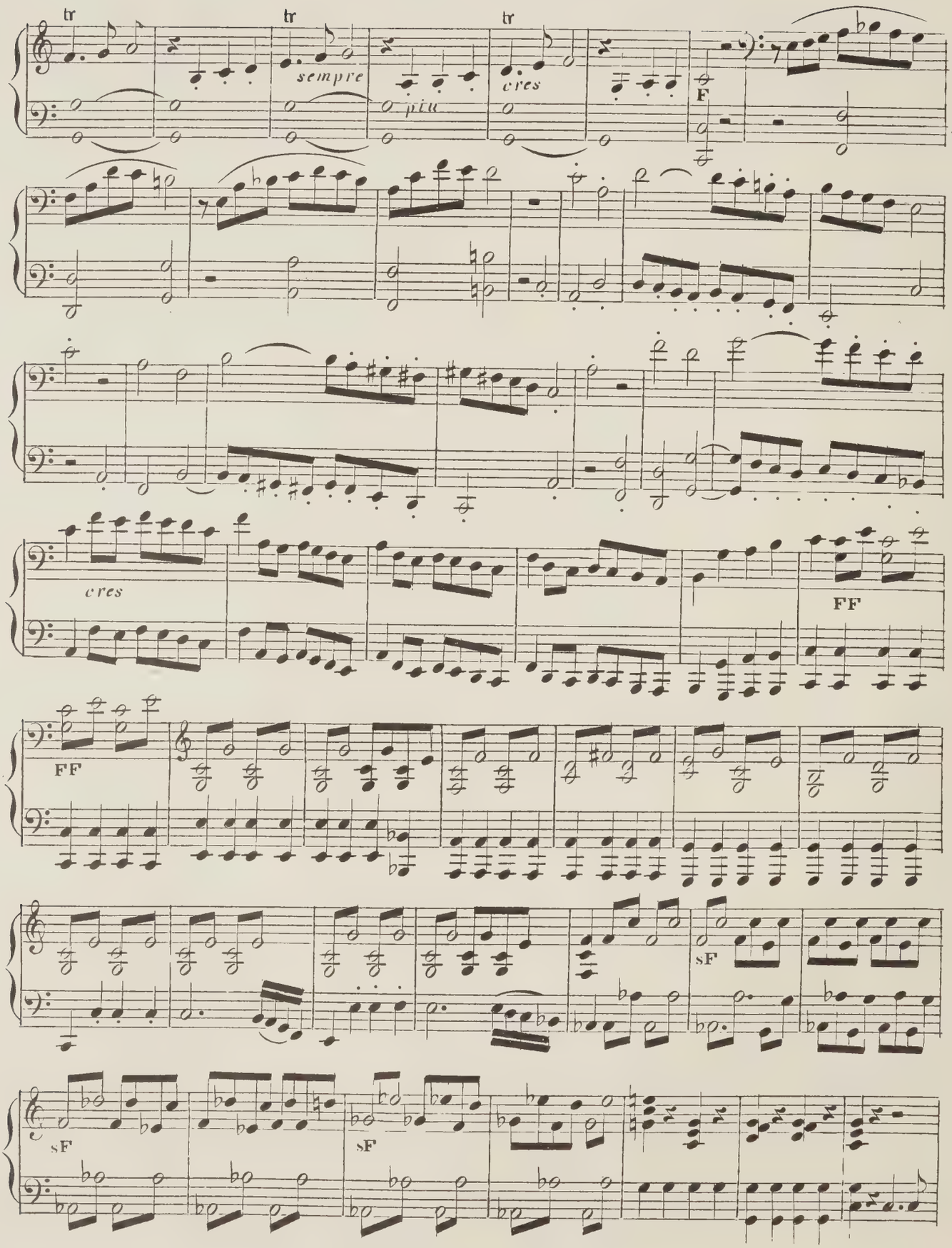

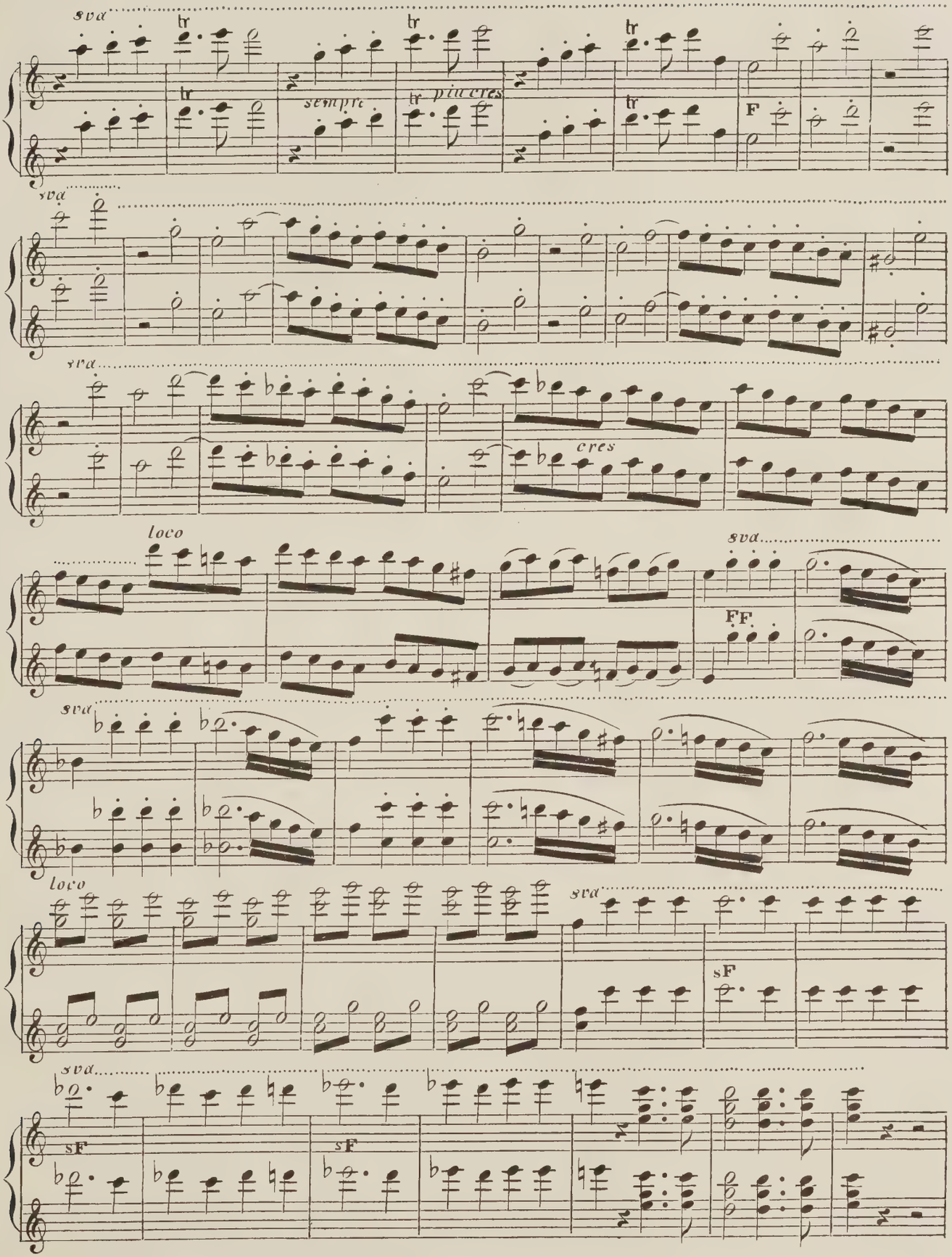
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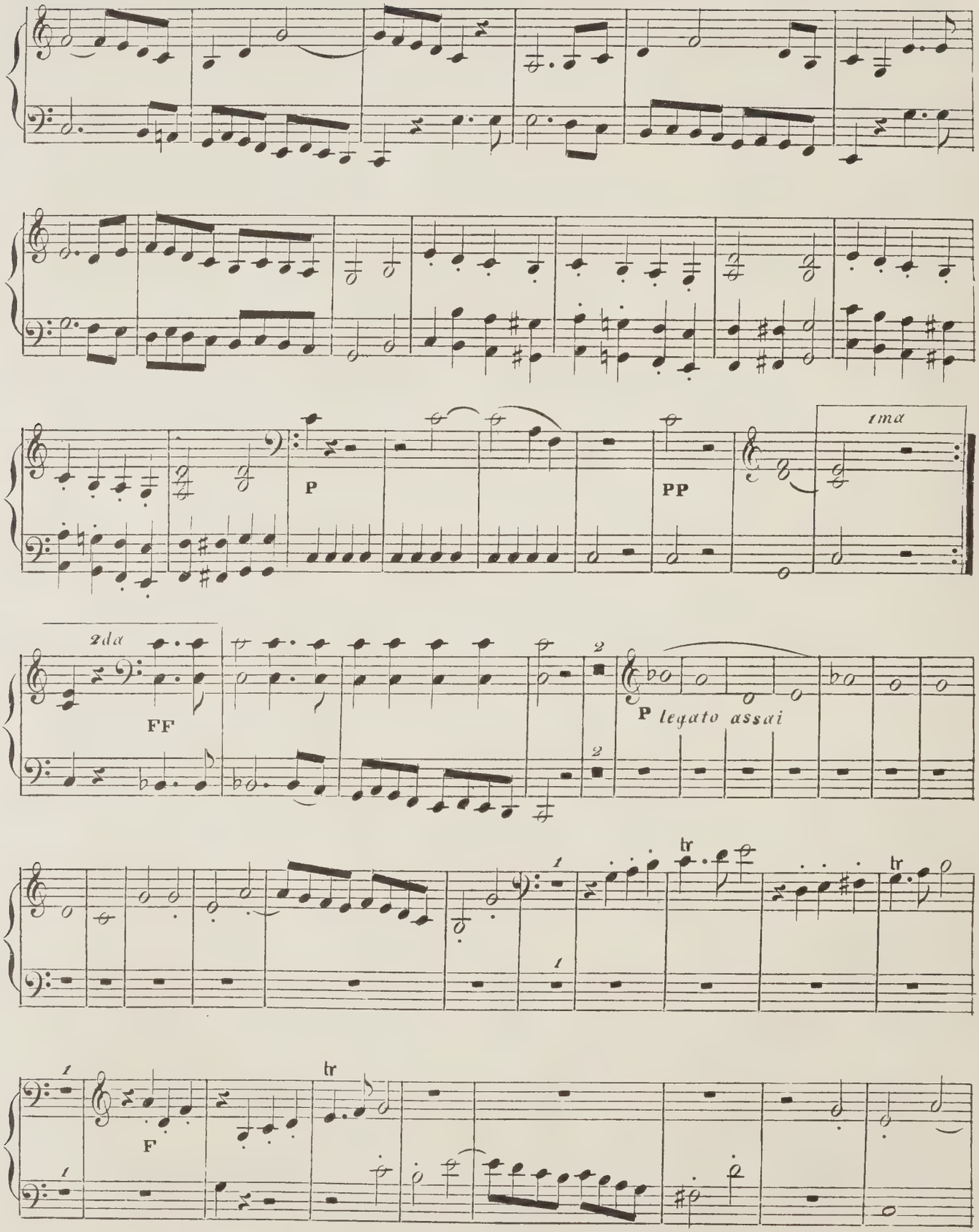

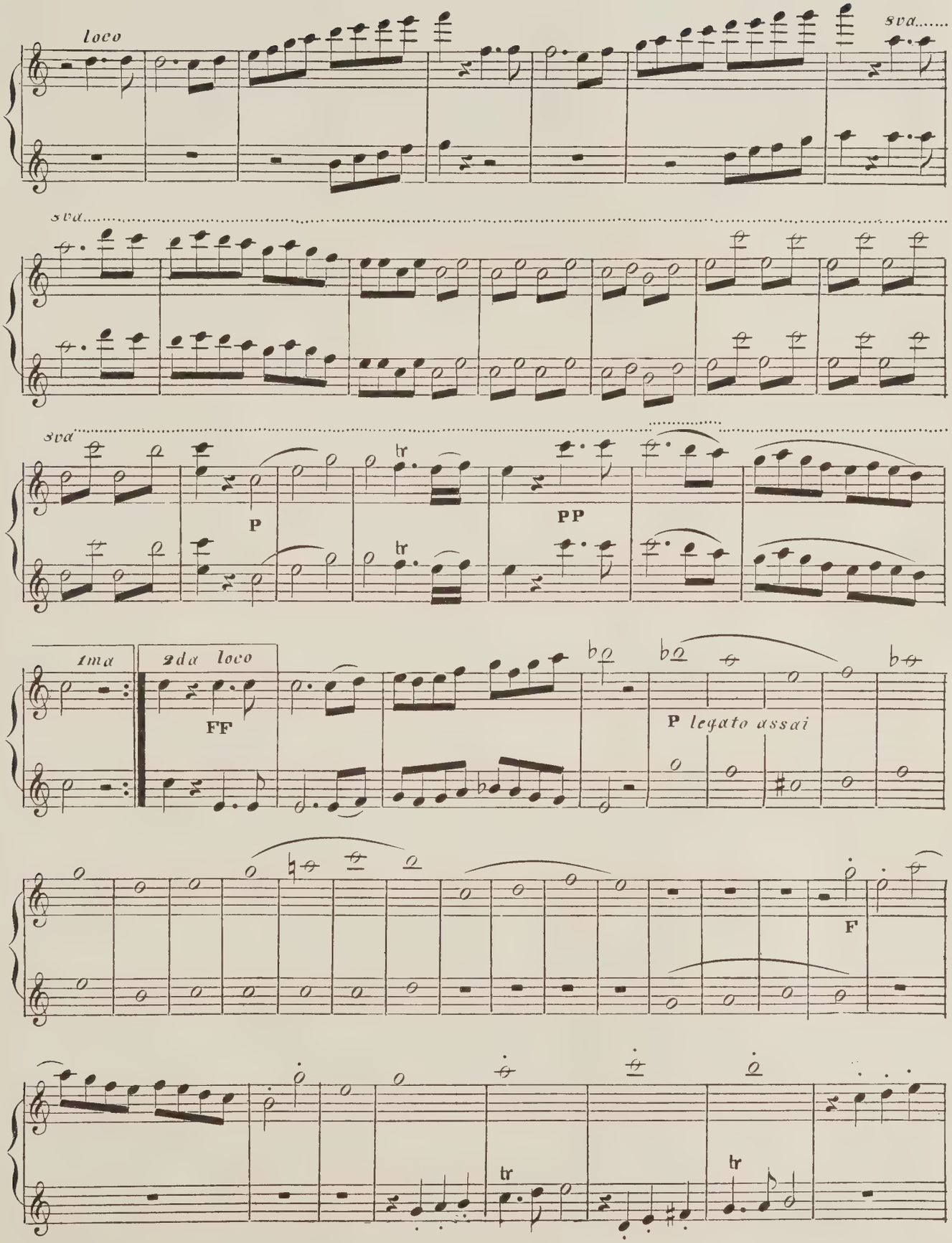
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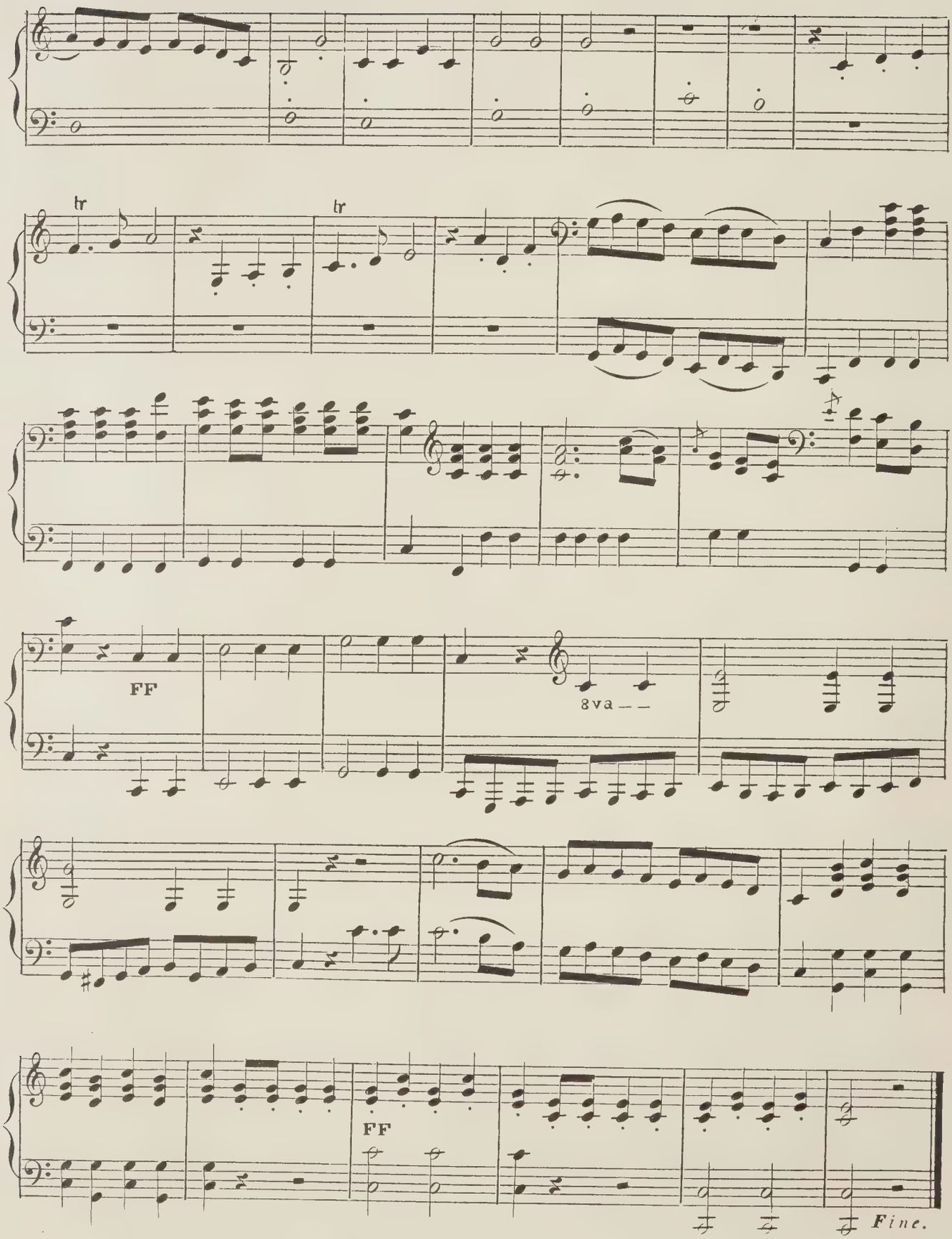

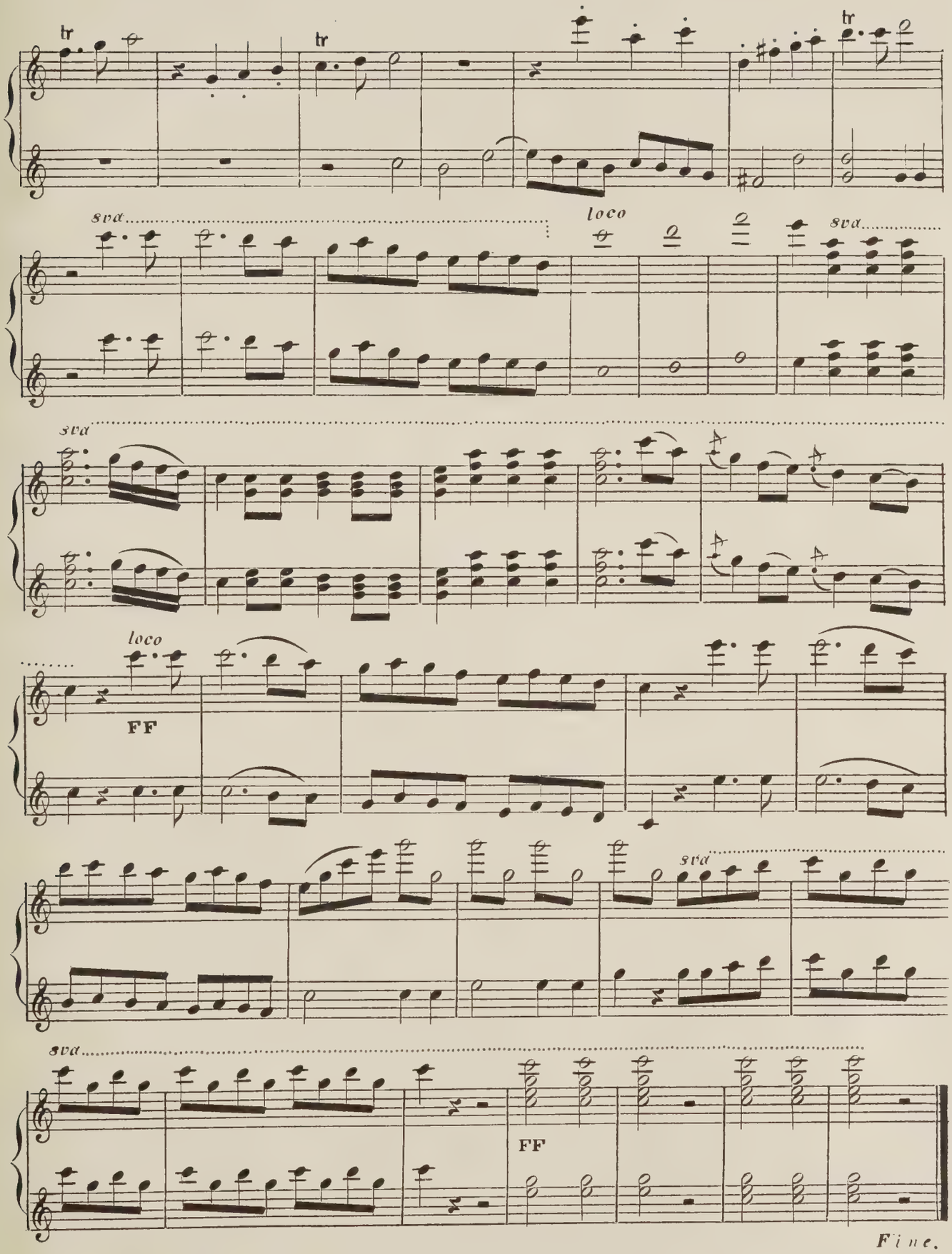
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# Klavierwerke zu vier Händen

## aus dem Verlage von Friedrich Hofmeister in Leipzig.

**Abt, Franç.**, Op. 26. Trois Rondinos faciles sur des Th. fav. de l'Opéra: Ein Besuch in St. Cyr, de J. Dessauer. — 12½
— Album musical des jeunes Pianistes, ou Recueil de Fantaisies, Variations et Rondinos.
2me Année. Op. 33. geh. 1 15
No. 1, Fantaisie sur l'Air fav. Das Alpenhorn, de H. Proch. — 10
- 2, Variations sur l'Air fav. Das Herzeleid. — 10
- 3, Rondino sur une Valse de Labitzky. — 10
- 4, Divertissement sur des Airs russes nationaux. — 10
- 5, Rondo-Polacca sur des Thèmes fav. de l'Opéra Belisario, de Donizetti. — 10
- 6, Divertissement sur des Thèmes de l'Opéra Marie de Rudenz, de Donizetti. — 10
3me Année. 6 Rondinos sur des Motifs favoris des Opéras de Donizetti. Op. 43. geh. 1 25
No. 1, Don Pasquale. — 12½
- 2, Linda di Chamounix. — 10
- 3, La Fille du Régiment. — 12½
- 4, Torquato Tasso. — 12½
- 5, Marino Faliero. — 10
- 6, Lucia di Lammermoor. — 12½
4me Année. Op. 59. geh. 1 20
No. 1, Rondino s. des Th. de l'Opéra Nabucodonosor, de Verdi. — 12½
- 2, Rondino sur des Thèmes de l'Opéra Alessandro Stradella, de Flotow. — 10
- 3, Rondino sur des Thèmes de l'Opéra Lucrezia Borgia, de Donizetti. — 10
- 4, Rondino sur des Thèmes de l'Opéra Die vier Haimonskinder, de Balfe. — 10
- 5, Variationen über das beliebte Tyrolerlied „Von meinem Bergle muss ich scheiden". — 10
- 6, Variationen über das beliebte österreich. Lied „Mei Dirnd'l is harb auf mi". — 12½
5me Année. Op. 77.
No. 1, Morgenständchen von Fr. Schubert. — 15
- 2, Jägers Abschied v. F. Mendelssohn-Bartholdy. — 15
- 3, Rondino sur la Romance de Bochsa: „Je suis la Bayadère". — 15
- 4, Walzer-Arie v. Balfe. — 15
- 5, Ernani, v. Verdi. — 15
- 6, Schwedische Lieder v. Lindblad — 15
6me Année. Op. 102.
No. 1, Die schönsten Augen, von Stigelli. — 15
- 2, Arie a. Rigoletto, v. Verdi. — 15
- 3, Sedlčanská-Polka v. Petrák. — 15
- 4, Bleib bei mir, von Abt. — 15
- 5, Taubert'sche Kinderlieder. — 15
- 6, Deutsche Volkslieder. — 15
**Agthe, A.**, Op. 8. 3 grandes Polonaises. 1 10
— Op. 9. Marche triomphale (D). — 20
**Alkan, C. V.**, Op. 17. Finale (D). — 15
**Auber**, Die Stumme von Portici. Oper. 2 —
No. 2, La Guarache. Ballet. — 5
- 3, Le Boléro. Ballet. — 5
- 4, Trauungszug. — 5
- 6, O seht wie golden strahlt. — 5
- 9, Zum Markt erscheinen seht uns heut. — 7½
- 12, Mit leise rauschendem Gefieder. — 5
- 15, Es schwankt, es wogt. — 7½

**Beethoven, L. van**, Op. 18. 6 Quatuors p. Violon, arr. p. A. F. Anacker. *ngr.*
No. 1 (F). 1 15
- 2 (G). 1 10
- 3 (D). 1 15
- 4 (Cm.). 1 5
- 5 (A). 1 10
- 6 (B). 1 5
— Op. 37. Grand Concerto (Cm.) p. Pfte., arr. par J. P. Schmidt. Nouv. Edition. 2 10
— Op. 53. Grande Sonate (C), arr. par Succo. Nouv. Edition. 2 —
— Op. 56. Grand Concerto (C) p. Pfte, Violon et Vcle av. Orch., arr. par A. Reissmann. geh. 2 25
— Gr. Polonaise, tir. de l'Oeuvre 56, arr. 1 5
— Op. 58. 4me Concerto (C) p. Pfte av. Orch., arr. par A. Reissmann. 2 15
— Op. 59. 3 gr. Quatuors p. Violon, arr. par R. Wittmann.
No. 1 (F). 2 —
- 2 (Em.). 1 20
- 3 (C). 1 25
— Op. 70. 2 Trios p. Pfte, arr. par G. Reichardt. No. 1 (D). No. 2 (Es). à 1 20
— Musique de Ballet en forme d'une Marche (D), comp. pour la Famille Kobler, arr. — 15
**Berger, L.**, Op. 15. Sonate. (Gm.). 1 7½
— Op. 16. 3 Marches militaires, arr. — 25
— Op. 21. 3 Marsche f. Infanterie, arr. — 20
— Op. 42. Sinfonie (D). geh. 1 20
— Op. 44. Presto. — 12½
— Op. 45. 3 Marches. — 17½
— Op. 47. Rondeau (Em.). — 15
**Blahetka, Léopoldine**, Op. 47. Gr. Duo (Fism.). (Déd. à Mlle Clara Wieck.) geh. 2 20
**Brunner, C. T.**, Op. 9. Kleine Uebungsstücke (fortschreitend und mit Fingersatz). Neue Auflage. Heft 1. 2. à 15 Ngr. 1 —
— Op. 422. 6 kleine und leichte Rondinos über Volksweisen. 1 5
No. 1, Miss Lucy Long. — 7½
- 2, Yankee doodle. — 7½
- 3, Spinn', meine liebe Tochter — 7½
- 4, Der kleine Tambour. — 7½
- 5, Loreley. — 7½
- 6, Spazieren wollt' ich reiten. — 7½
**Burgmüller, Fréd.**, Op. 15. La Tenerezza. Rondoletto (G). — 10
**Burgmüller, Norb.**, Op. 8. Romance (Des) extraite de la Sonate. (Av. Portrait de M. Burgmüller.). — 10
**Cherubini, L.**, Der Wasserträger (Les deux Journées). Gr. Oper, einger. v. L. v. Boyneburgk. Neue Ausgabe. 3 10
**Chopin, Fréd.**, Op. 1. Rondeau (C). (Av. Portrait de M. Chopin.). — 20
— Op. 51, Allegro vivace. 3me Impromptu, arr. p. A. E. Marschner. — 15
**Chwatal, F. X.**, Réunion musicale. Recueil de Compositions amusantes.
Cah. 1, Le Choeur du Marché de l'Opéra La Muette de Portici varié (C). Op. 4. — 15
- 2, Introd. et Variations (D) sur l'Air fav. „Was soll ich in der Fremde thun". Op. 29 — 15
- 3, Variations (C) sur l'Air „An Alexis send' ich dich". Op. 33. — 15
- 4, Introd. et Rondeau (C) sur des Thèmes de l'Opéra Le Postillon de Lonjumeau. Op. 37. — 20
- 5, Deux Sontines (C, F). Op. 38. — 12½
- 6, Variat. (G) sur un Galop fav. de Jos. Labitzky Op. 53. — 15

**Croisez, A.**, Op. 27. 2 Thèmes célèbres variés. *ngr.*
No. 1, Thème d'Adam. — 17½
- 2, Thème de Carafa. — 17½
— Op. 33. Les Succès partagés. 3 Morceaux
No. 1, La Sonnambula. — 15
- 2, Air tyrolien favori. — 15
- 3, I Puritani. — 15
— Op. 43. Duo enfantin sur des Motifs de Haydée ou le Secret, Opéra de D. F. E. Auber. — 15
— Op. 85. La Fête des Gondoles. Divertissement vénitien, arr. p. C. Merz. — 22½
— Op. 85. No. 2 Souvenir du Pardon de Ploërmel, de Meyerbeer. — 20
**Czerny, Ch.**, Op. 116. Impromptu brill. (A). 1 5
— Op. 225. Variations brill. (F) sur la Romance fav. d'Ivanhoe de l'Opéra de Marschner: Der Templer und die Jüdin. — 20
— Op. 239. 50 vierhändige Uebungsstücke in fortschreitender Ordnung mit Bezeichnung des Fingersatzes. Eine praktische Pianoforteschule zu 4 Händen. Lief. 1—4. à 20 Ngr. 2 20
— Op. 264 Introd. et Allegro agitato (B). — 17½
— Op. 266. Variat. brill. et non difficiles (A) sur une Valse orig. — 17½
— Op. 329. Variat. sur un Th. fav. („So wollen wir auf kurze Zeit") de l'Opéra Hans Heiling, de Marschner. — 25
— Op. 406. Festmarsch zur Einweihung der Buchhändlerbörse in Leipzig. — 20
— Op. 656. La Corbeille de Violettes. 3 Rondeaux enfantins d'après des Mélodies favorites.
No. 1, Le Postillon de Lonjumeau. — 15
- 2, Ugo Conte di Parigi. — 15
- 3, Jessonda. — 15
**Dobrzyński, J. Felix**, Op. 6. Rondo alla Polacca (Es). — 25
— Op. 19. Quatre Marches. — 15
**Dorn, H.**, Op. 29. Grande Sonate (D). 2 15
**Dreyschock, A.**, Op. 11. Variations sur un Thème original, arr. — 15
— Op. 13. 1er Rondo militaire, arr. — —
**Duvernoy, J. B.**, Op. 159. Deux petites Fantaisies sur des Motifs de Donizetti. No. 1. 2. à 15 Ngr. 1 —
— Op. 165. Marcel le Tambour. Fantaisie militaire sur un Motif fav. d'A. Thys. — 15
— Op. 167. No. 1, Marche sur Robert Bruce, Opéra de Rossini. — 12½
— Op. 167. No. 2, Marche sur Guillaume Tell, Opéra de G. Rossini. — 12½
— Op. 171. Petite Fantaisie sur le Pré aux Clercs, Opéra de F. Herold. — 12½
— Op. 172. Petite Fantaisie sur des Motifs de la Muette de Portici, Opéra de D. F. E. Auber. — 15
— Op. 179. Petite Fantaisie sur Haydée ou le Secret, Opéra d'Auber. — 15
— Op. 186. Deux petites Fantaisies s. des Thèmes de Donizetti et Bellini.
No. 1, Thème de Donizetti. — 15
- 2, Thème de Bellini. — 15
— Op. 258. Die Schule des Zusammenspiels (Ecole concertante). 15 Etudes faciles et dialoguées. 1 15
**Enckhausen, H**, Op. 34. Grande Marche héroique (Es). — 12½
— Op. 41. Le petit Tambour. Rondeau (D). — 20
**Field, John.** Rondeau (G). — 15
**Fradel, F. Ch., et J. Blumenthal**, Pique-Nique musical. Morceaux caractéristiques. (La Financée pensive. La Napolitaine. Marche-Polka). — 17½

**Gutmann, Ad.**, Op. 8. 2 Nocturnes,
— Op. 15. Chambourci. Valse brill,
— Op. 18. Pendant la Valse. V (Es), arr.
— Op. 24. 3me Valse (D), arr.
— Op. 31. L'Elégante. Valse (Es),
— Op. 37. Le Tourbillon. Galop b arr.
— Op. 39. La Sympathie. Rondo-V (As), arr.
**Haydn, Jos.**, Collection des Quat p. Violon, arr. p. F. X. Gleich.
No. 1, (Hm.), Op. 33 No. 1.
- 2, (B), - „ - 4.
- 3, (G), - „ - 5.
- 4, (D), - „ - 6.
- 5, (C), - 50 - 2.
- 6, (Es), - „ - 3.
- 7, (B), - 71 - 1.
- 8, (D), - „ - 2.
- 9, (Es), - „ - 3.
- 10, (C), - 74 - 1.
- 11, (F), - „ - 2.
- 12, (Gm.), - „ - 3.
- 13, (A), - 55 - 1.
- 14, (Fm.), - „ - 2.
- 15, (B), - „ - 3.
- 16, (F), - 50 - 5.
- 17, (G), - 54 - 1.
- 18, (E), - „ - 3.
- 19, (G), - 64 - 2.
- 20, (Es), - 20 - 1.
- 21, (C), - „ - 2.
- 22, (Gm.), - „ - 3.
- 23, (G), - 64 - 4.
- 24, (D), - „ - 5.
- 25, (Es), - „ - 6.
- 26, (D), - 20 - 4.
- 27, (Fm.), - „ - 5.
- 28, (A), - „ - 6.
- 29, (Es), - 33 - 2.
- 30, (C), - „ - 3.
- 31, (B), - 50 - 1.
- 32, (Fism.), - „ - 4.
- 33, (D), - „ - 6.
- 34, (Dm.), - 76 - 2. ((
tenquartett.)
- 35, (B), Op. 76 No. 4.
- 36, (Dm.), - 42
- 37, (C). - 76 - 3. Ka
Quar
- 38, (G), - „ - 1.
- 39, (D), - „ - 5.
- 40, (G), - 77 - 1.
- 41, (C), - 54 - 2.
- 42, (C), - 64 - 1.
- 43, (B), - „ - 3.
- 44, (Es), - 76 - 6.
- 45, (F), - 77 - 2.
- 46, (E), - 17 - 1.
- 47, (F), - „ - 2.
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- 52, (C), - 9 - 1.
- 53, (Es), - „ - 2.
- 54, (G), - „ - 3.
- 55, (Dm.), - „ - 4.
- 56, (B), - „ - 5.
- 57, (A) - „ - 6.

**Heller, Steph.**, Op. 65. Sonate No (Hm.).
**Henselt, A.**, Six Etudes caractéristiques de Concert (tirées de l'Oeuvre arr. p. F. Mockwitz.
— Op. 2. No. 6, Wenn ich ein Vögl wär'! Etude (F), arr. v. F. Mockwi
— Souvenir de Varsovie. Valse br (As).

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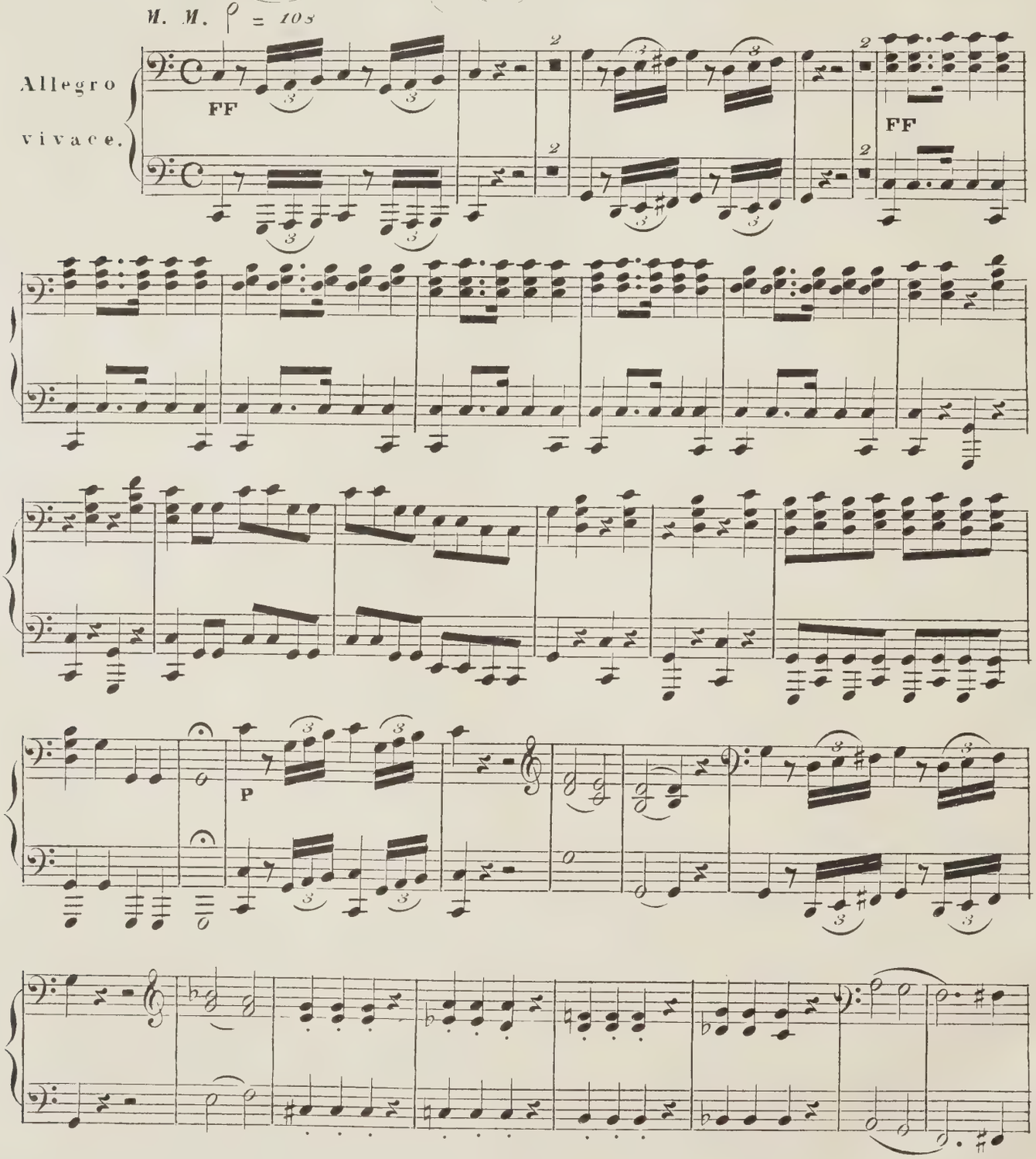
# SINFONIE IN C

von

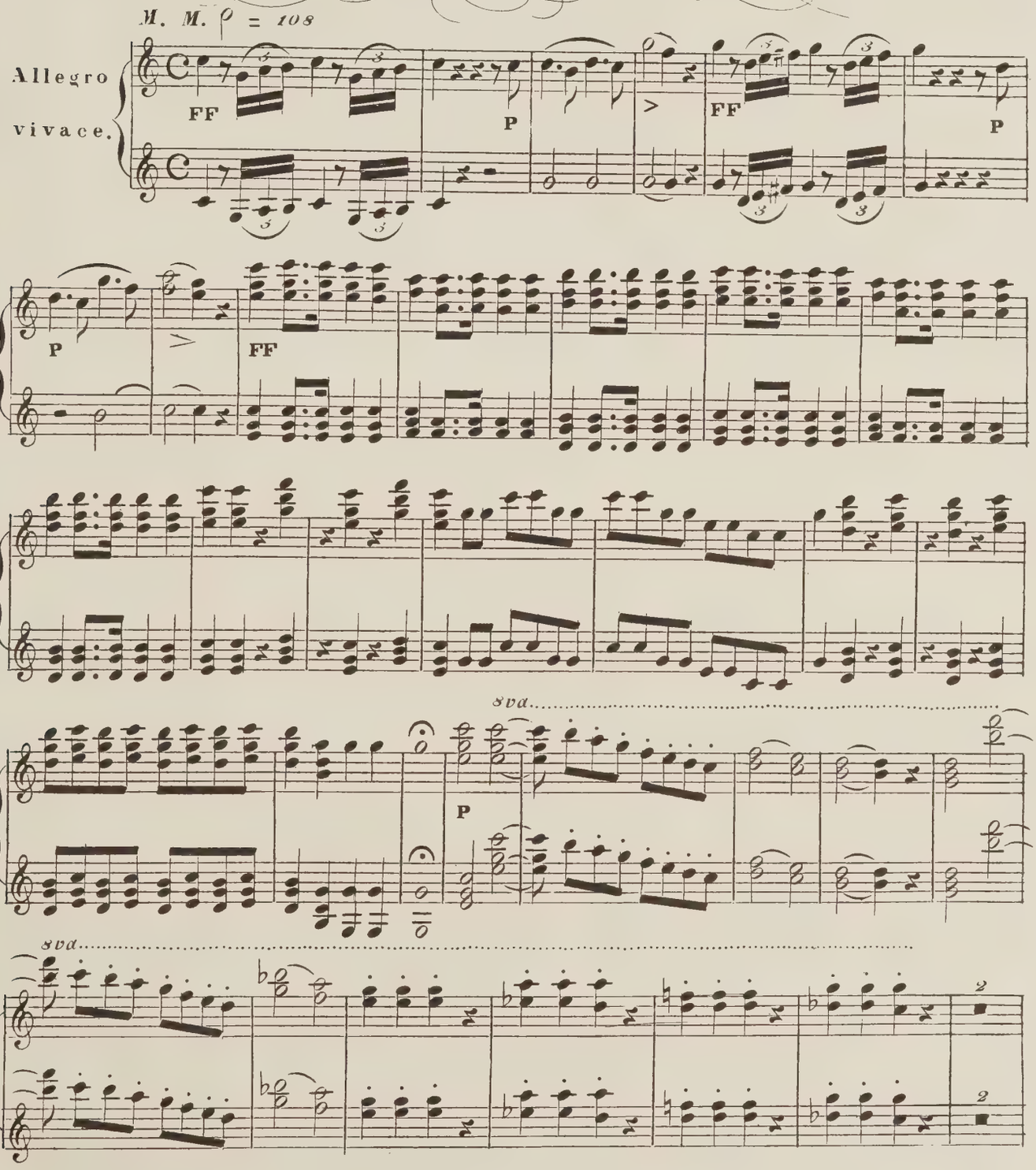
## W. A. Mozart.

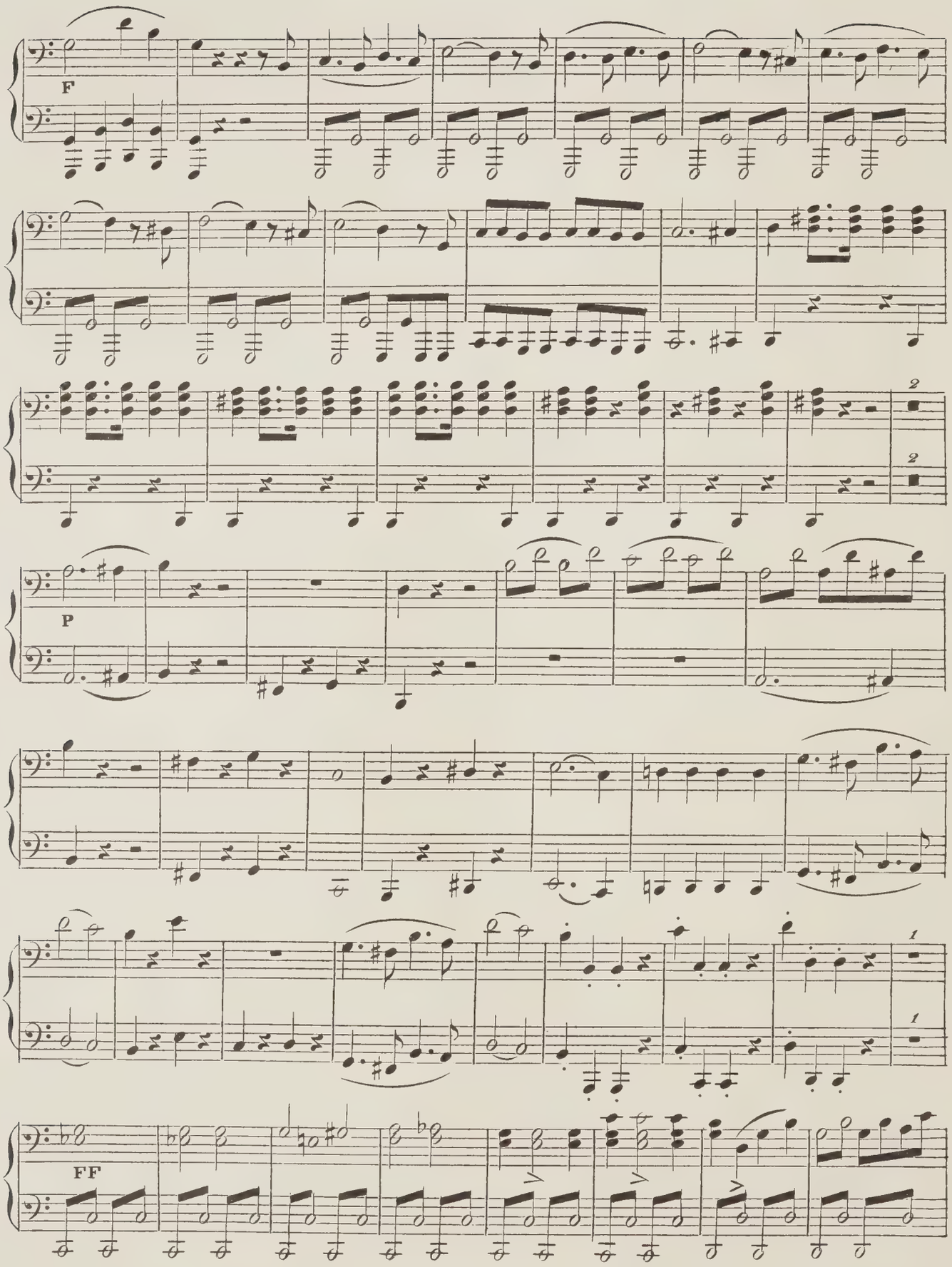


# SINFONIE IN C

von

## W. A. Mozart.

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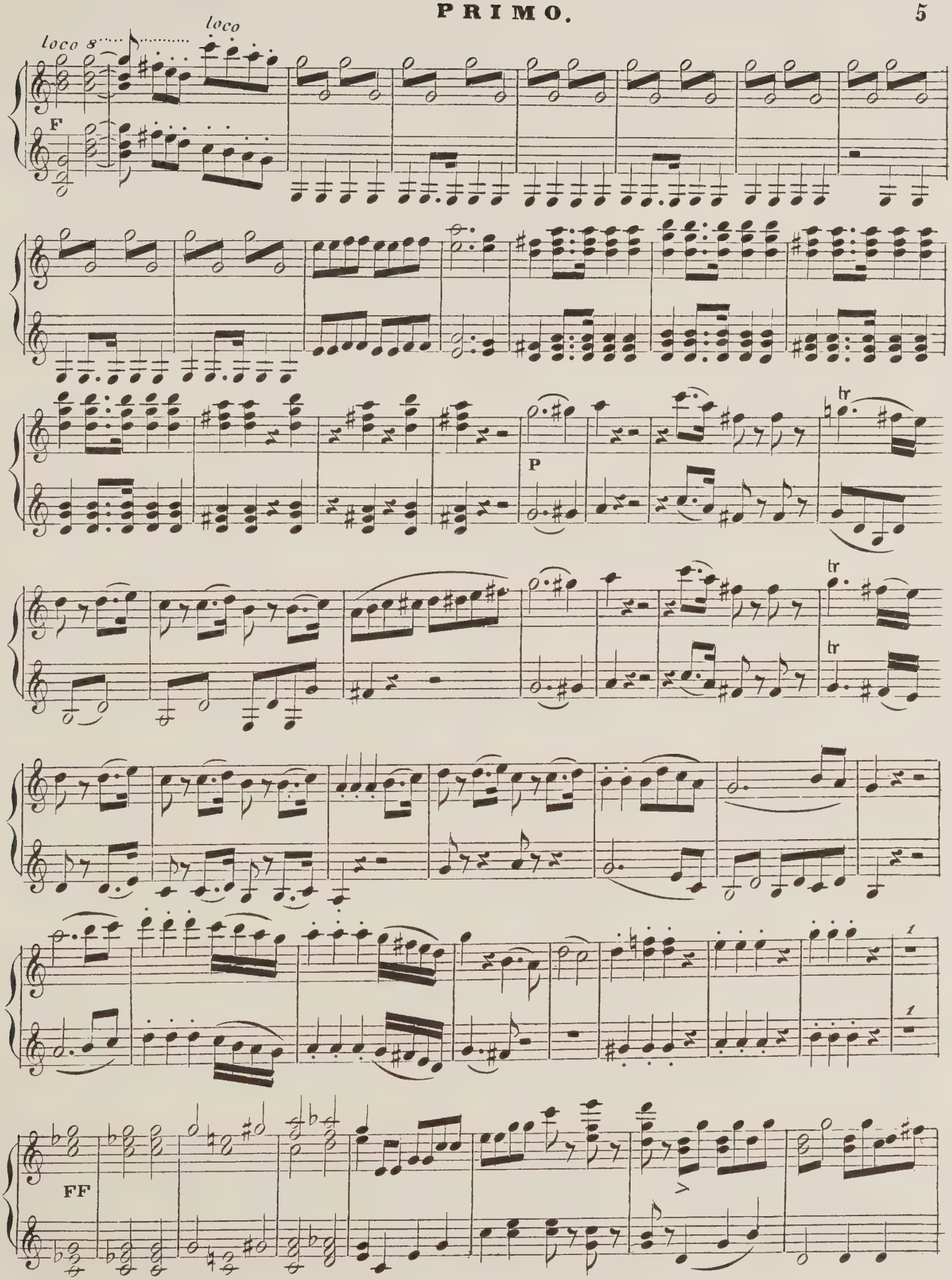
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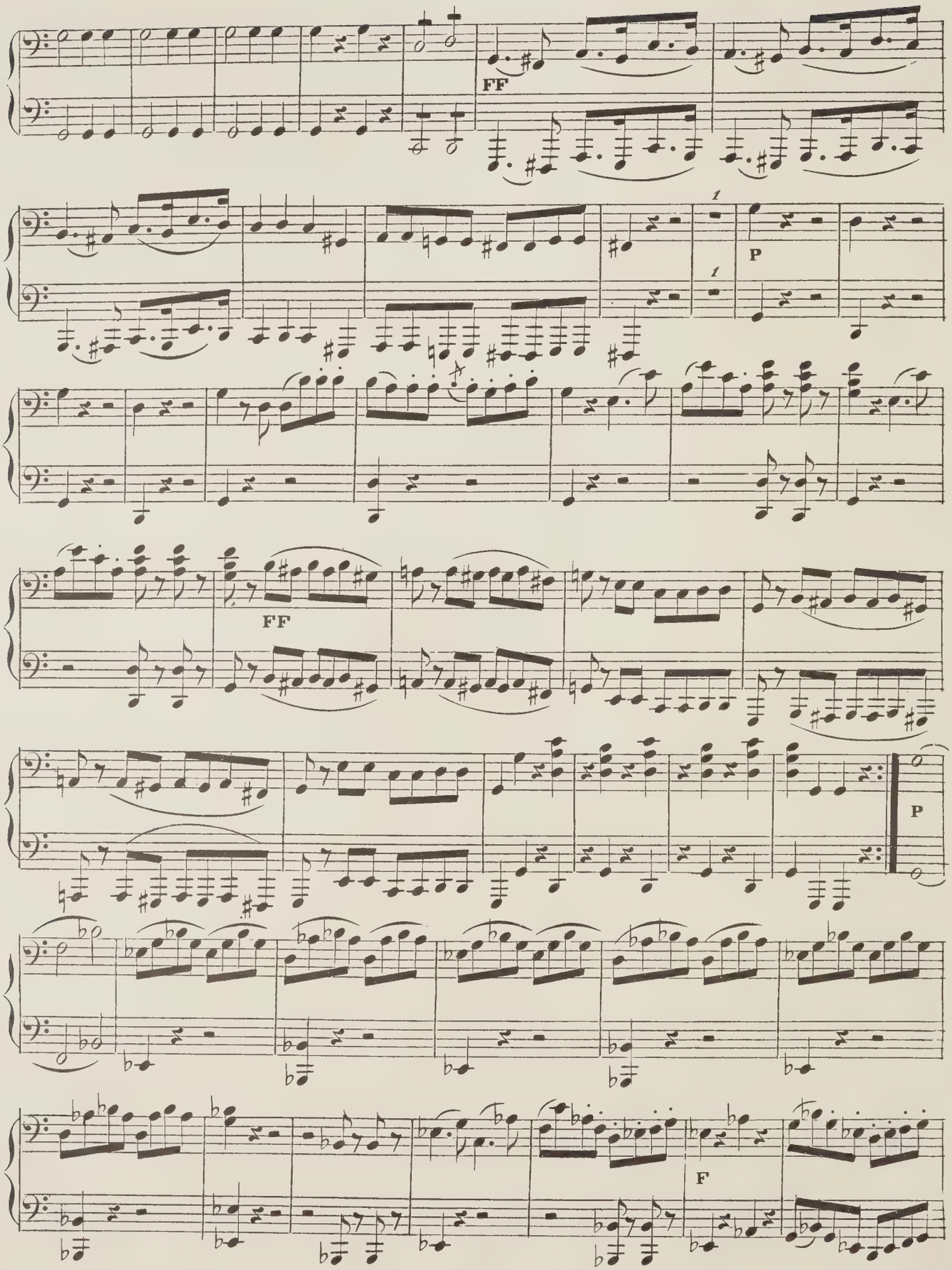
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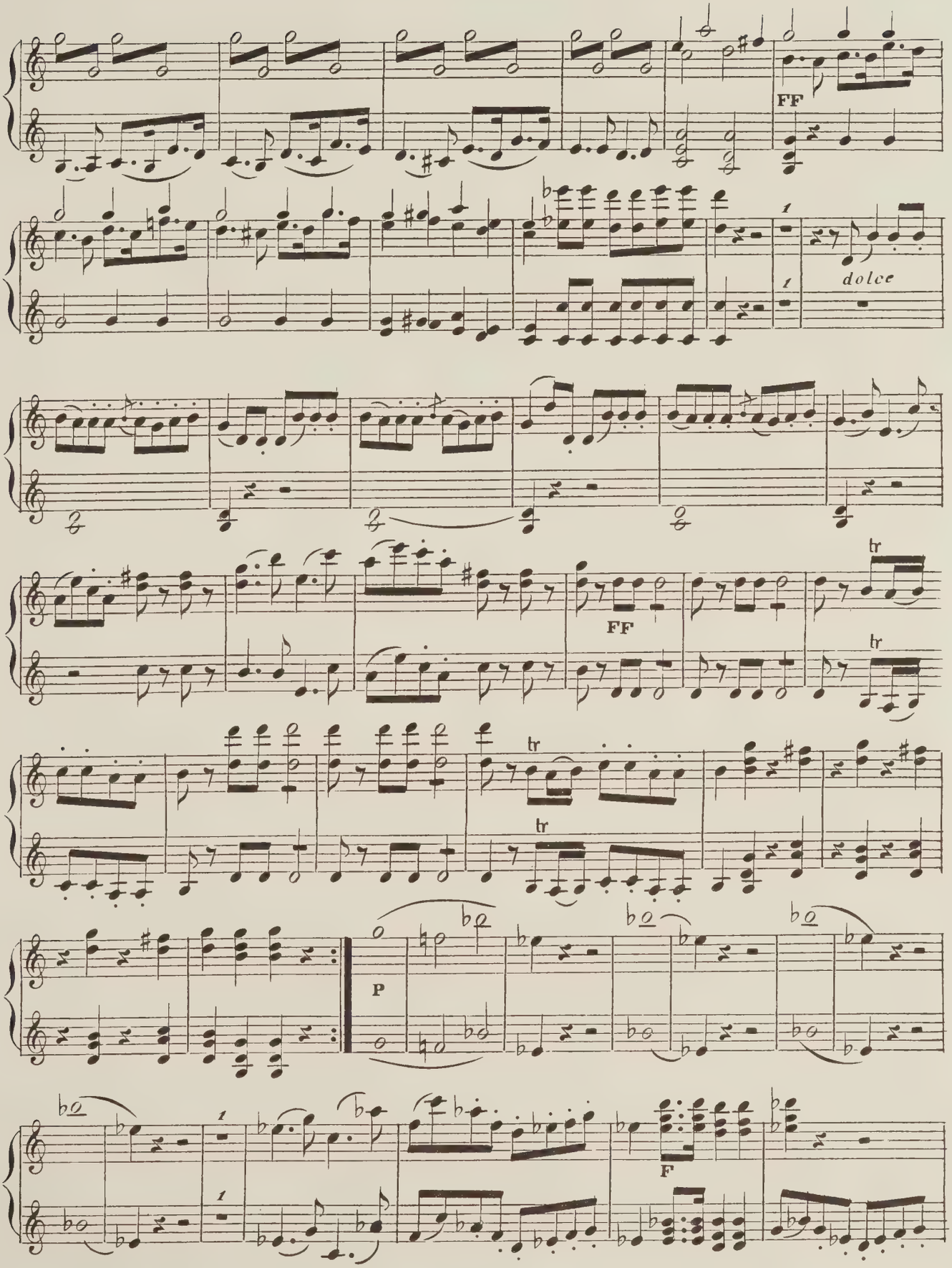
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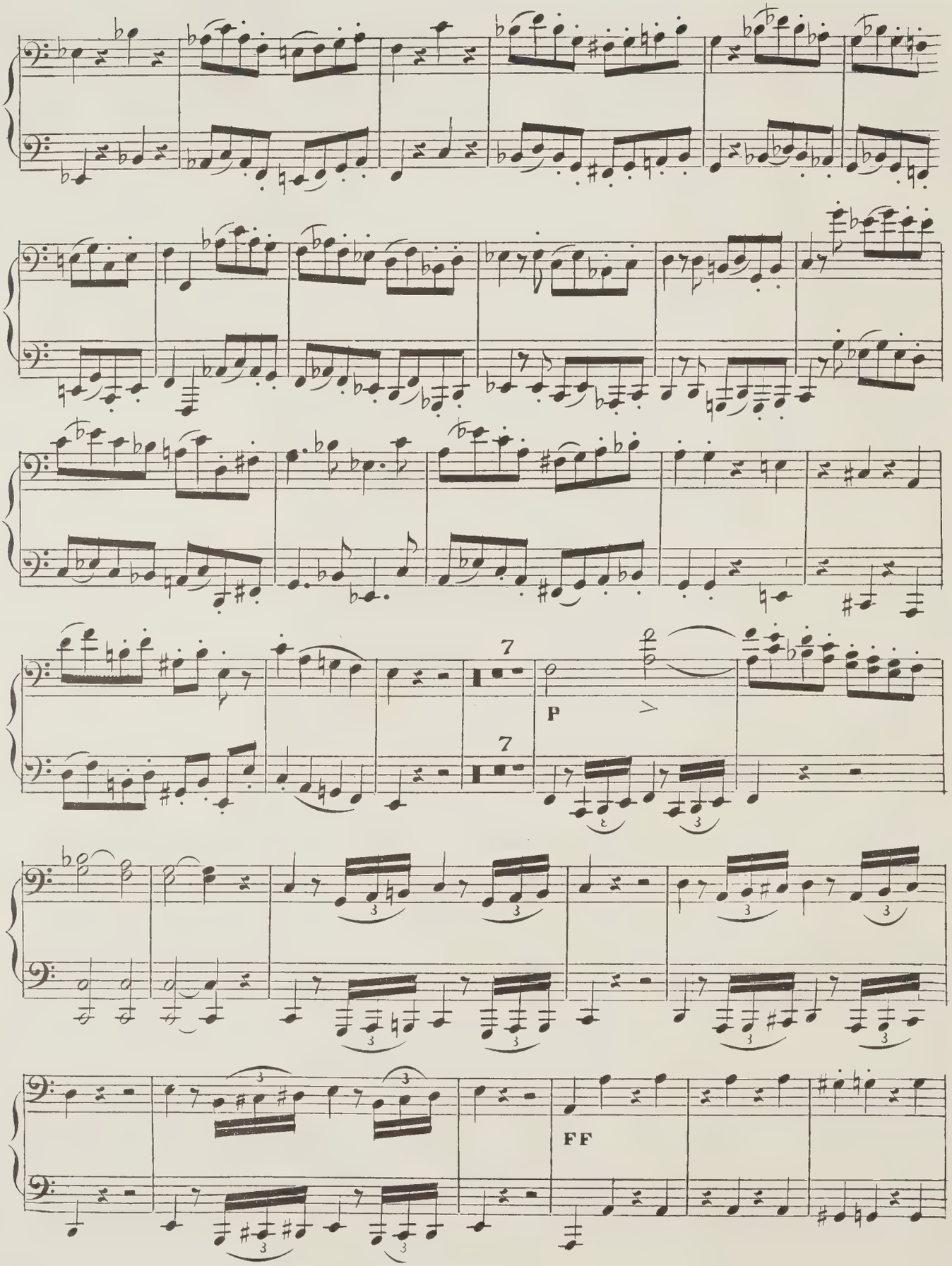
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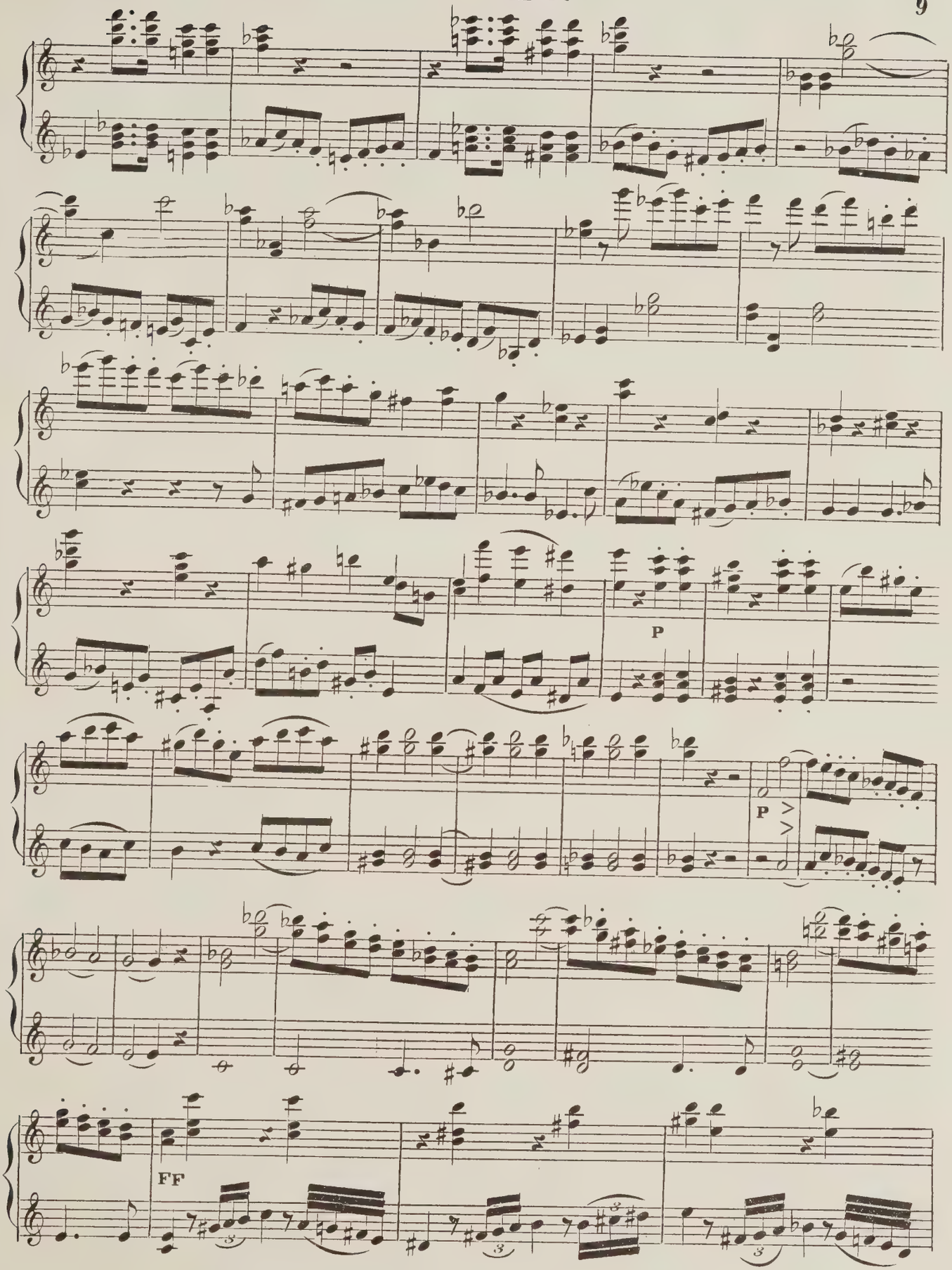
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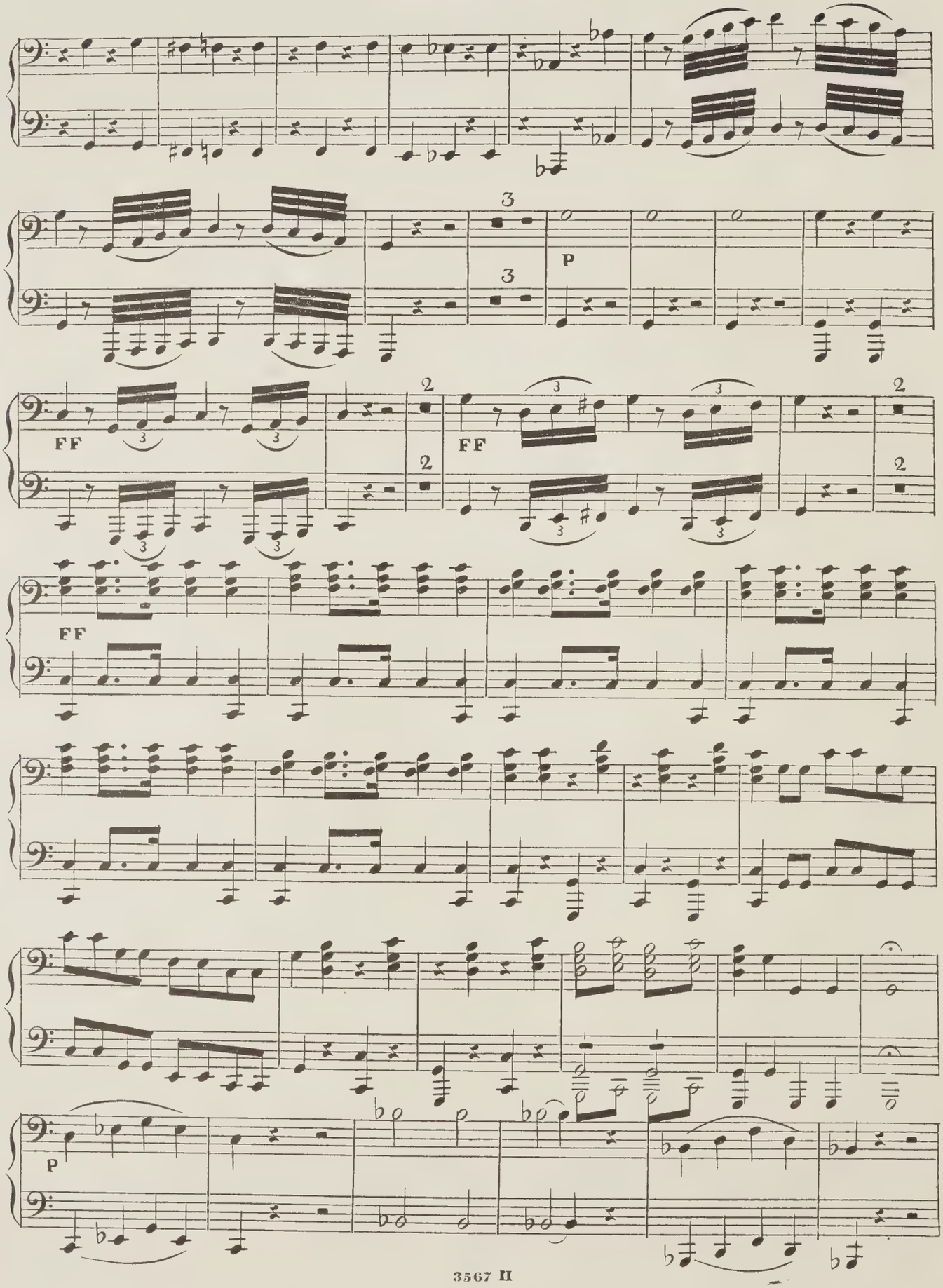

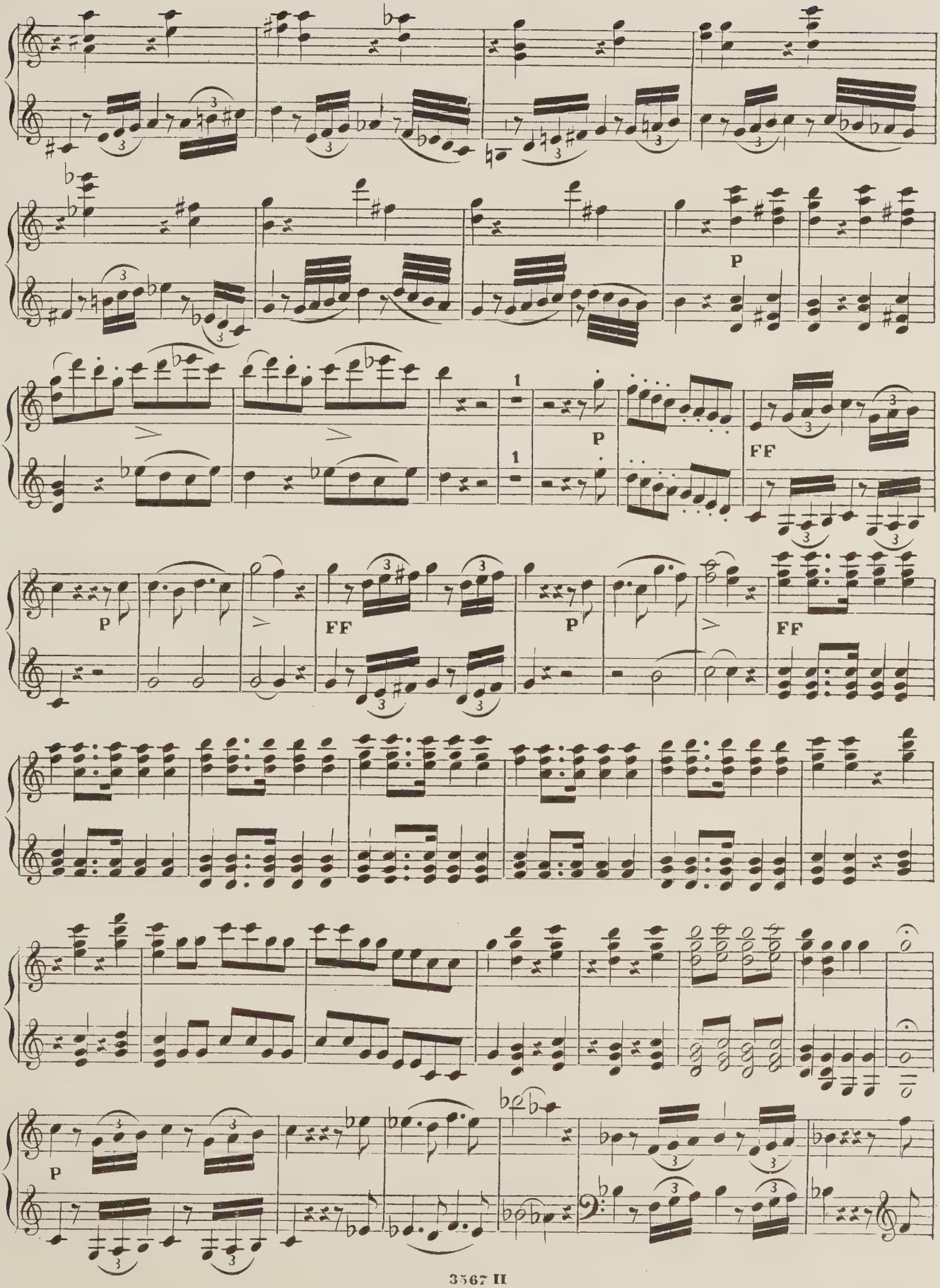
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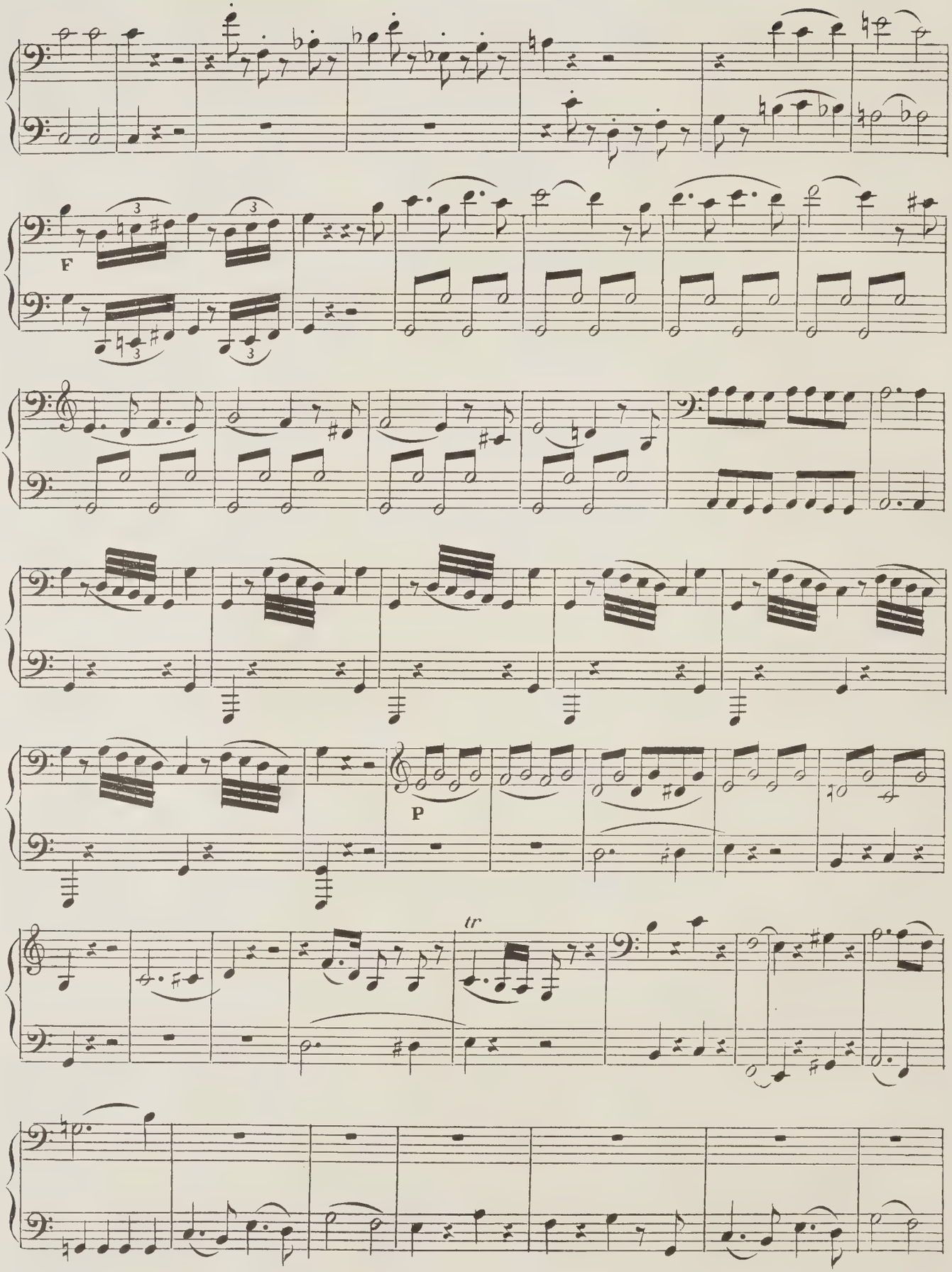
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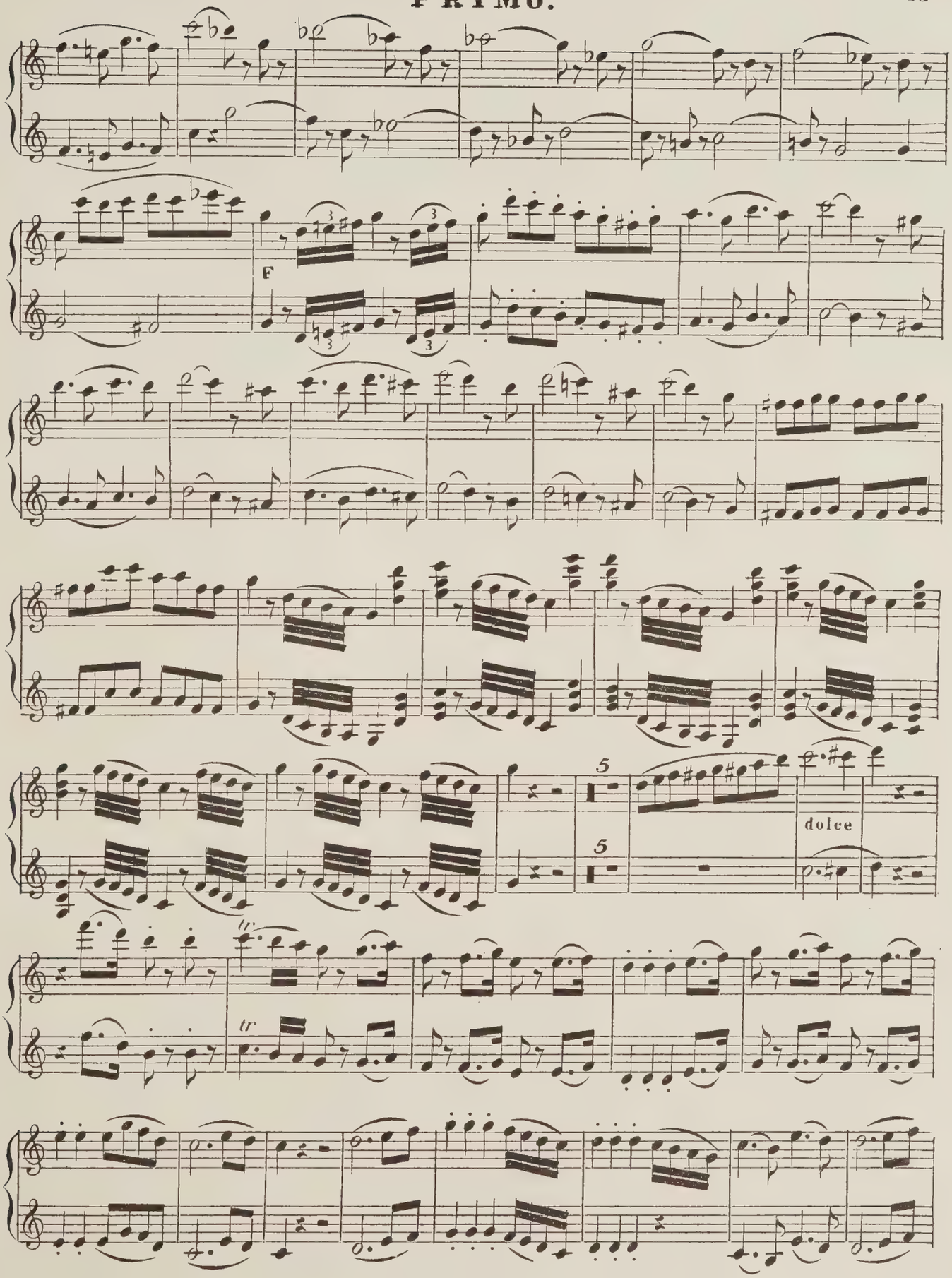
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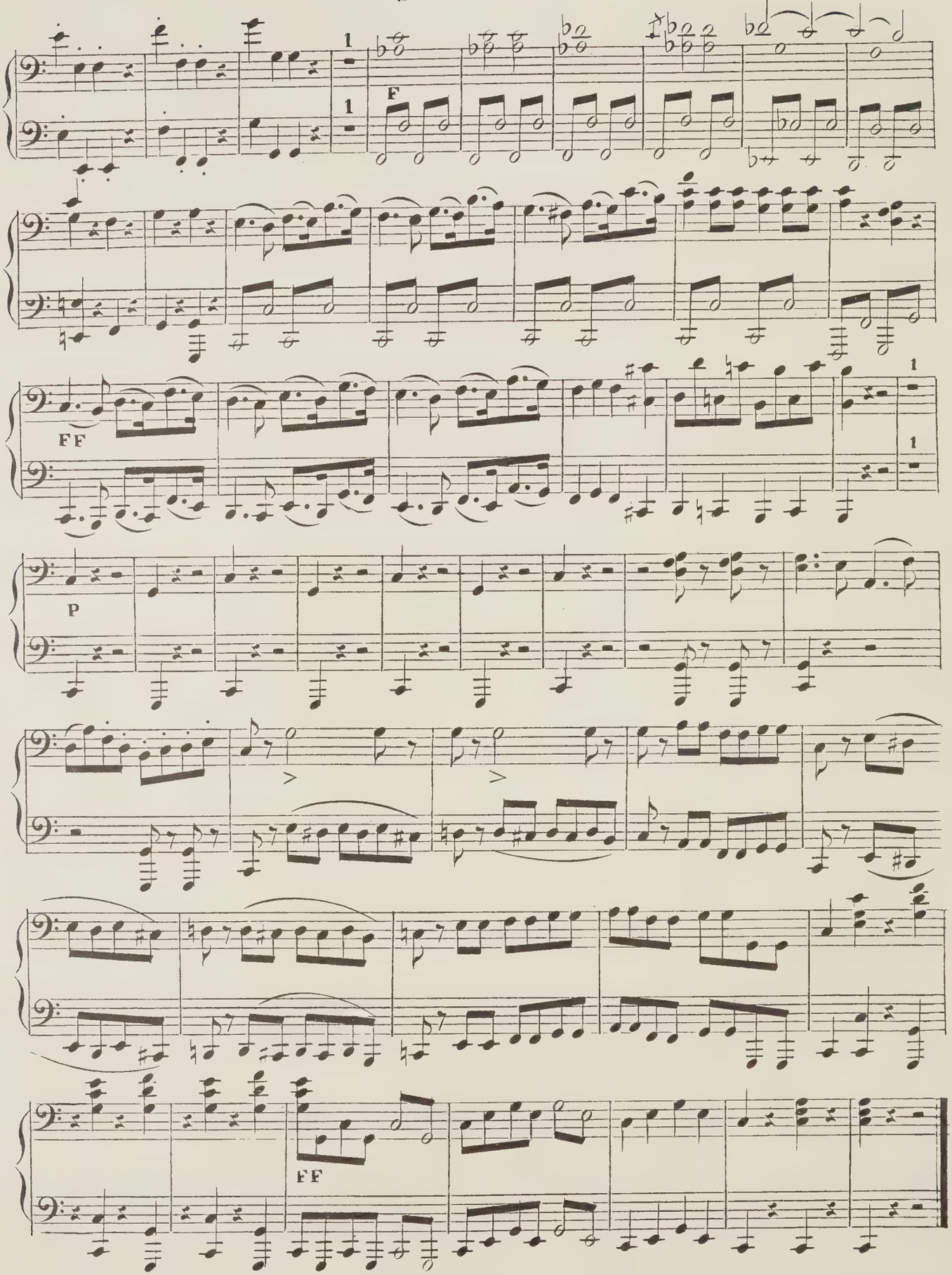

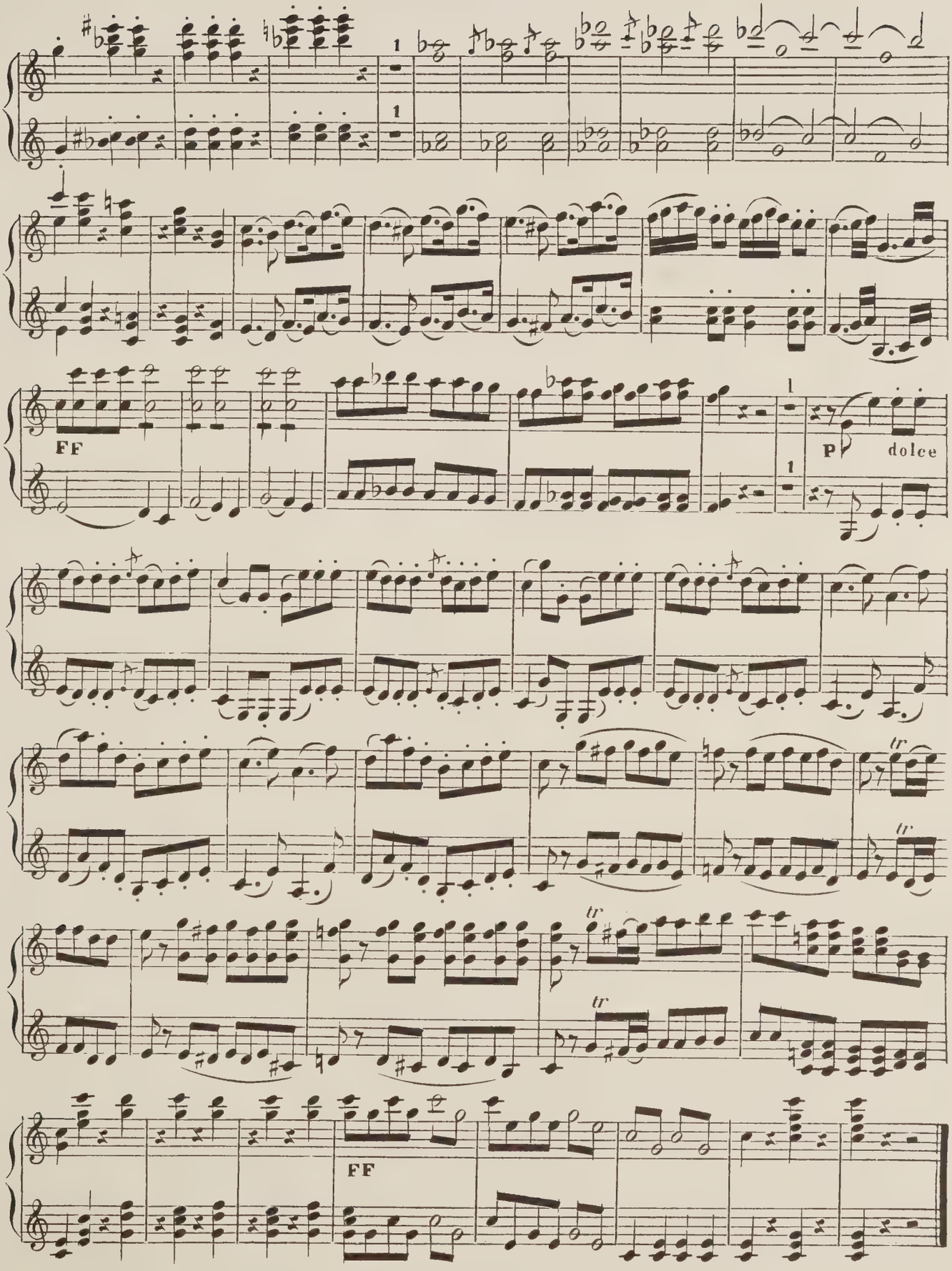
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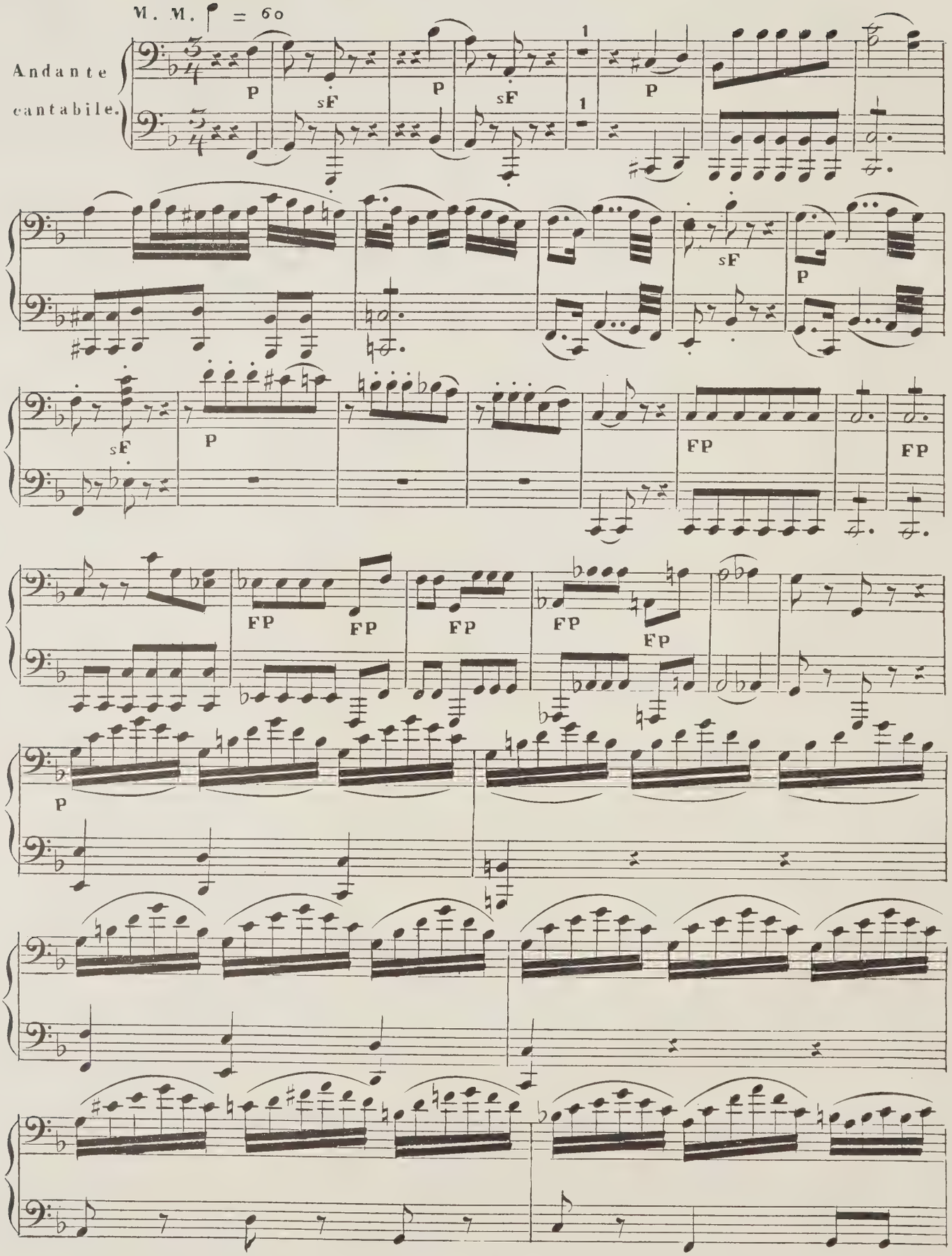
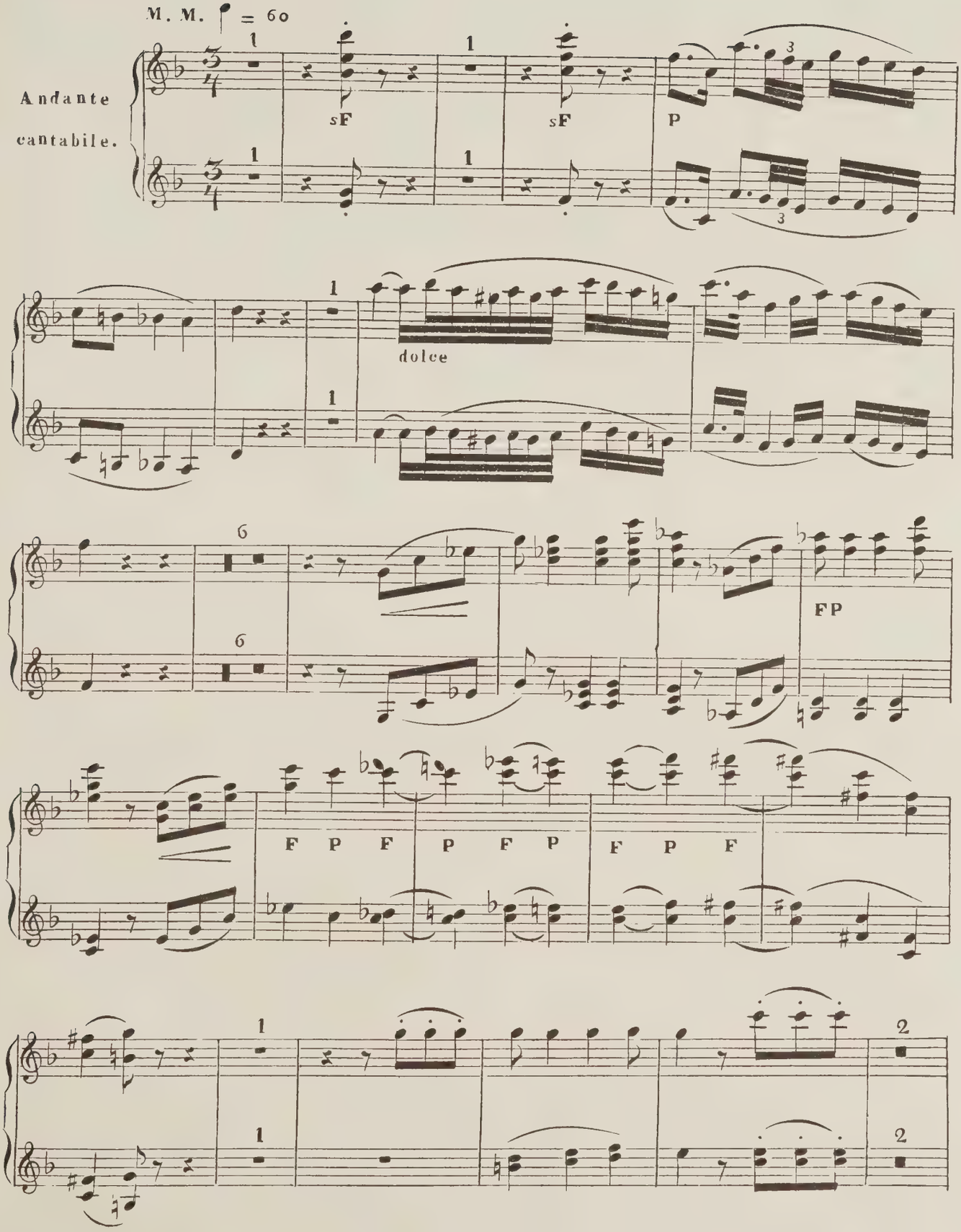
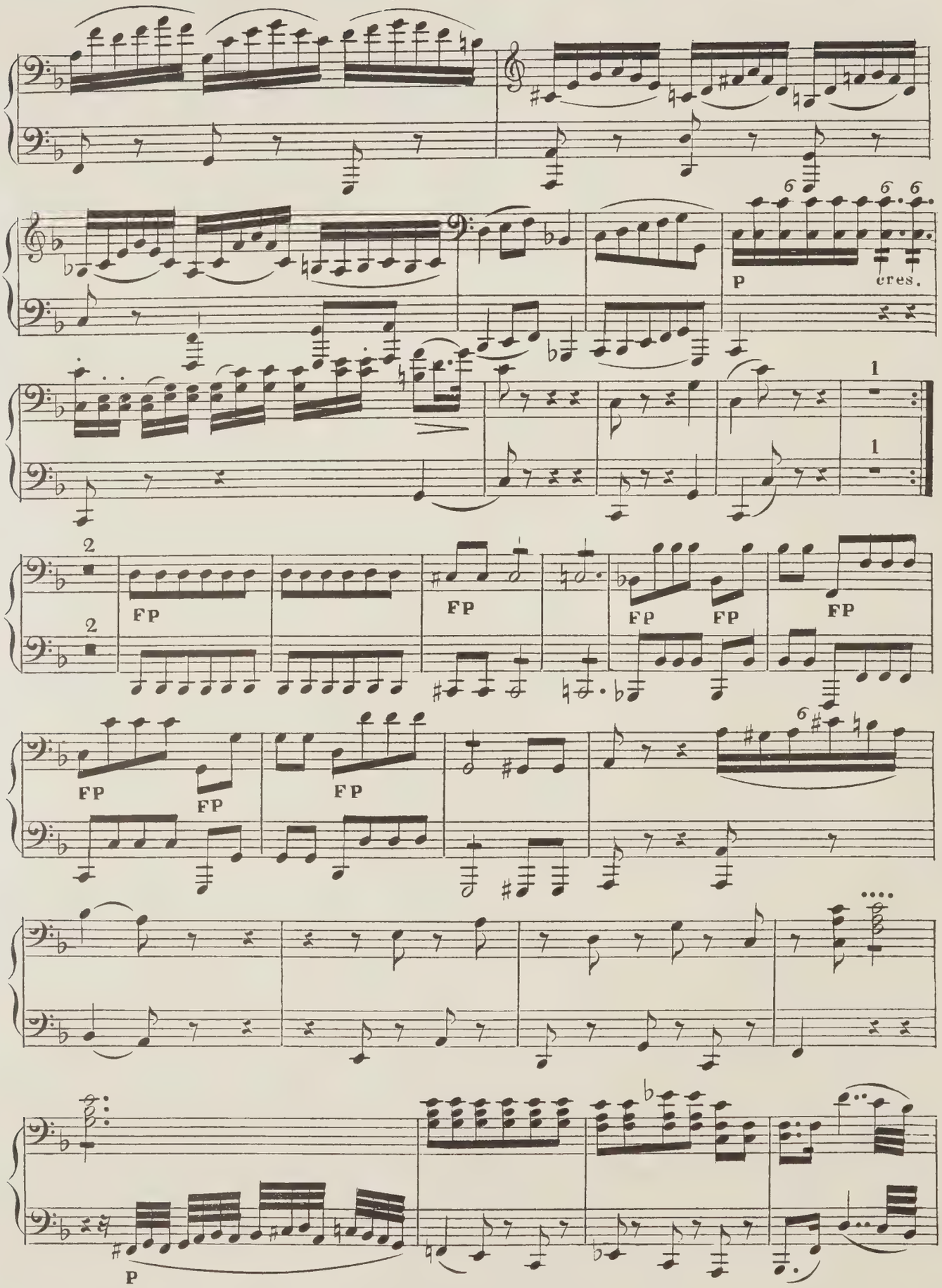


## PRIMO.

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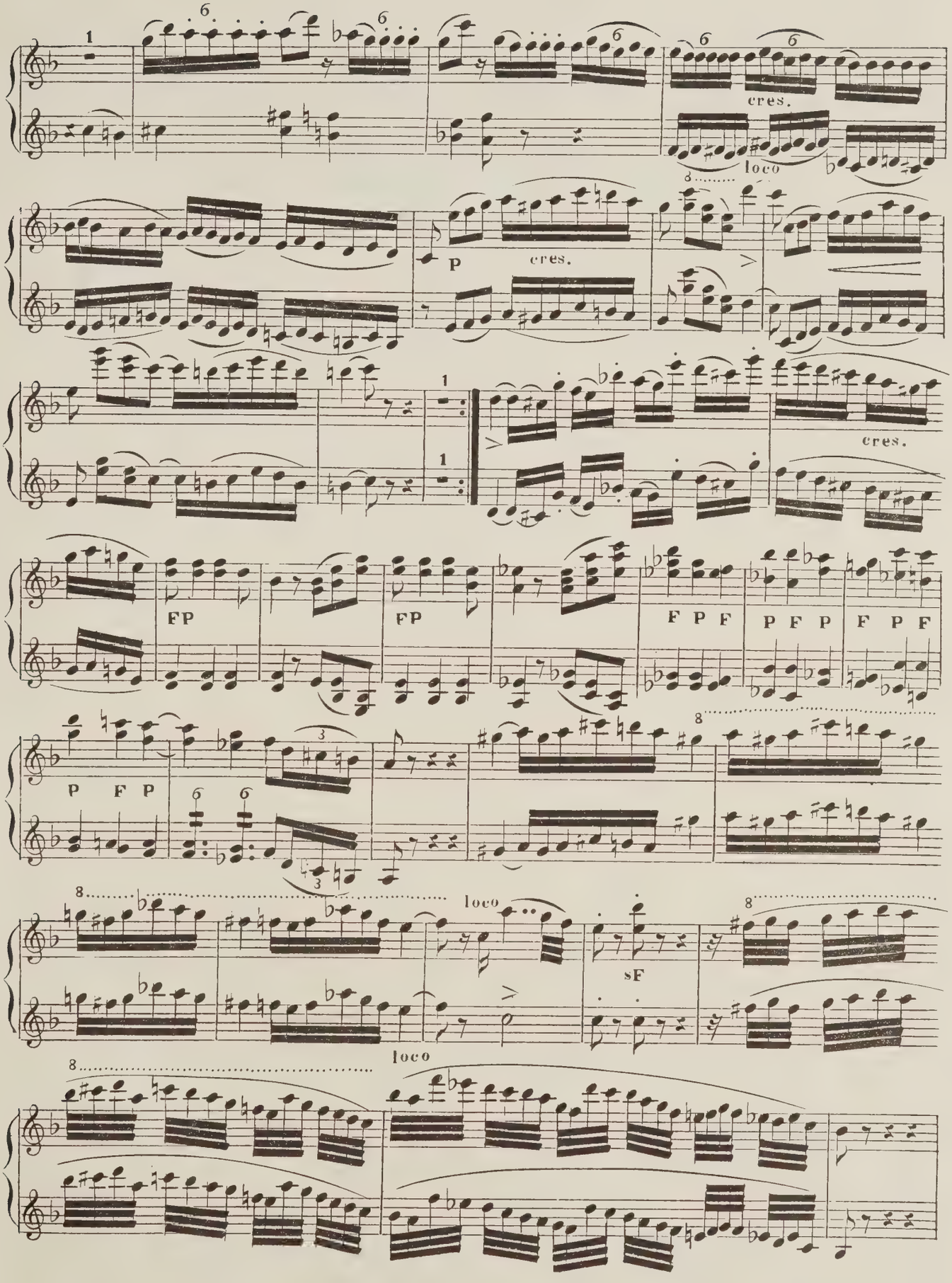
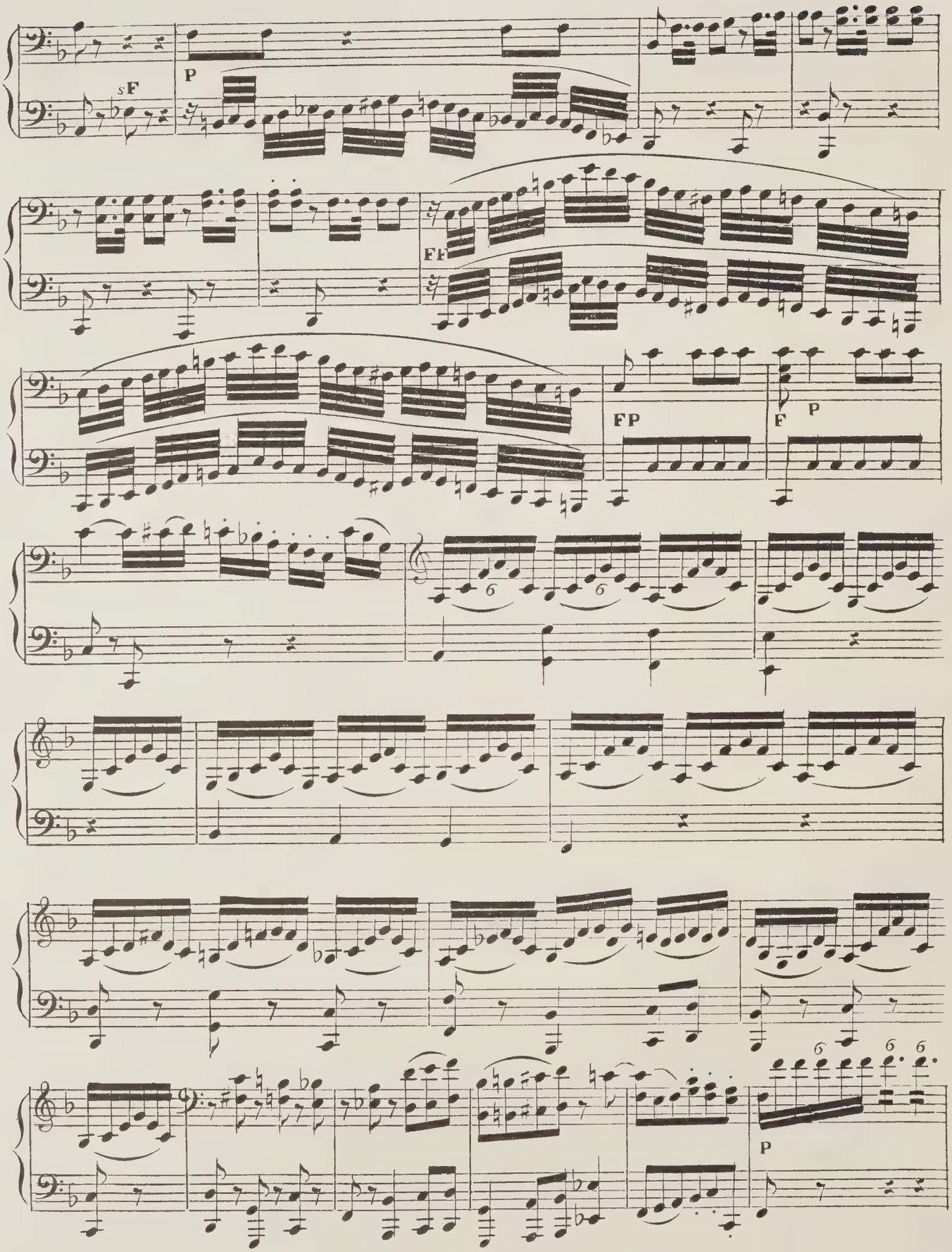
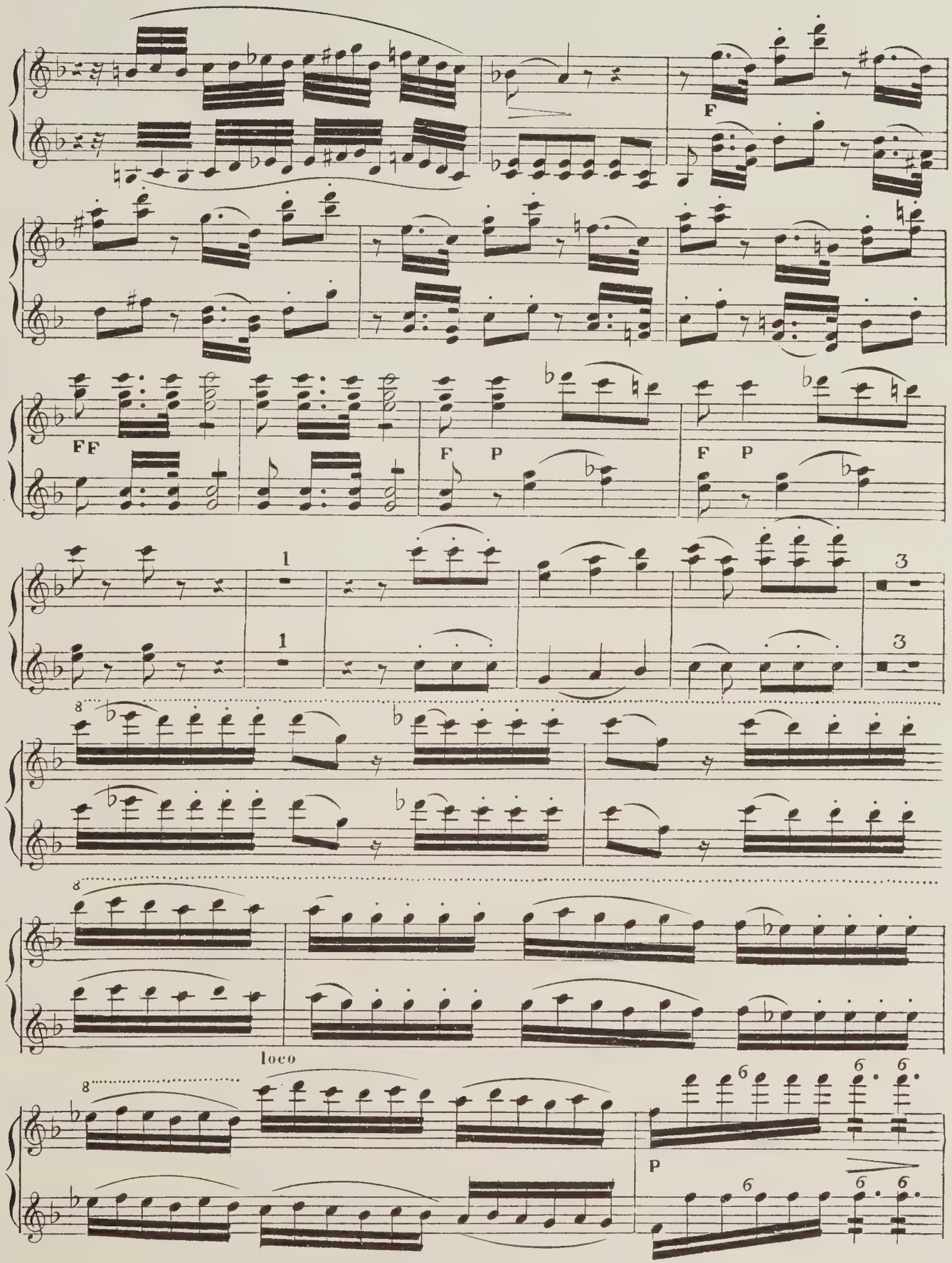
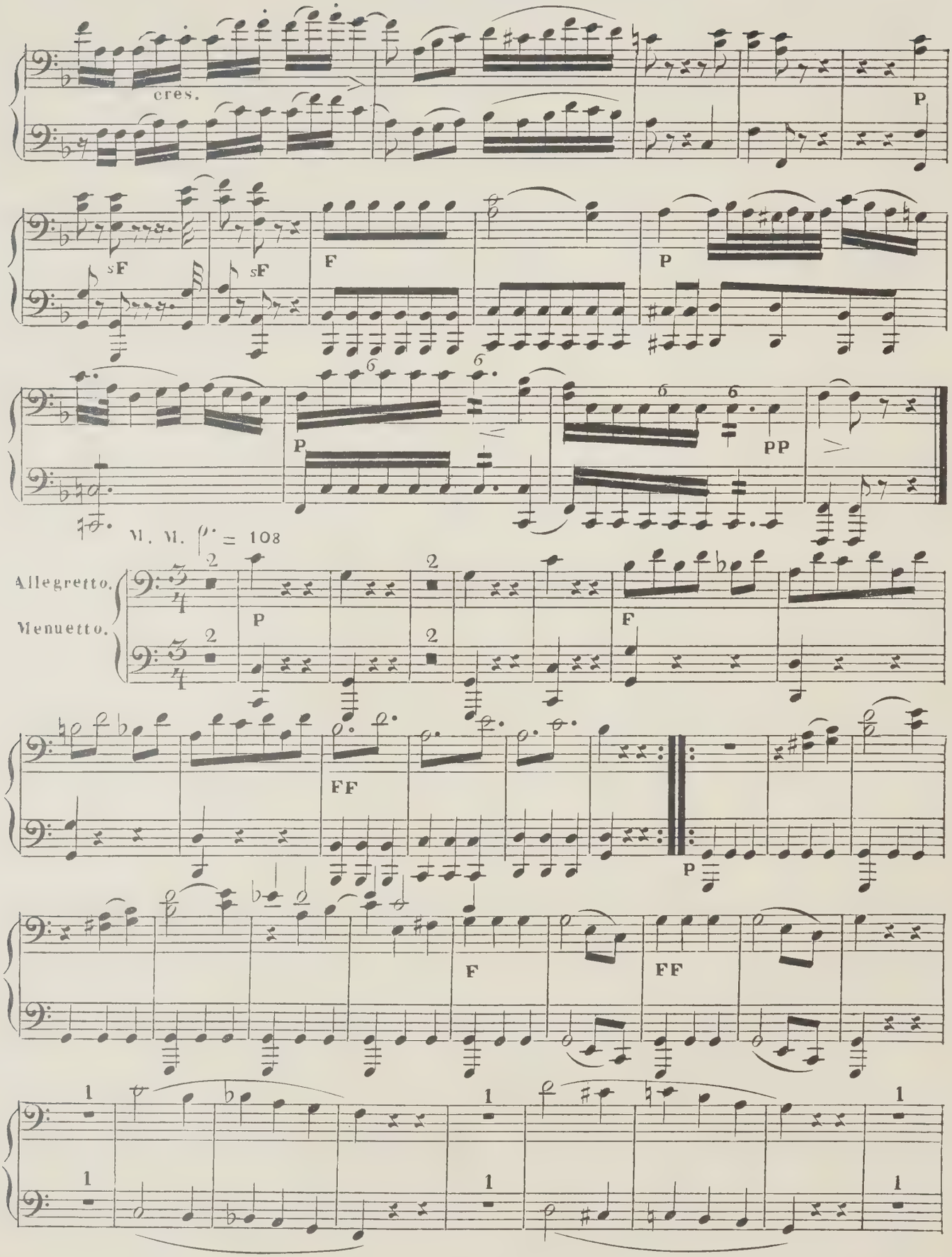
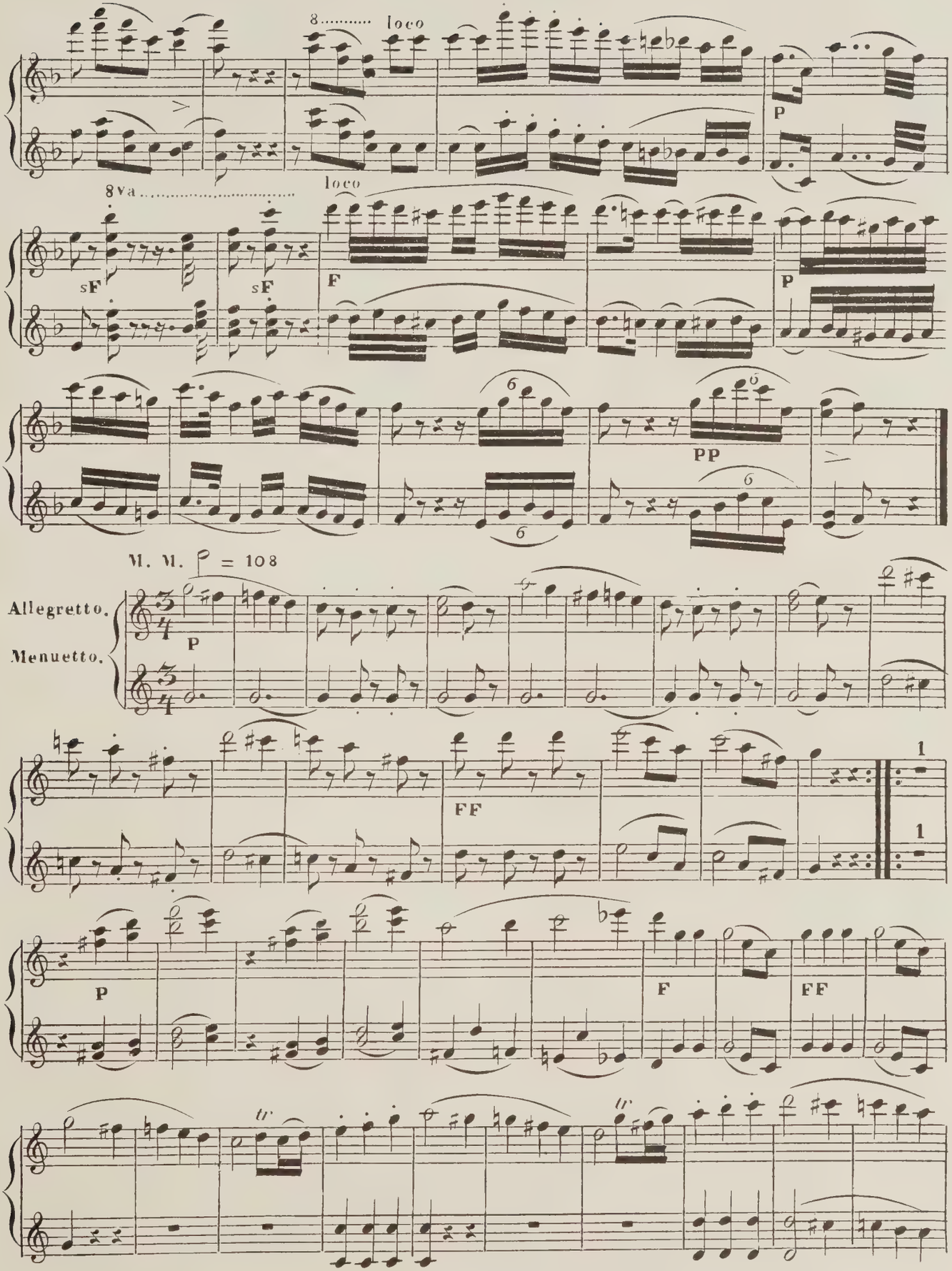

cres.
loco
P
cres.
cres.
FP
FP
F P F
P F P
F P F
P F P
loco
sF
loco

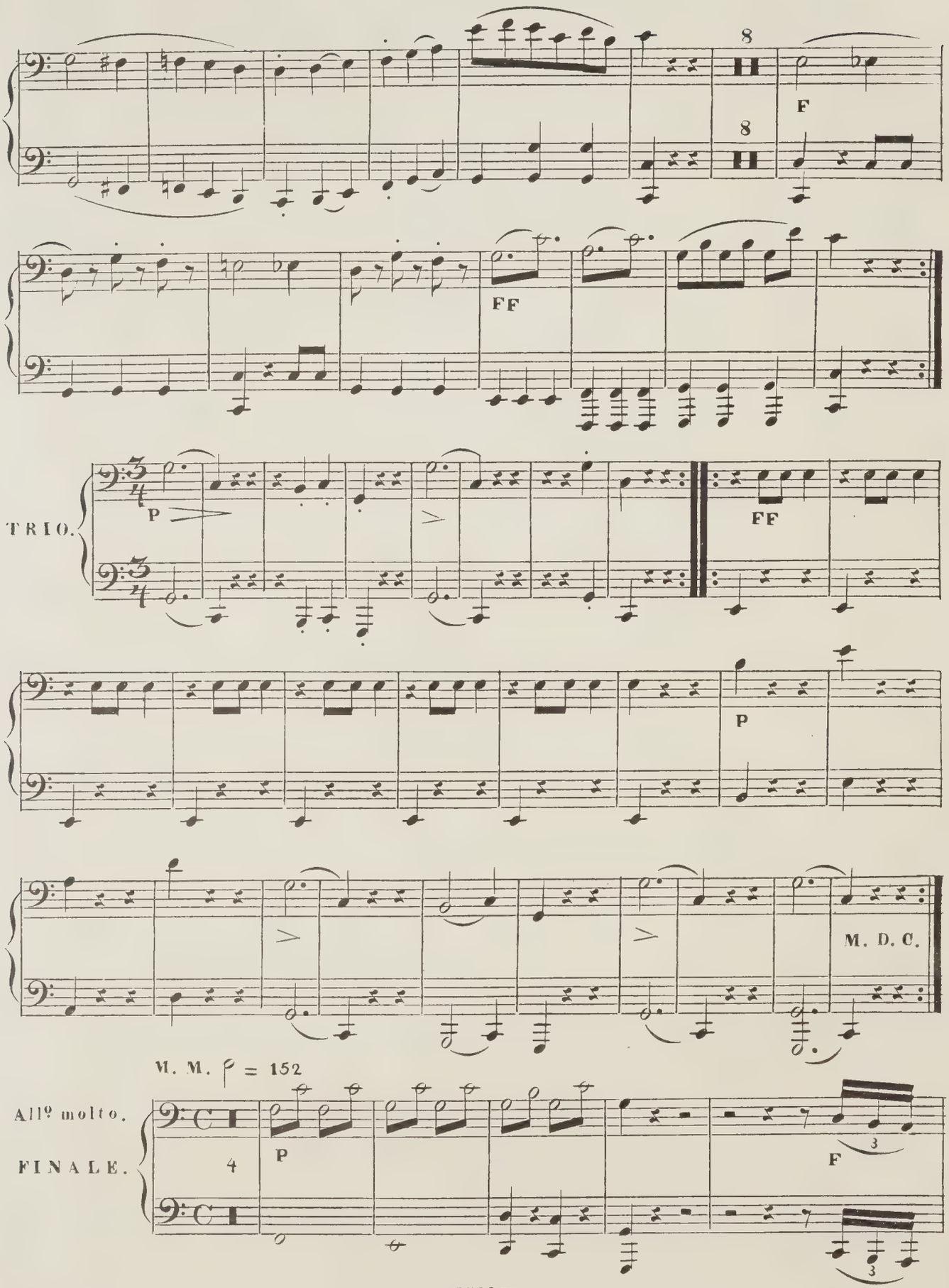

sF
P
FF
FP
F
P
6
6
6
6
6
P

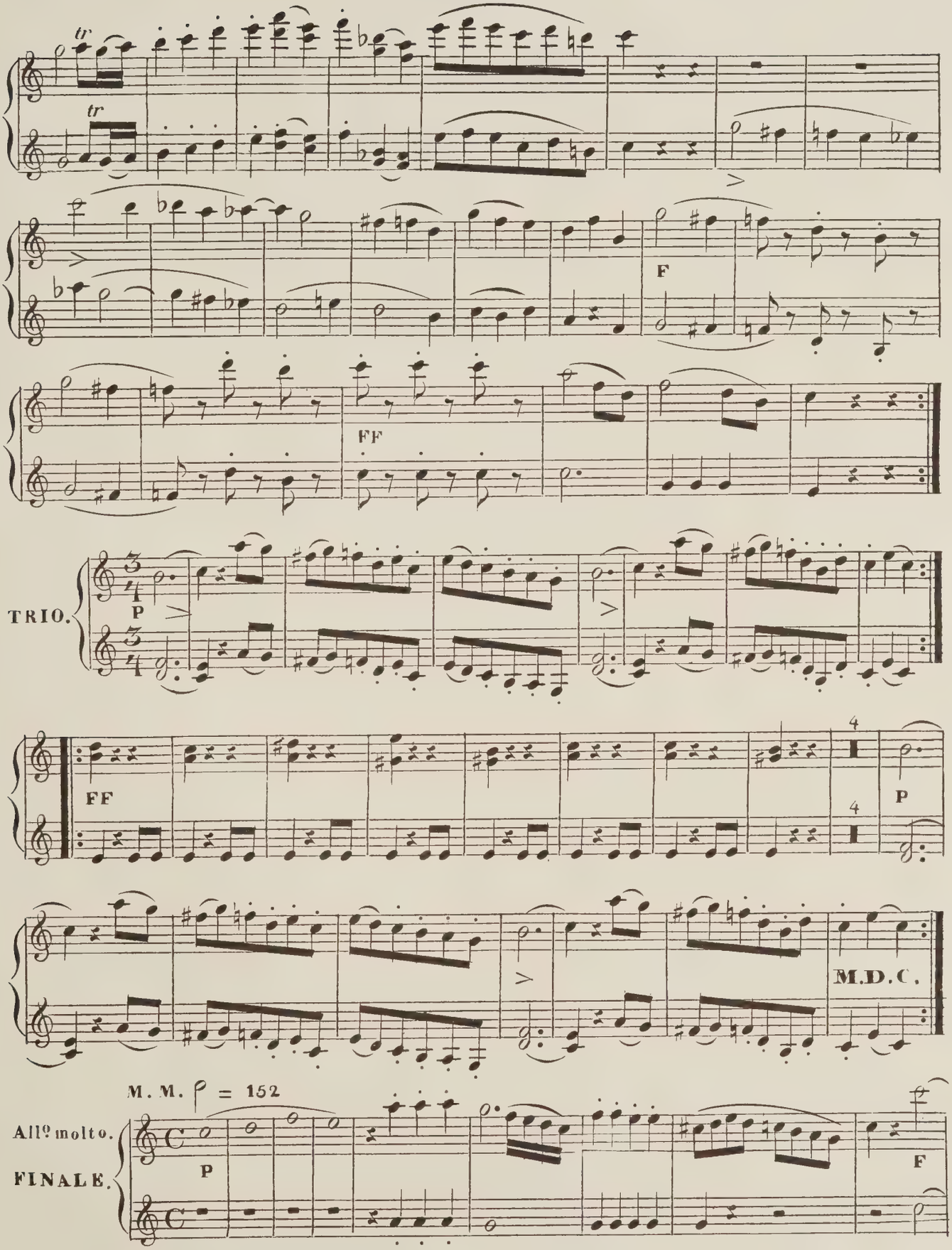

F
FF
F P
F P
1
1
3
3
8
8
loco
8
P

# SECONDO.

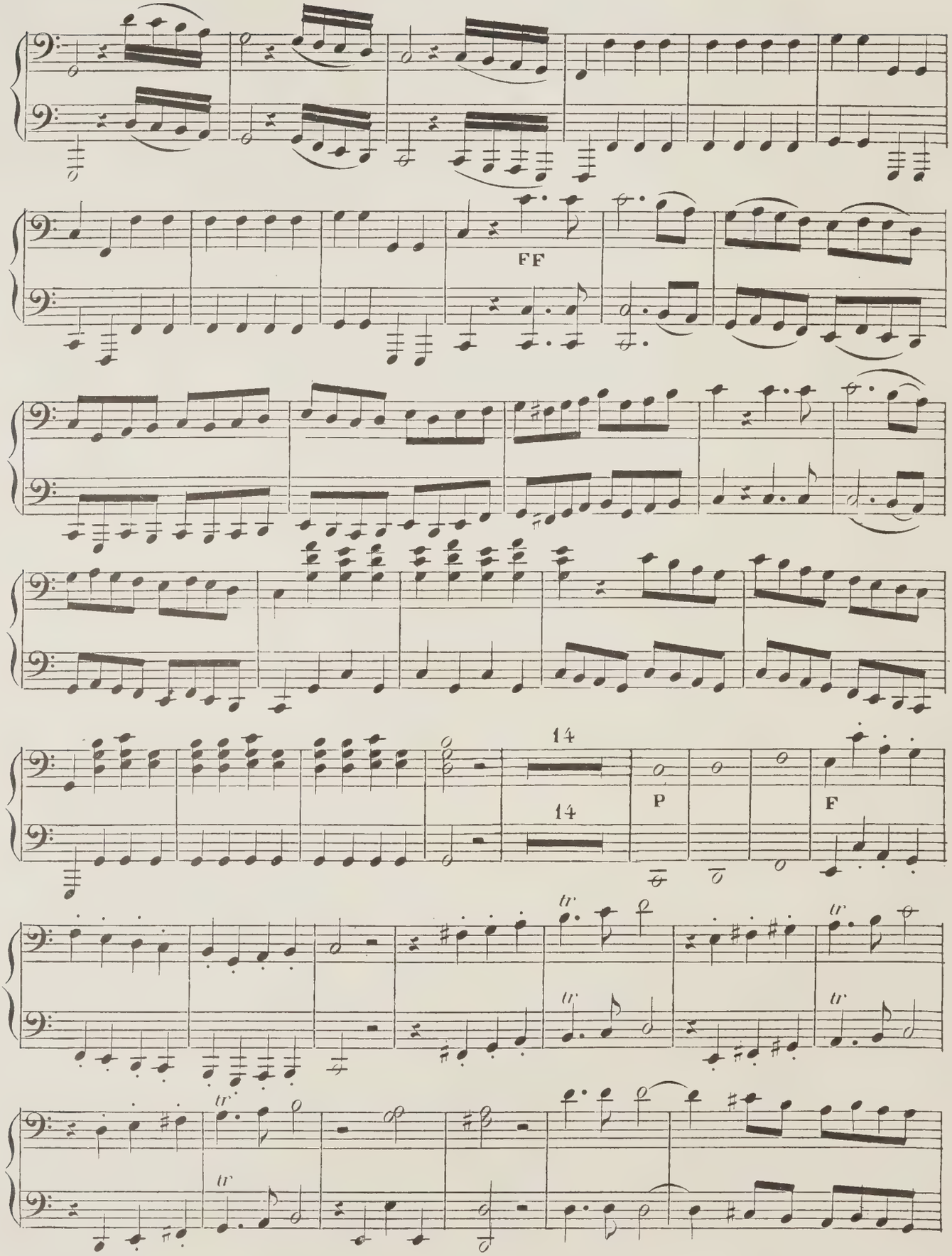



8..... loco
P
8va.....
loco
sF
sF
F
P
6
PP
M. M. ♩ = 108
Allegretto.
Menuetto.
P
FF
1
1
P
F
FF
tr
tr

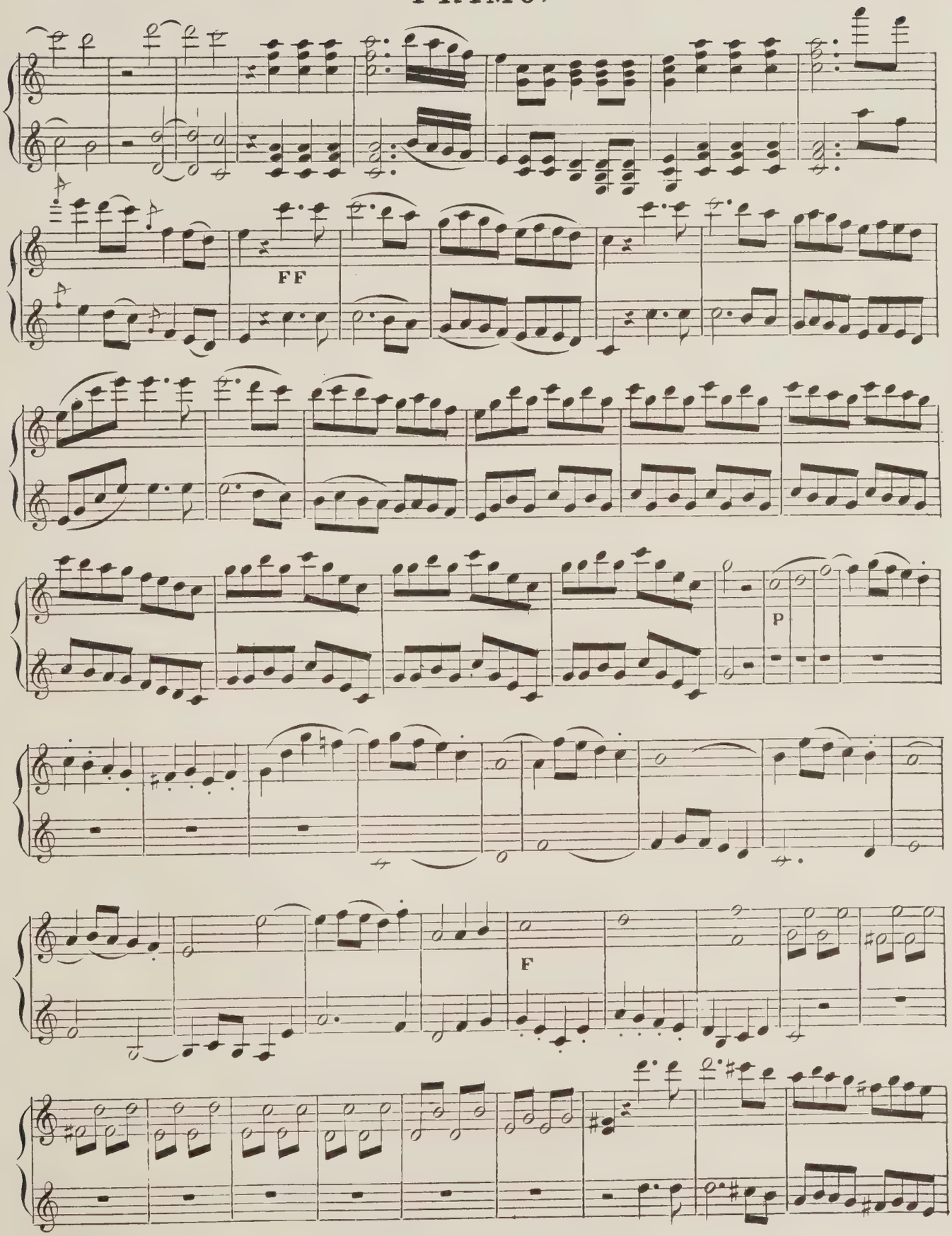

8
8
F
FF
TRIO.
P
FF
P
M. D. C.
M. M. ♩ = 152
All.º molto.
FINALE.
4
P
F
3
3


tr
tr
F
FF
TRIO.
P
FF
4
4
P
M.D.C.
M. M. ♩ = 152
All.o molto.
FINALE.
P
F

# SECONDO.



PRIMO.



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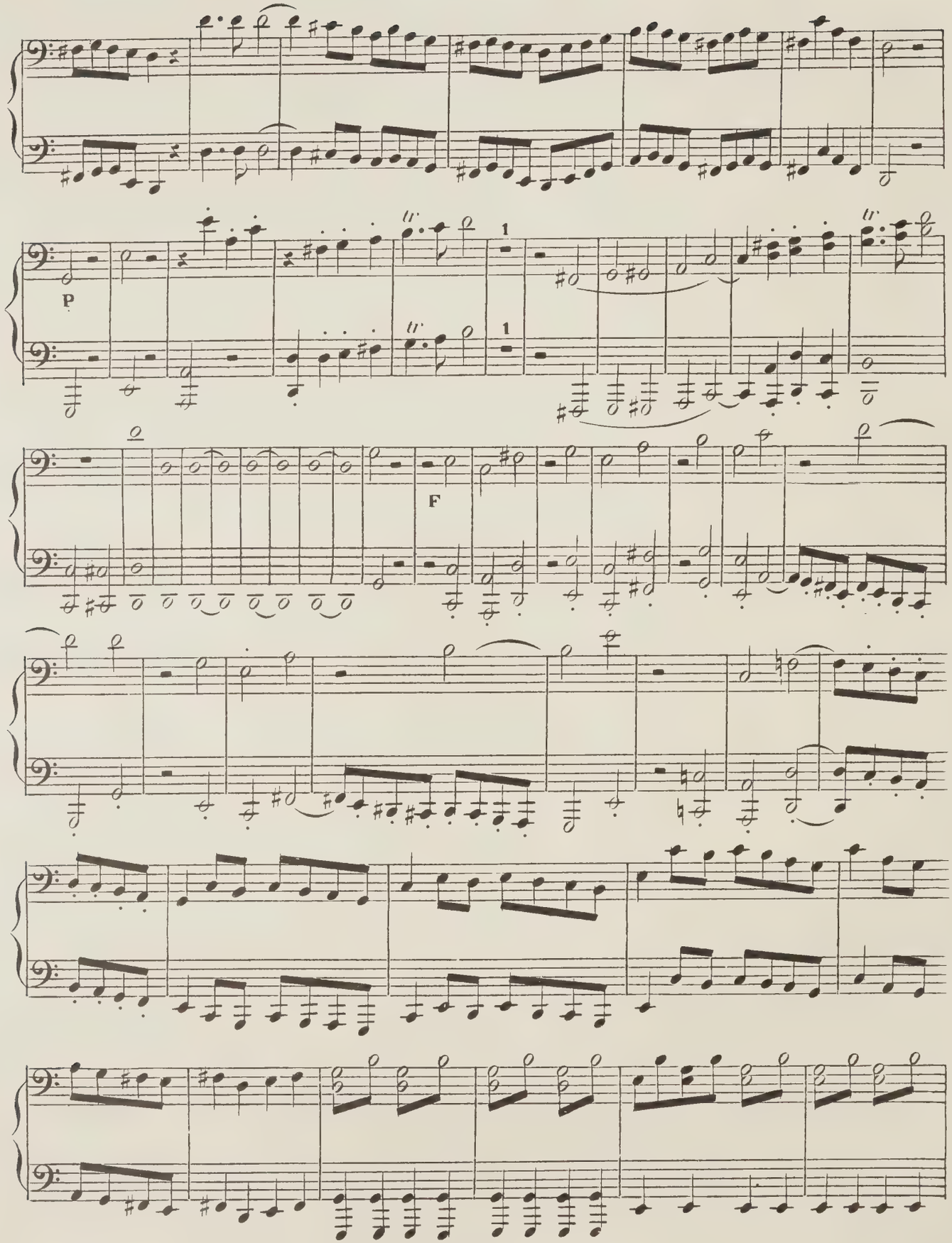
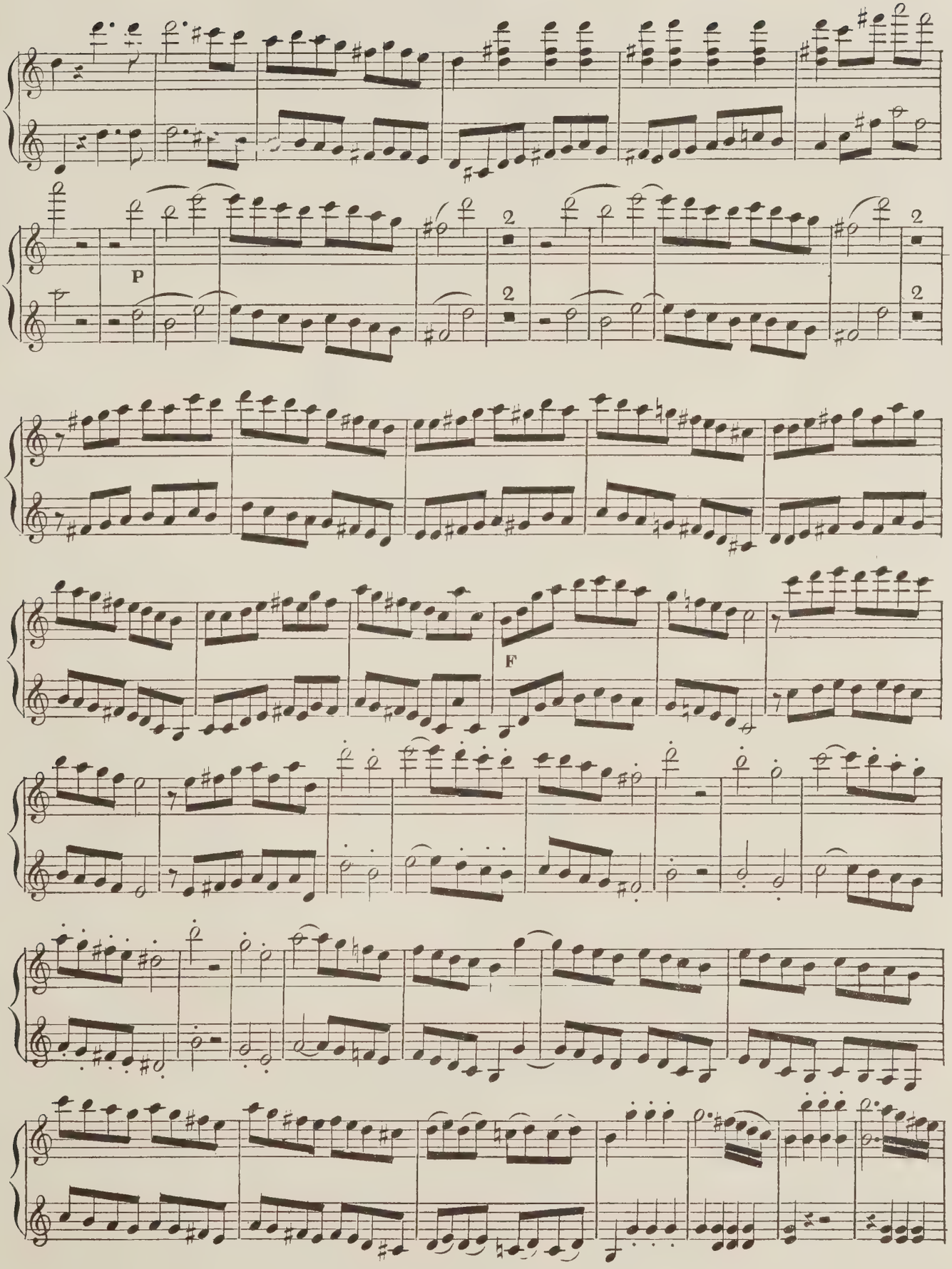
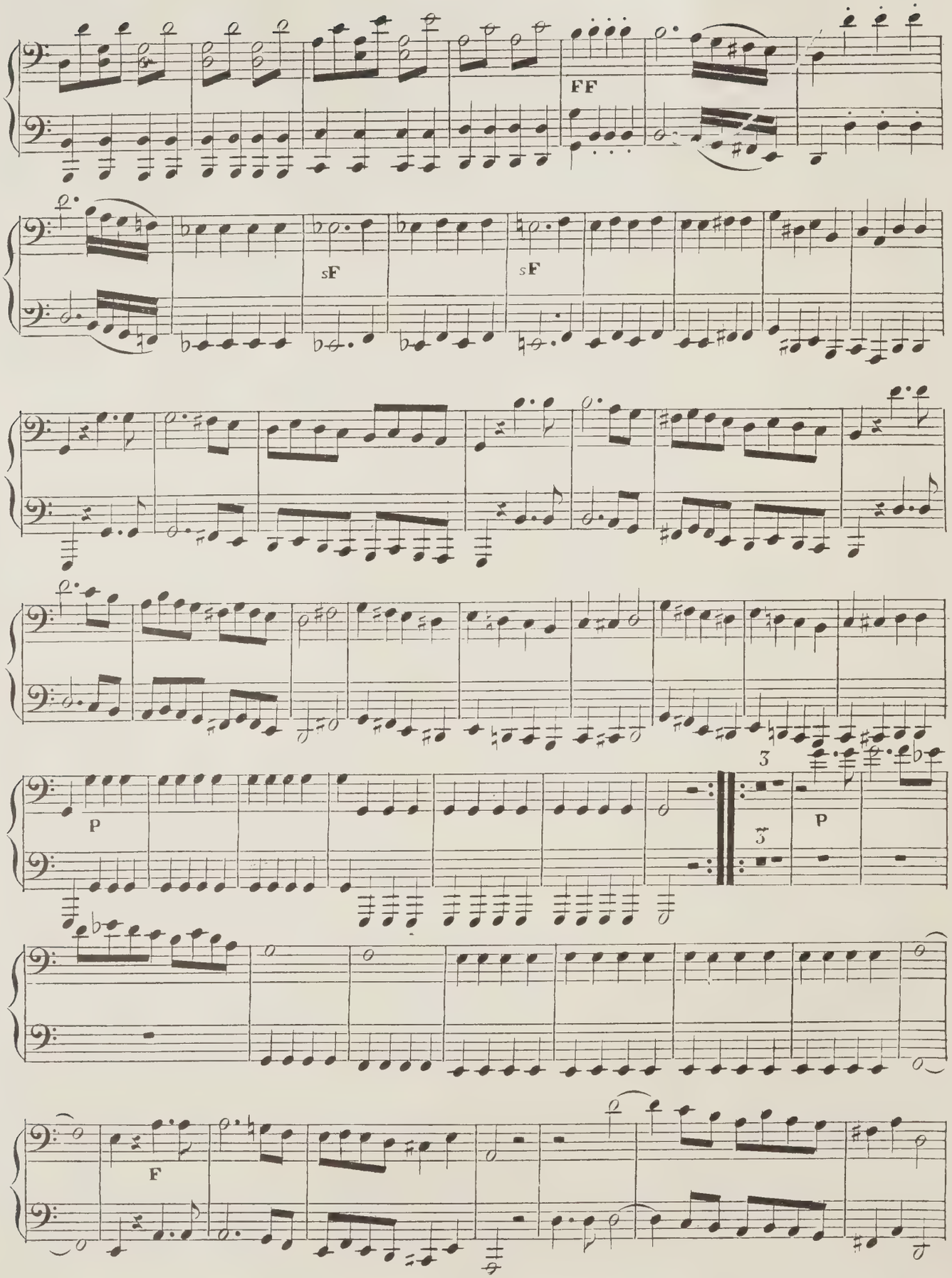
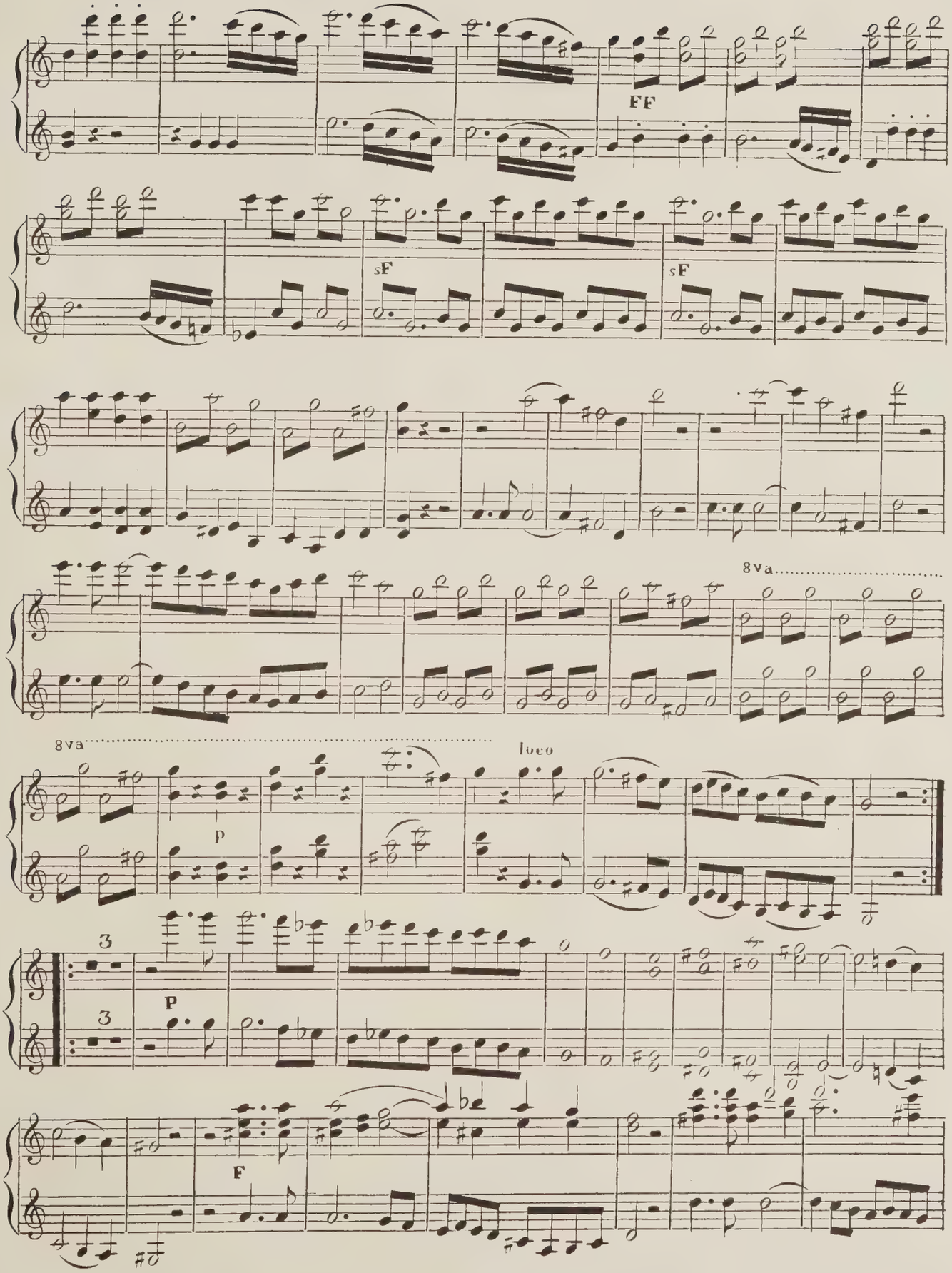


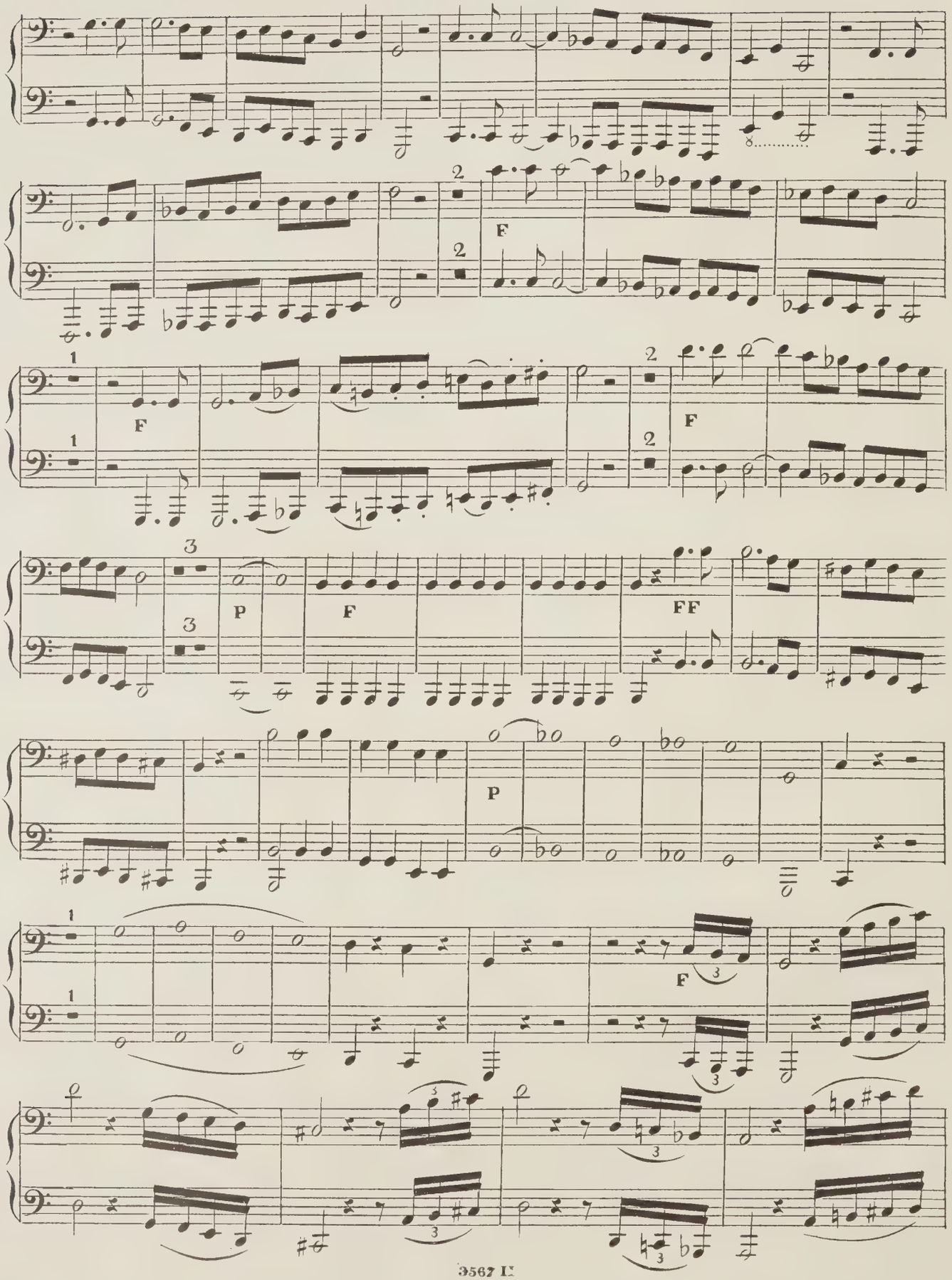

P
2
2
2
2
F

# SECONDO.




FF
sF
sF
8va
8va
loco
p
3
3
P
F

## SECONDO.



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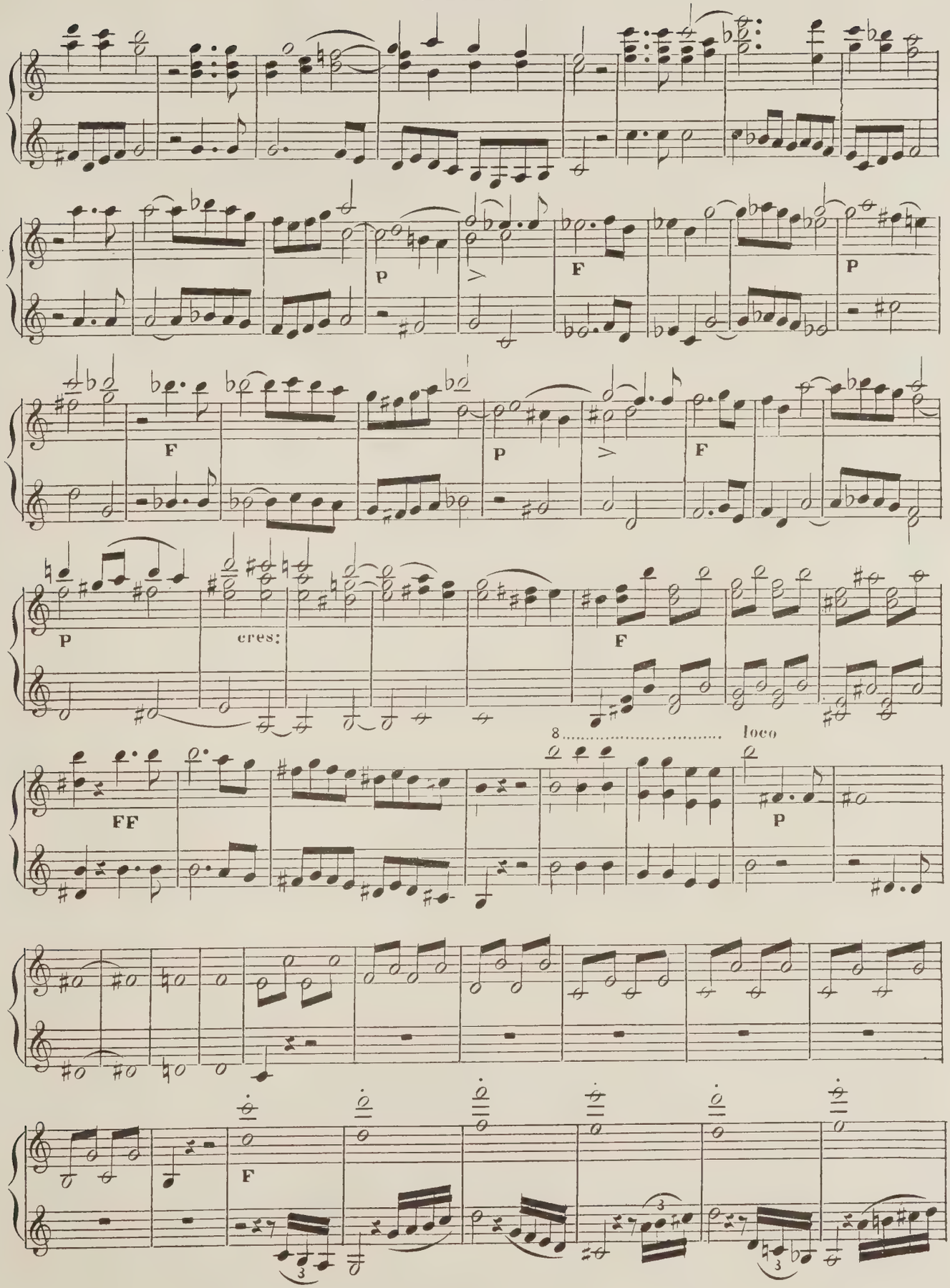
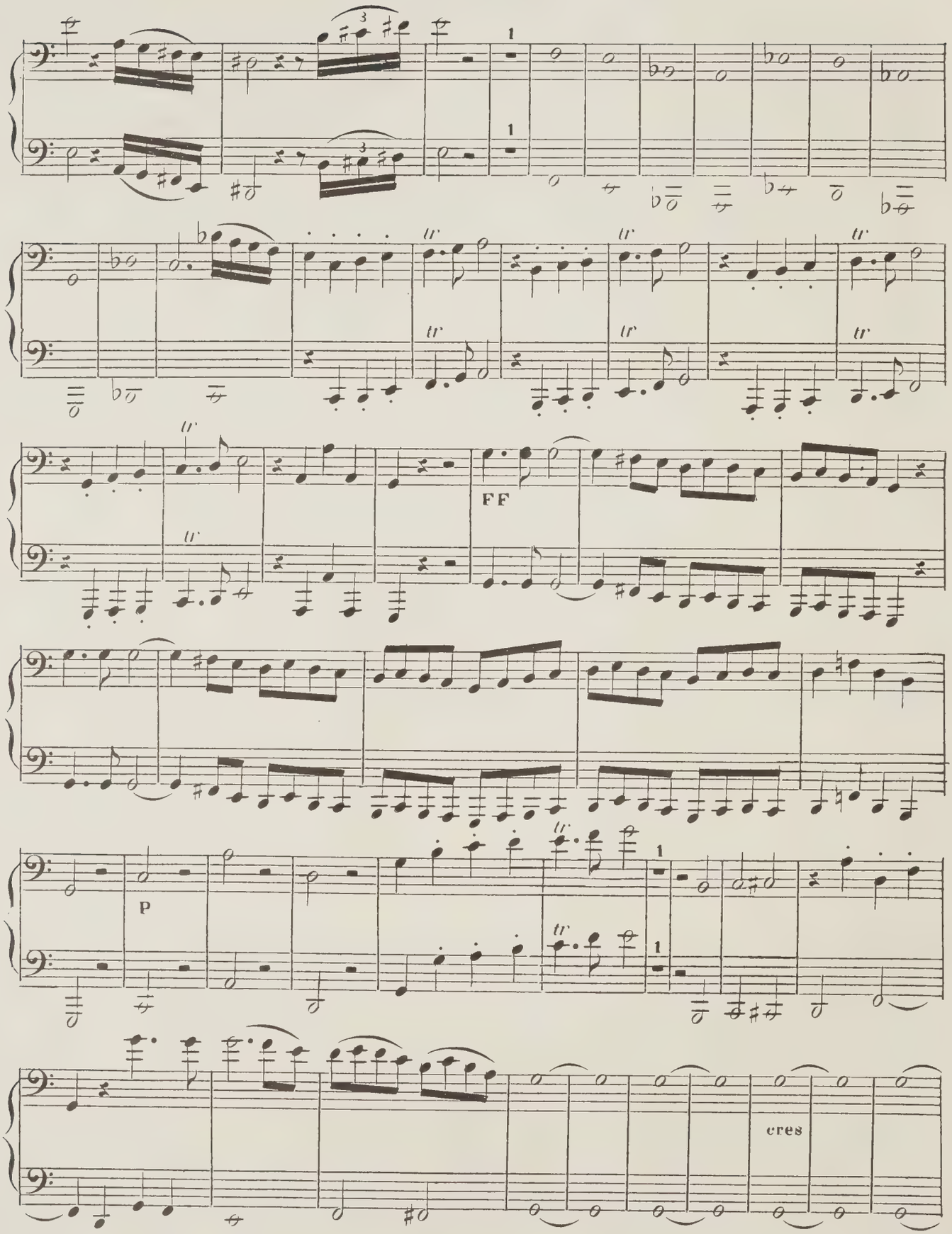
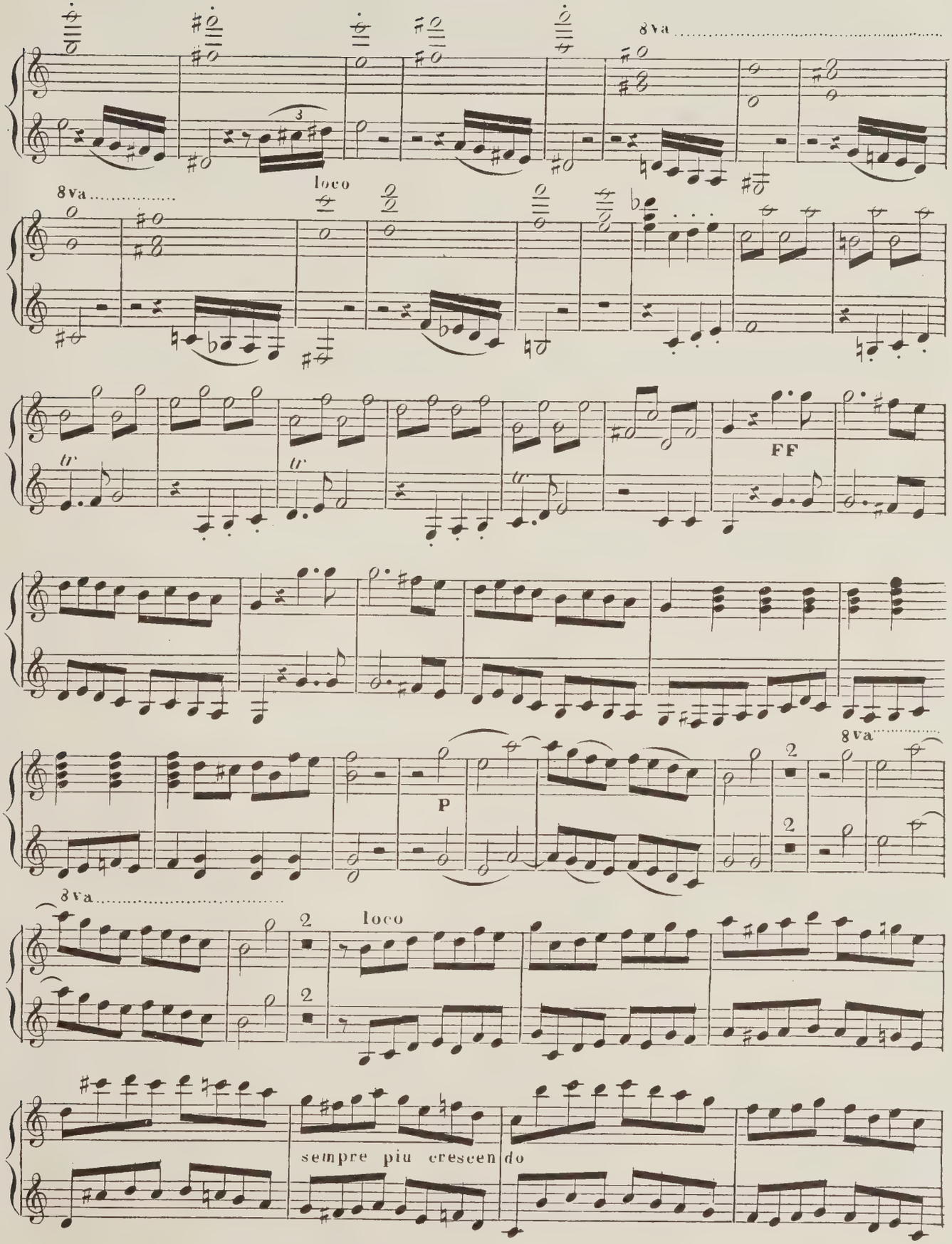
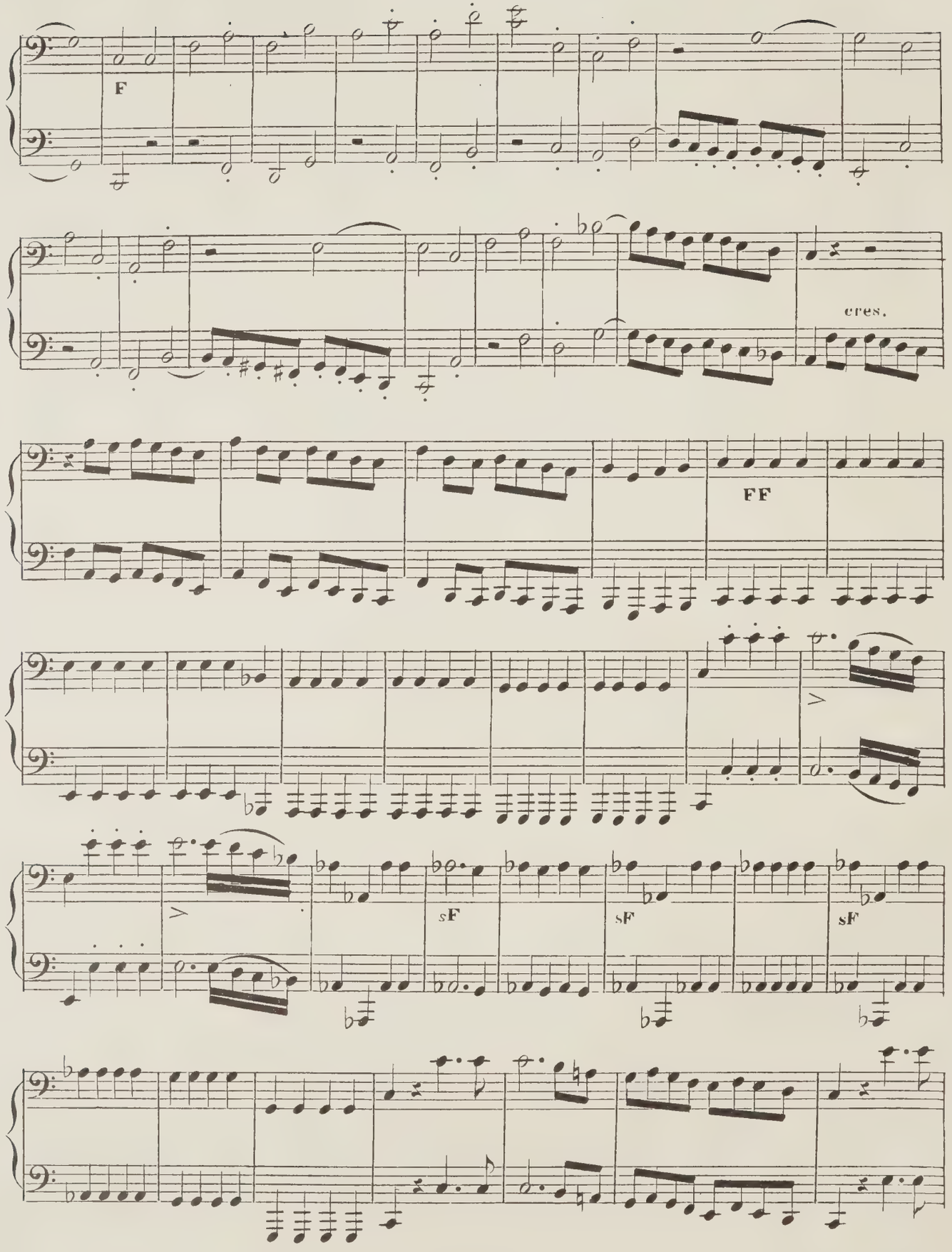
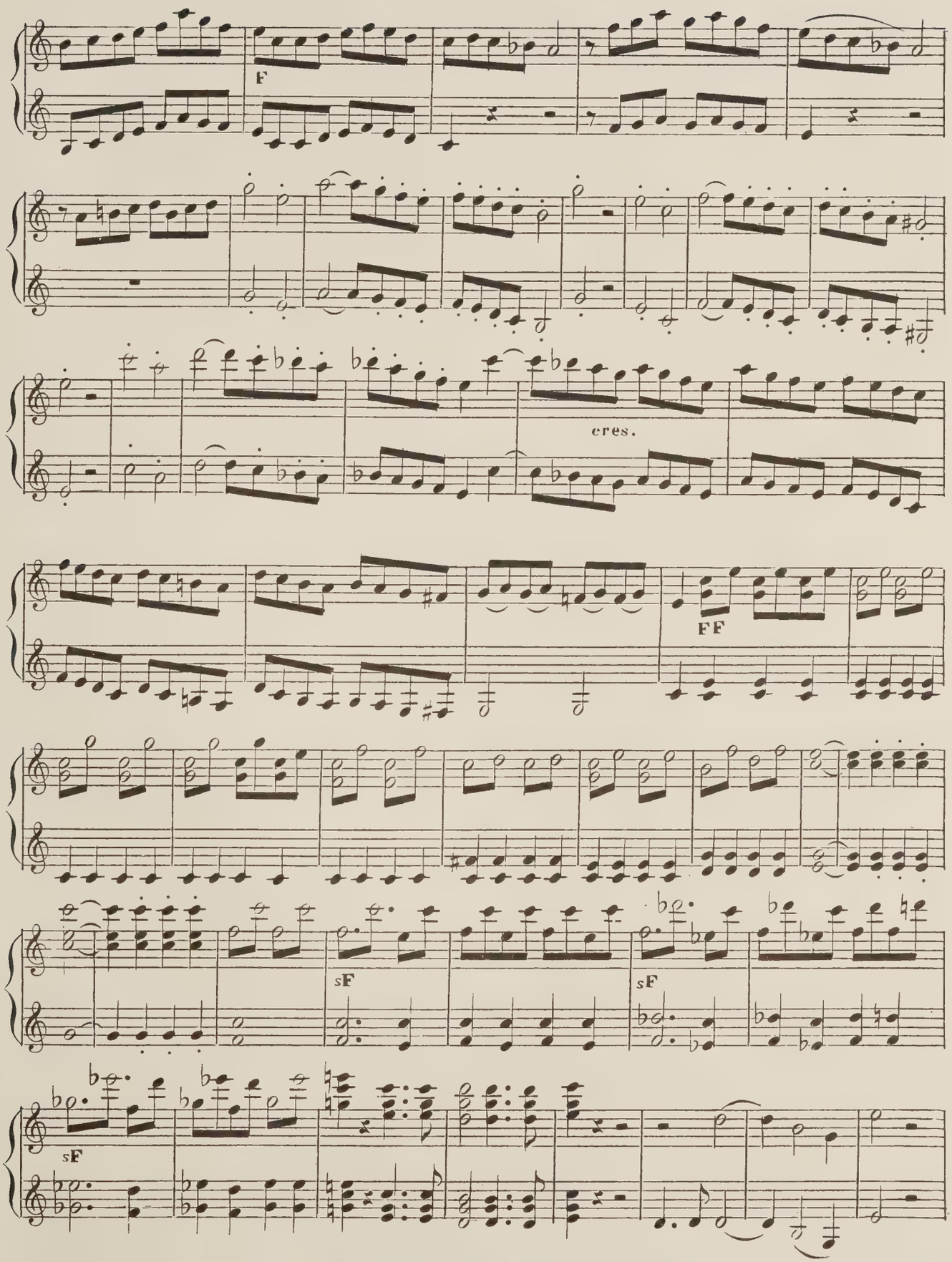


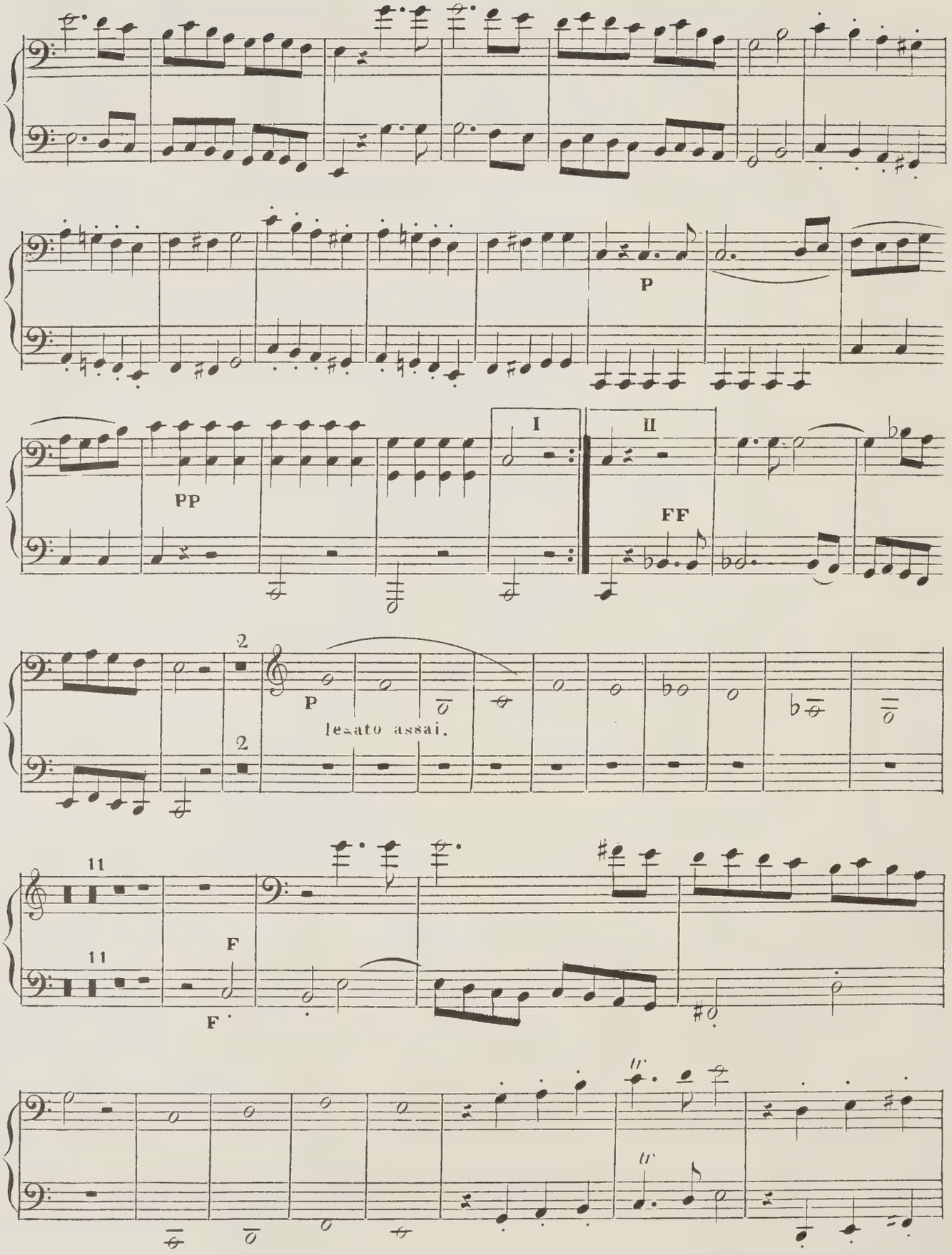

FF
P
cres

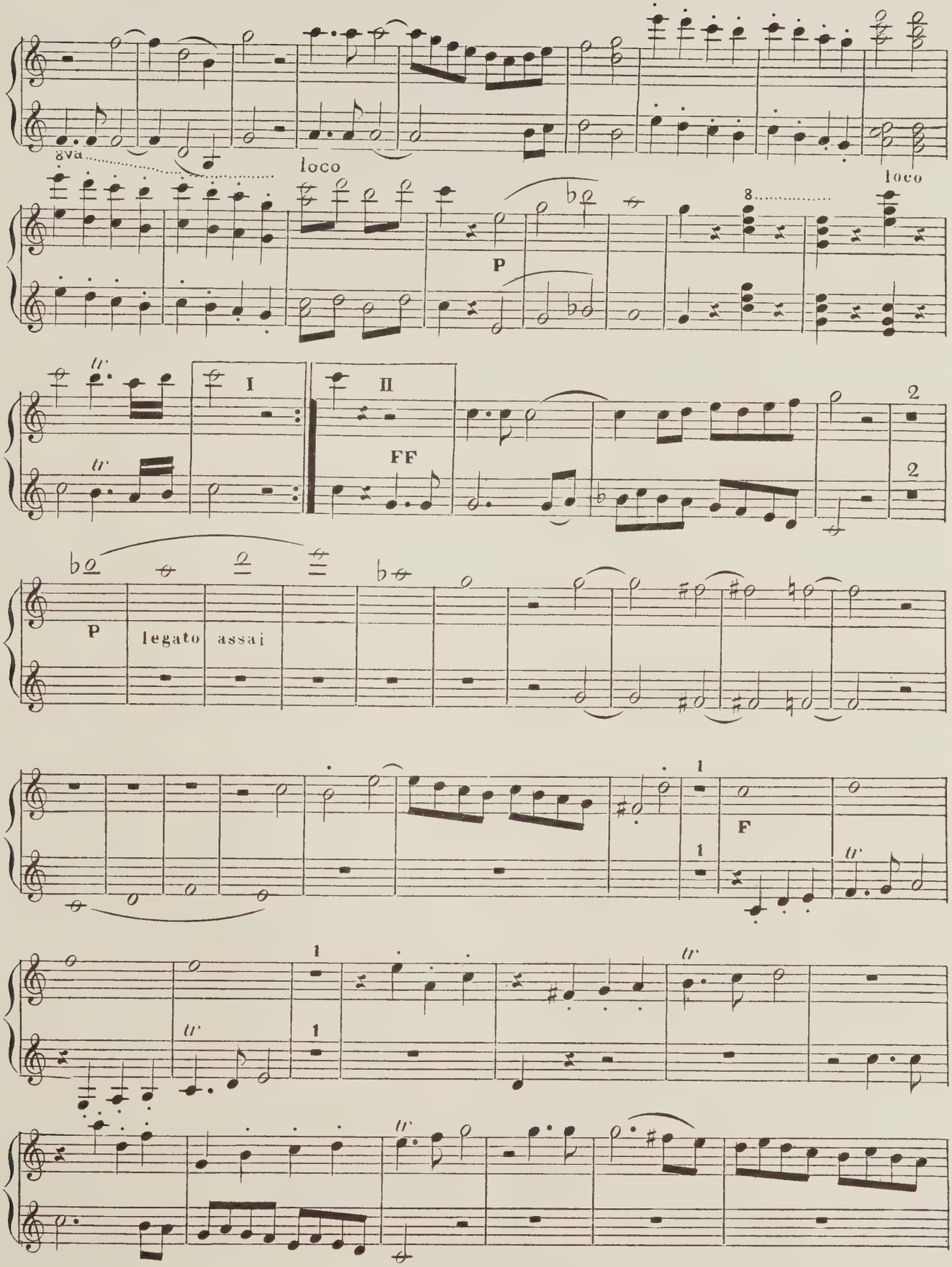

8va
8va
loco
tr
tr
tr
FF
P
8va
8va
loco
sempre piu crescendo


F
cres.
FF
sF
sF
sF

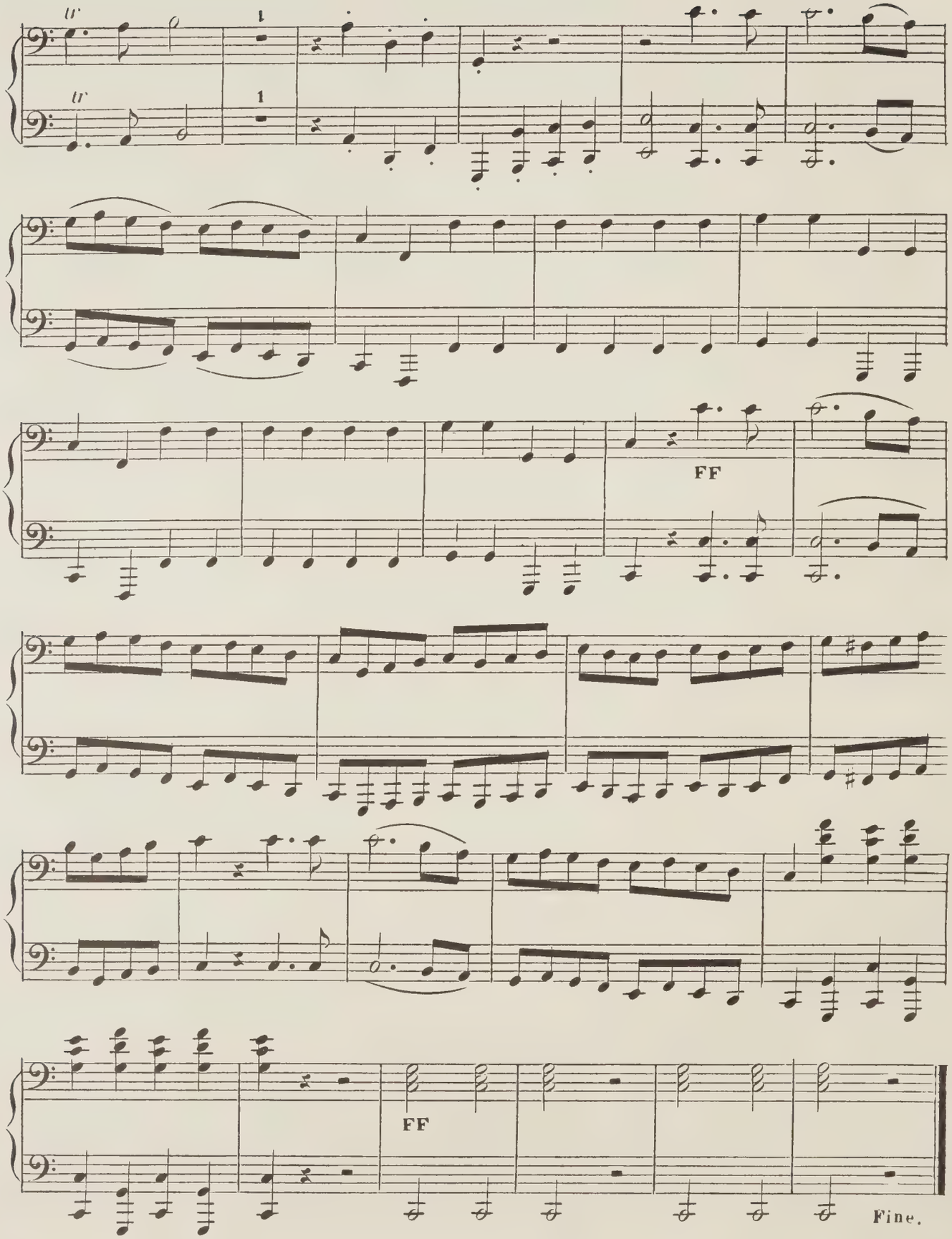

F
cres.
FF
sF
sF
sF

## SECONDO.

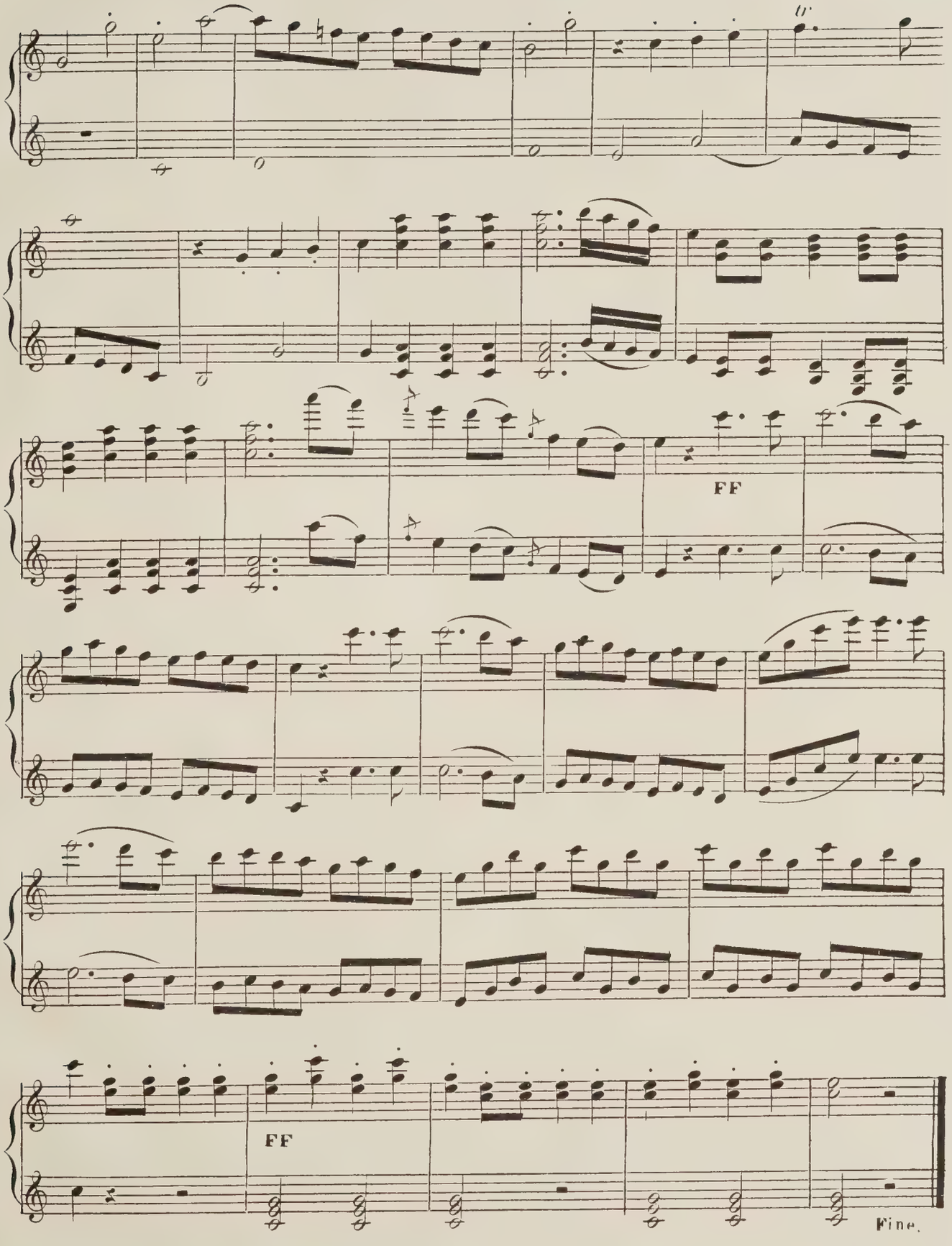



8va
loco
loco
P
I
II
FF
2
2
P
legato assai
1
1
F
1
1

# SECONDO.



# PRIMO.



1 C. T.S.

C.T.5.

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